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SICIS GLIMMER MOSAIC COLLECTION MURANO SMALTO MOSAIC THE WATER GLASS MOSAIC COLLECTION

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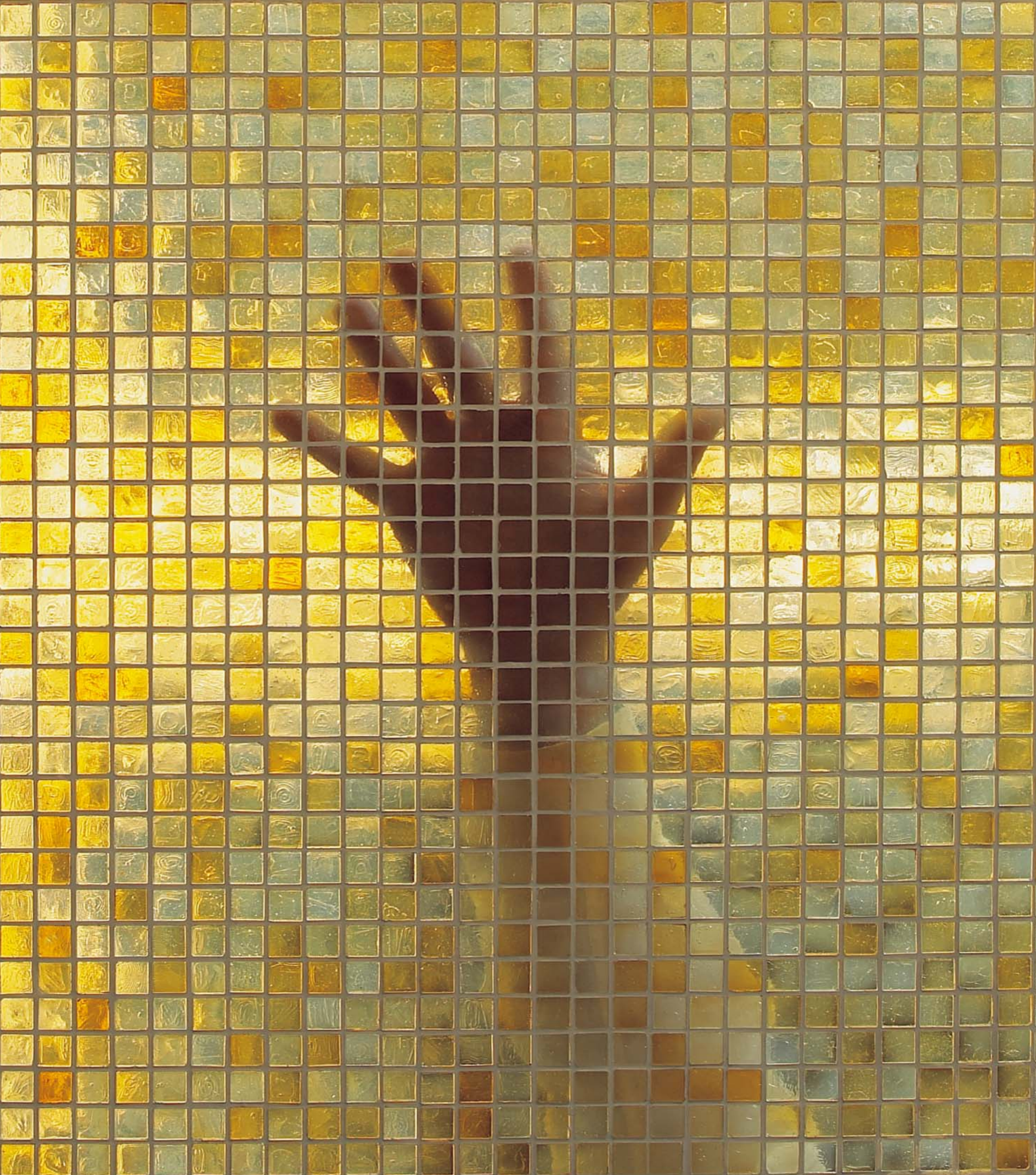
SICIS GLIMMER MOSAIC COLLECTION MURANO SMALTO MOSAIC THE WATER GLASS MOSAIC COLLECTION

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Glass³ vive di una bellezza doppia: illuminato frontalmente o retroilluminato.

Questo catalogo Vi offre le due differenti visioni dello stesso materiale.

Quando vedrete la scritta **LIGHT me ON** con il relativo simbolo  nell'immagine troverete un ambiente in cui il pannello di mosaico è stato posato su una superficie trasparente (plexiglass, vetro, ecc), e retroilluminato.

Quando, al contrario, legata all'immagine che state guardando troverete la scritta **LIGHT me OFF**, con il relativo simbolo  vorrà dire che il pannello di mosaico è stato posato su una superficie non trasparente (parete in muratura, pavimento, ecc).



Glass³, full of beauty and life with 2 sides: frontal or back-lit.

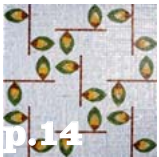
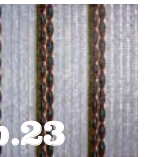
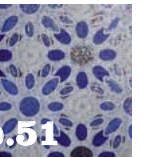
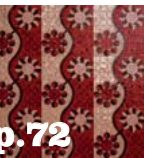
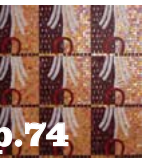
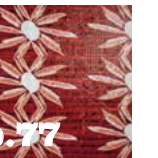
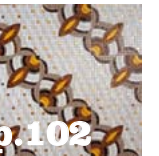
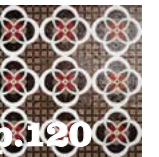
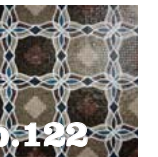
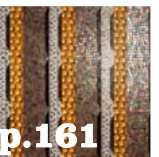
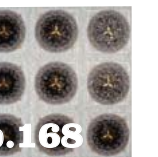
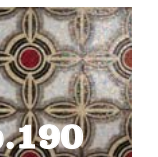
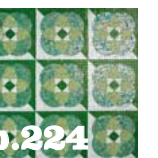
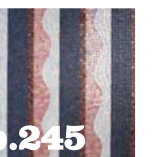
This catalogue offers you two different versions of the same material.

When you see the writing **LIGHT me ON** with the relevant symbol  it signifies that the mosaic panel has been placed on a transparent surface (plexiglass, glass, etc), and back-lit.

When you see the writing **LIGHT me OFF** with the relevant symbol  it signifies that the mosaic panel has been placed on a non-transparent surface (a masonry wall, floor etc).



Glass³
collection

Green key									
p.12	p.14	p.15	p.16	p.17	p.18	p.22	p.23	p.24	p.25
Blue key									
p.38	p.40	p.41	p.42	p.44	p.45	p.46	p.48	p.49	p.51
Red key									
p.66	p.70	p.71	p.71	p.72	p.72	p.74	p.76	p.76	p.77
Gray key									
p.90	p.92	p.94	p.94	p.96	p.98	p.102	p.103	p.104	p.106
Petrol key									
p.112	p.114	p.114	p.115	p.116	p.120	p.120	p.122	p.123	p.123
Orange key									
p.132	p.134	p.135	p.135	p.138	p.139	p.140	p.142	p.143	p.144
Sea Blue key									
p.156	p.158	p.159	p.161	p.162	p.163	p.164	p.166	p.167	p.168
Brown key									
p.172	p.174	p.175	p.178	p.179	p.182	p.184	p.186	p.188	p.190
Black Green key									
p.194	p.196	p.197	p.197	p.200	p.201	p.201	p.204	p.204	p.206
Lawn Green key									
p.214	p.216	p.217	p.217	p.220	p.221	p.223	p.224	p.225	p.228
Pink key									
p.236	p.238	p.239	p.239	p.240	p.240	p.242	p.244	p.245	p.247



p.28



p.29



p.30



p.31



p.34



p.35



p.54



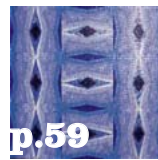
p.56



p.57



p.58



p.59



p.62



p.63



p.63



p.64



p.65



p.79



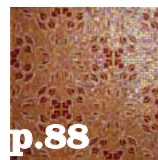
p.80



p.82



p.87



p.88



p.107



p.107



p.108



p.109



p.124



p.124



p.126



p.128



p.129



p.146



p.147



p.148



p.149



p.150



p.153



p.168



p.170



p.191



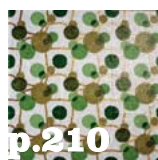
p.191



p.208



p.209



p.210



p.210



p.229



p.230



p.231



p.234



p.235



p.248



p.249



p.250



p.252



p.253

Contents Indice

*Coordinating Field / Tinte Unite in abbinamento p.255

Glass³ collection

125 colori
Tuttovetro
per 156
decorazioni

Sono stati gli anni '60 e '70 a consacrare il Design sulla scena internazionale.

Questi due decenni, caratterizzati da grandi trasformazioni dettate dalla forza globalizzante dei movimenti giovanili, hanno proposto una nuova coscienza sociale, la voglia di un mondo migliore, il permissivismo, un gran balzo in avanti nei processi della comunicazione di massa e la ricerca di nuovi stili di vita non legati alla città, ma casual, sono le spinte che operarono i cambiamenti in questi due decenni.

E, naturalmente, nascono moltissime riviste che propagano le ultime idee sul design, le arti decorative, i più recenti modi di vivere.

Parallelamente, soprattutto negli anni '70, si organizzano moltissime scuole di design e movimenti che sperimentarono i nuovi stili di vita traducendoli in mobili, oggetti, decorazioni. E molti artisti famosi si misero a fare Design, mentre molti Designers progettarono mobili artistici.

Attraverso le riviste si scopre il rigore geometrico e la purezza logica del design del nord Europa, sempre influenzato dall'estetica giapponese.

Una ricca fonte di ispirazione fu l'era spaziale che sviluppò i concetti futuristi e modulari.

Nascono così tessuti, carte da parati, decori che propongono motivi componibili e dinamici a tinte forti con colori primari.

È da questi elementi che parte la forza compositiva della collezione Glass³ che riprende in forma di mosaico i grafismi in voga in quegli anni.

La materia è il vetro e la luce che lo attraversa.

Trasparente o opaco il vetro compone, attraverso il gioco dei colori, strutture rigorose geometriche che si intersecano e si compenetrano, si rincorrono in moduli uguali, ma sempre diversi con un effetto creativo di tipo caleidoscopico. È il risultato dell'incontro tra ordine e disordine che crea le forme base della collezione Glass³.

Le strutture altro non sono che un equilibrio di forze dice Bruno Munari.

E il nostro occhio con facilità rintraccia linee e piani di collegamento che compongono i singoli disegni.

L'incontro con il colore per questi moduli è fondamentale: la luce viene amplificata ed esaltata sia dalle trasparenze che dalle superfici iridate, trova spazi inattesi.

E la ricerca di interni ricchi di luce e pieni di colore è un'altra caratteristica ripresa dagli anni '60 -'70.

La grande novità sta nel proporre decori luminosi e lucenti in forma di mosaico: non più una rivisitazione del passato, ma un'arte nuova, moderna, attuale che risponde in pieno alle scelte decorative dei nuovi stili di vita. Con una valenza in più. L'alto contenuto artistico e artigianale che ogni superficie di mosaico porta in sé, un contenuto importante che diventa patrimonio di tutti coloro che sanno

apprezzare l'unico, il bello.

Gli interni degli spazi abitativi prendono così nuova forma e nuova luce.

Innanzitutto la scelta del vetro, un elemento naturale, sicuro, che può circondare a trecentosessanta gradi un ambiente e farlo respirare, perché lo espande, lo apre.

Poi i decori: forme lineari e antropomorfe che s'intrecciano in un susseguirsi infinito di linee, cerchi, tratti, curve.

Con una precisa caratteristica: i decori così progettati allargano visivamente gli spazi che ricoprono.

E infine il colore con tonalità decise, attualissime, solari o intime che giocano in contrasto o tono su tono.

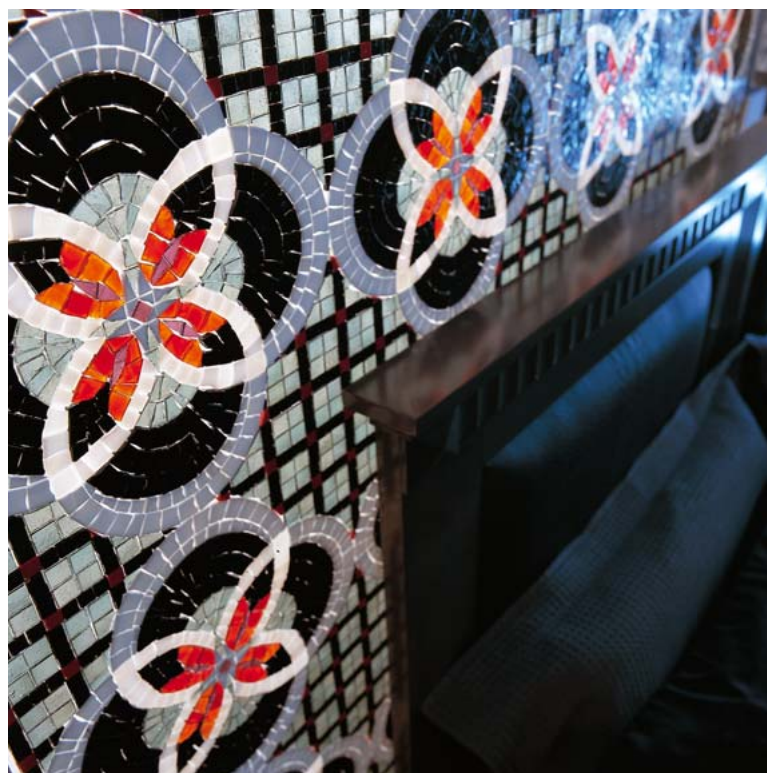
La perfetta decorazione di uno spazio abitativo nasce dall'incontro tra la collezione Glass³ e tinte unite ricche di tonalità particolari.

Il mosaico a decori può essere utilizzato in interni a pavimento o a parete, di volta in volta verrà abbinato ad una tinta unita che lo completa? Forse. Ma per uno spazio particolare l'effetto ottico creato da tutte le superfici trattate con Glass³ creano un effetto ottico molto potente e ricco di personalità.

Interni unici, ricchi di prestigio, attualissimi e futuribili, prendono forma per essere realizzazioni importanti con combinazioni irripetibili ed esclusive, una nuova forma d'arte destinata a chi se ne intende.

Per me l'arte è sempre contemporanea: non è qualcosa che si esaurisce periodicamente, non ha nulla a che fare con il tempo.

Diceva Richter.



Glass³ collection

125 colors
Tuttovetro
for 156
decorations

It has been the famous 60's and 70's to definitely launch Design on the International scene. These years have seen incredible turmoil and many changes. Thanks to the youth's need for globalization, a new social conscience was born and, with this, the desire for a better world, more permissiveness, and an incredible progress in mass communication.

At the same time, new design Magazines dictated the newest trends on fine art, way of living and design in general. Along with them, Design Schools were born, that especially during the 70's, did focus on transforming philosophies and new ways of life into objects, furniture and decorations. Famous artists explored the venue of Design, and many Designers that of artistic furniture.

Design Magazines were also the ones to divulgate the pure geometrical shapes and the logic of Design typical of the northern European countries influenced by the Japanese aesthetic. The Space Era that introduced the concept of Futurism and Modular Design also gave a vast and rich font of inspiration. Fabric, wallpaper, and decors in general, they all represented dynamic and unit theme with strong primary colors.

It is from these elements that the Glass³ Collection takes its shaping strength, and inspired by the Graffiti of that time, it reproduces them in the beautiful form of Mosaic.

The material is glass and the light that shines through it.

Clear or opaque but always through a combination of colors, Glass creates rigid, geometrical structures that interact, intersect and run after one another, constantly creating identical and, at the same time, different shapes. Kaleidoscopic is the creative effect! It is the fusion of order and chaos that gives basic forms to the Glass³ Collection.

As Bruno Munari says: *structure is the balance of many forces*. The human eye is indeed capable of recognizing lines and surfaces that make up the single drawing. But it is only with colors that such shapes become

meaningful; light is amplified and exalted by both transparencies and irradiant surfaces, finding unexpected space. Also from the 60's and the 70's is the search for interiors filled with light and colors.

The most innovative aspect is, though, to present bright and luminous mosaic decors, not just a copy of what has been used and seen before, but a new and modern art, an art that reflects the actual way of living and how today's people see Design. All of that and much more, the incredible artistic and artisan content, an incredible added value to whoever is able to recognize beauty and

uniqueness. Interior space has here a new sense and form.

Above anything else, the choice of Glass, a natural and safe material, capable of "embracing" space without comprising it, of making it breathe, expanding and opening it. Then the decors: anthropomorphic and linear forms that intersect in an endless following of lines, circles, intervals, and curves. All with a clear characteristic: the decors so planned do give interior areas an "enlarged", extended sense of space.

At the end, strong colors and resolute, innovative, solar or intimate tones that play around contrasts or tone over tone.

Thus the perfect decoration for an interior space comes from the union of the Glass³ Collection with solid colors rich of different and exclusive tones.

Can décor mosaic be used both on floors and/or walls? Would it be combined with a solid color that will complete it? Maybe! All surfaces covered with Glass³ have a very strong and personalized optical effect.

Interior spaces become, therefore, modern and futuristic, prestigious and exclusive, with unique combinations...a new art form!

Art is always contemporary: it is not something that periodically perishes, it has nothing to do with time.

Richter







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*Green

Verde è il colore del rancore, dell'invidia e della gelosia. Ma anche dell'armonia, della natura, dello slancio vitale, della fotosintesi, dello smeraldo.

È il simbolo della freschezza, della salute e della prosperità.

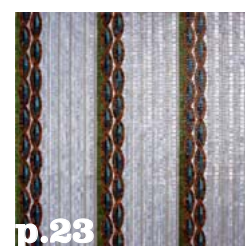
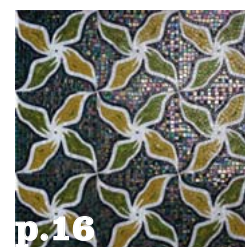
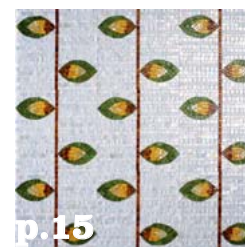
E naturalmente della speranza.

Verde. Un colore così facile che gli occhi riescono a percepirne le sue mille tonalità.

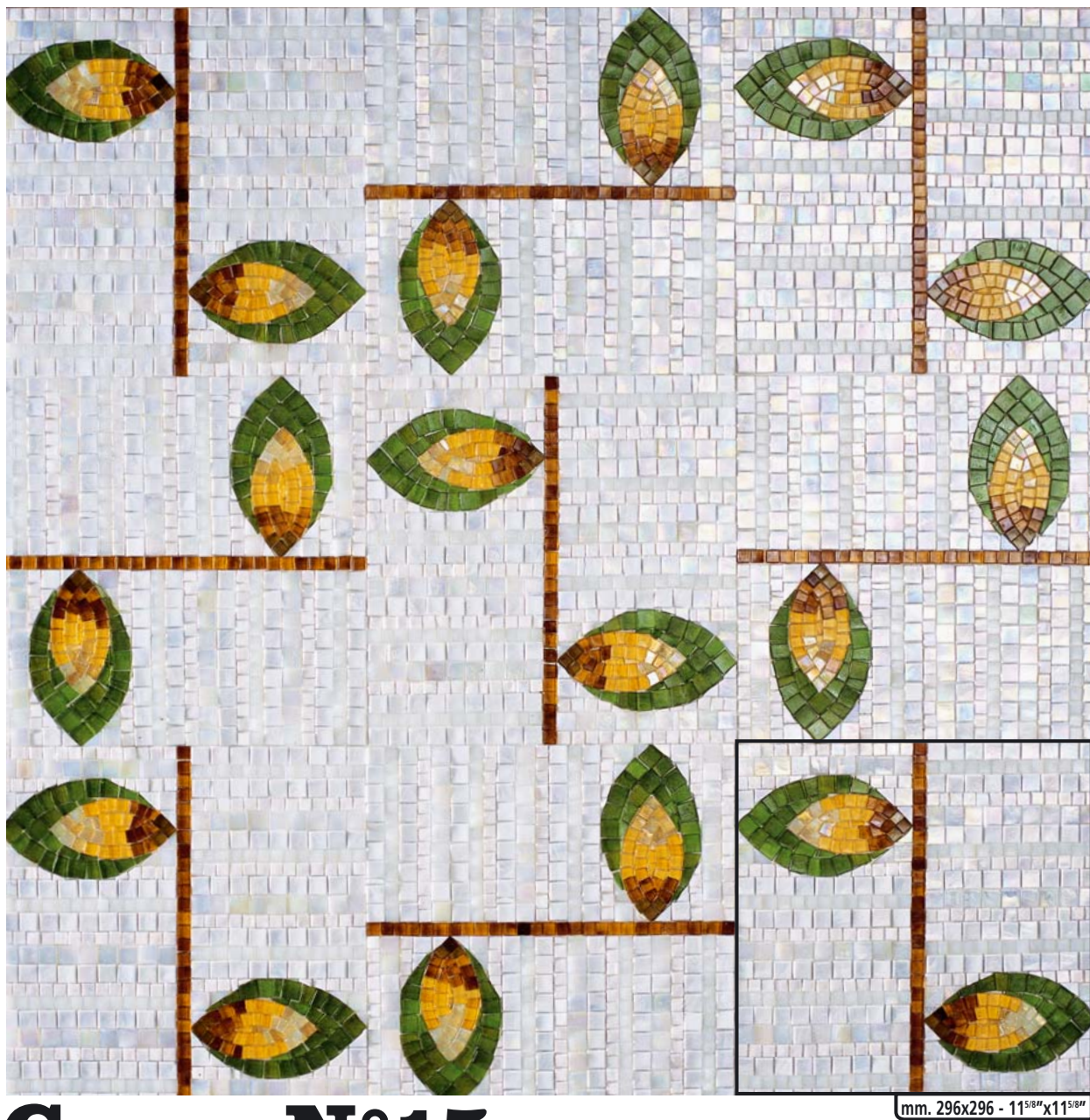
Green is the color of resentment, envy, and jealousy. But also of harmony, nature, vital energy, photosynthesis, and emerald.

It is the symbol of freshness, health, and prosperity. Symbol of hope.

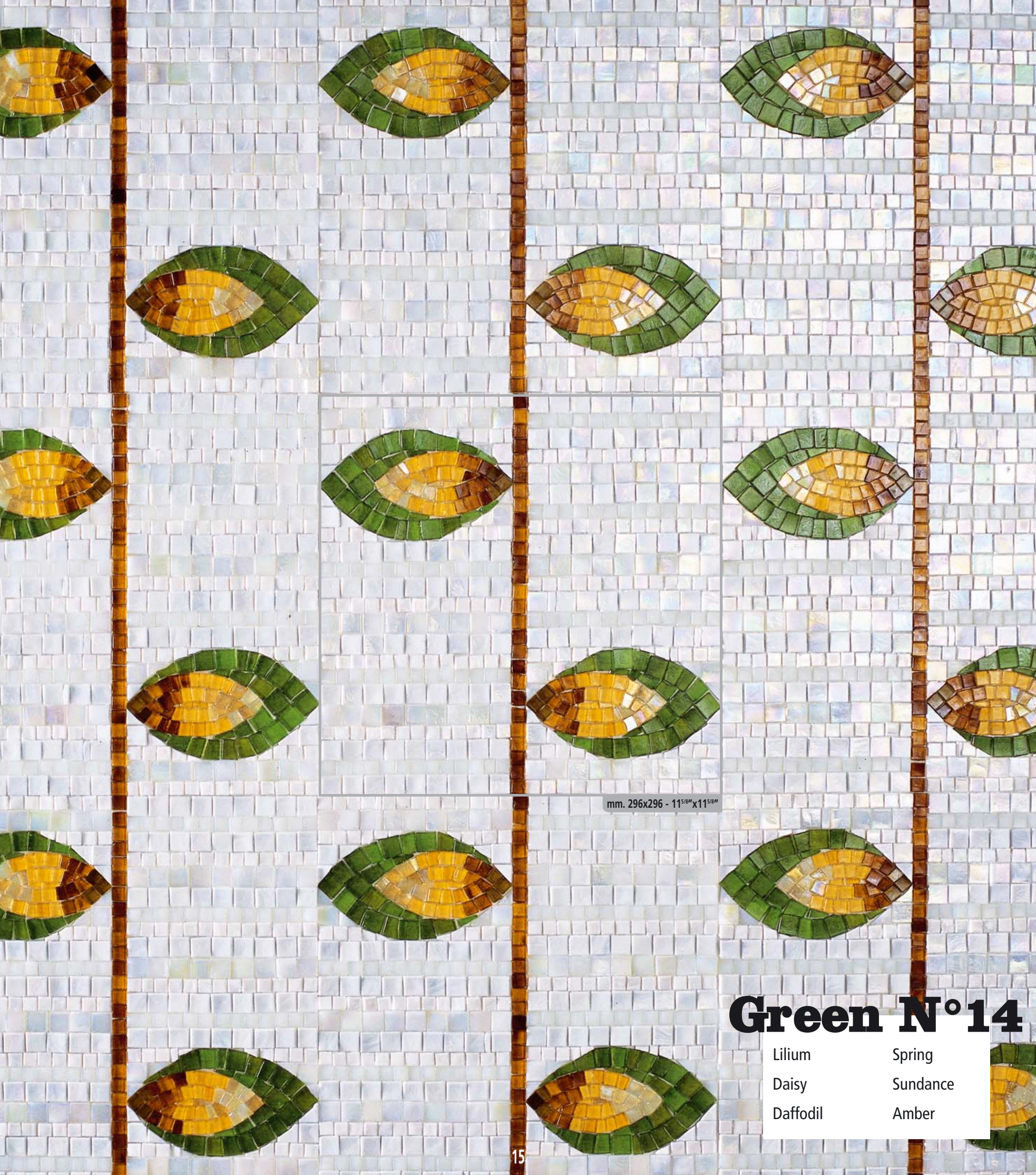
Green: an easy color for the human eyes to distinguish among the numerous tones.







Green N°15



mm. 296x296 - 11^{5/8}"x11^{5/8}"

Green N°14

Lilium

Daisy

Daffodil

Spring

Sundance

Amber



mm. 296x296 - 11⁵/₈"x11⁵/₈"

Green N°06

Mint 4	Gimlet
Aquamarine 4	Cloudwhite
Spring	



mm. 296x296 - 11^{5/8}"x11^{5/8}"

Green N°07

Kelp
Spring
Gimlet

Daffodil
Daisy



mm. 296x296 - 11^{5/8}"x11^{5/8}"

Green N°8

Icewater - Cloudwhite - Gimlet - Mintleaves - Daftodil - Sundance - Kelp - Lilium









mm. 296x296 - 11^{5/8}"x11^{5/8}"

Green N°04

- | | |
|------------|----------|
| Icewater | Daffodil |
| Cloudwhite | Kelp |
| Gimlet | Spring |



mm. 296x296 - 11^{5/8}"x11^{5/8}"

Green N°02

Icewater
Lilium
Cloudwhite
Kelp
Amber

Aquamarine 3
Aquamarine J
Aquamarine 4
Spring



mm. 296x296 - 11^{5/8}"x11^{5/8}"

Green №12

Spring	Sundance
Kelp	Lilium
Amber	Gimlet



mm. 296x296 - 11^{5/8}"x11^{5/8}"

Green N°03

- | | |
|------------|----------|
| Mintleaves | Amber |
| Sun | Sundance |
| Sun 2 | Gimlet |
| Cadmium 4 | |

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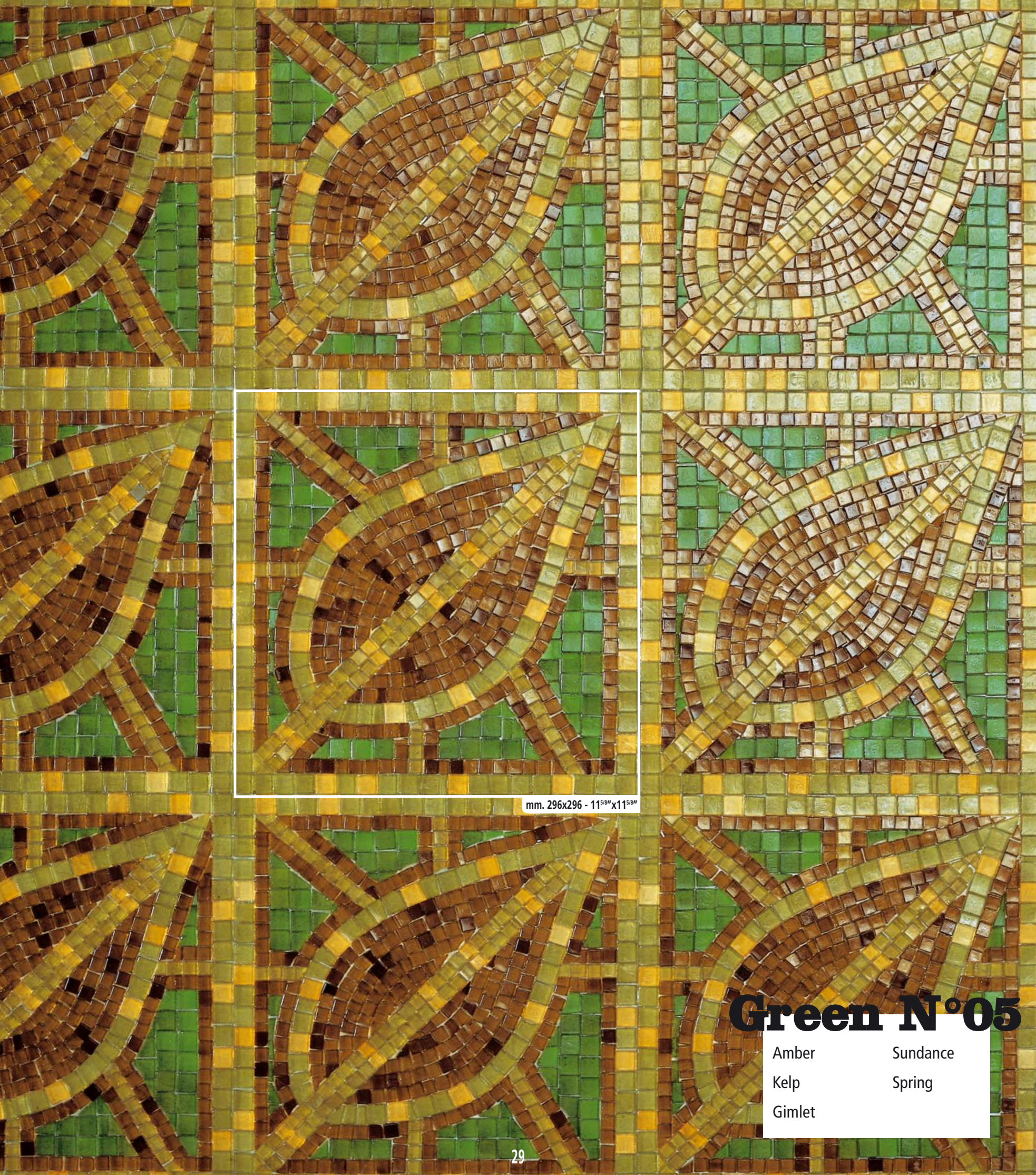


mm. 296x296 - 11^{5/8}"x11^{5/8}"

Green N°11

Cloudwhite
Lilium
Rootbeer
Sundance

Kelp
Gimlet
Spring



mm. 296x296 - 11^{5/8}"x11^{5/8}"

Green N°05

Amber

Sundance

Kelp

Spring

Gimlet



mm. 296x296 - 11^{5/8}"x11^{5/8}"

Green N°09

Sundance

Lilium

Gimlet

Evergreen

Kelp

Gold



Green N°10

Minteleaves

Icewater

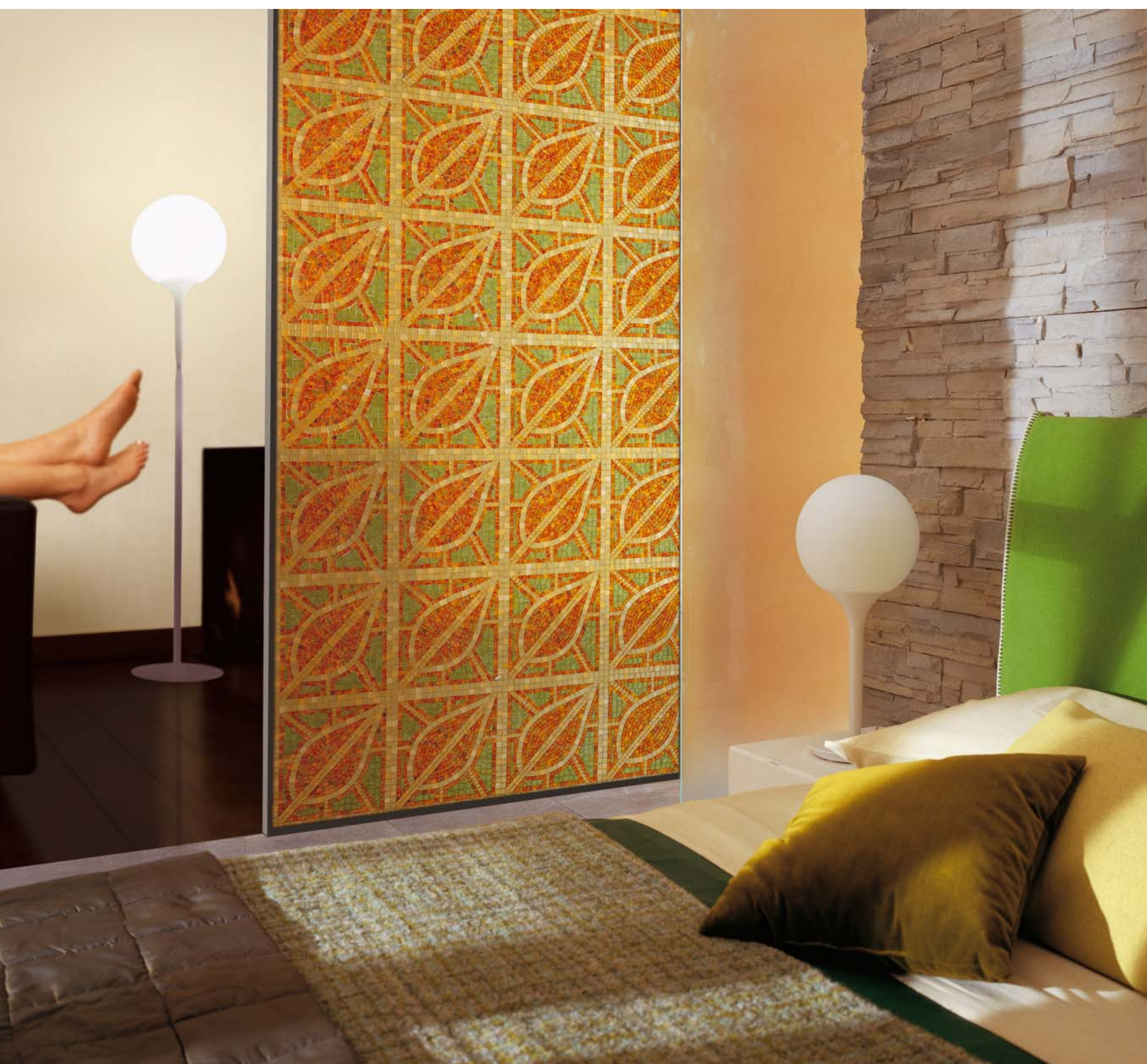
Lilium

Gimlet

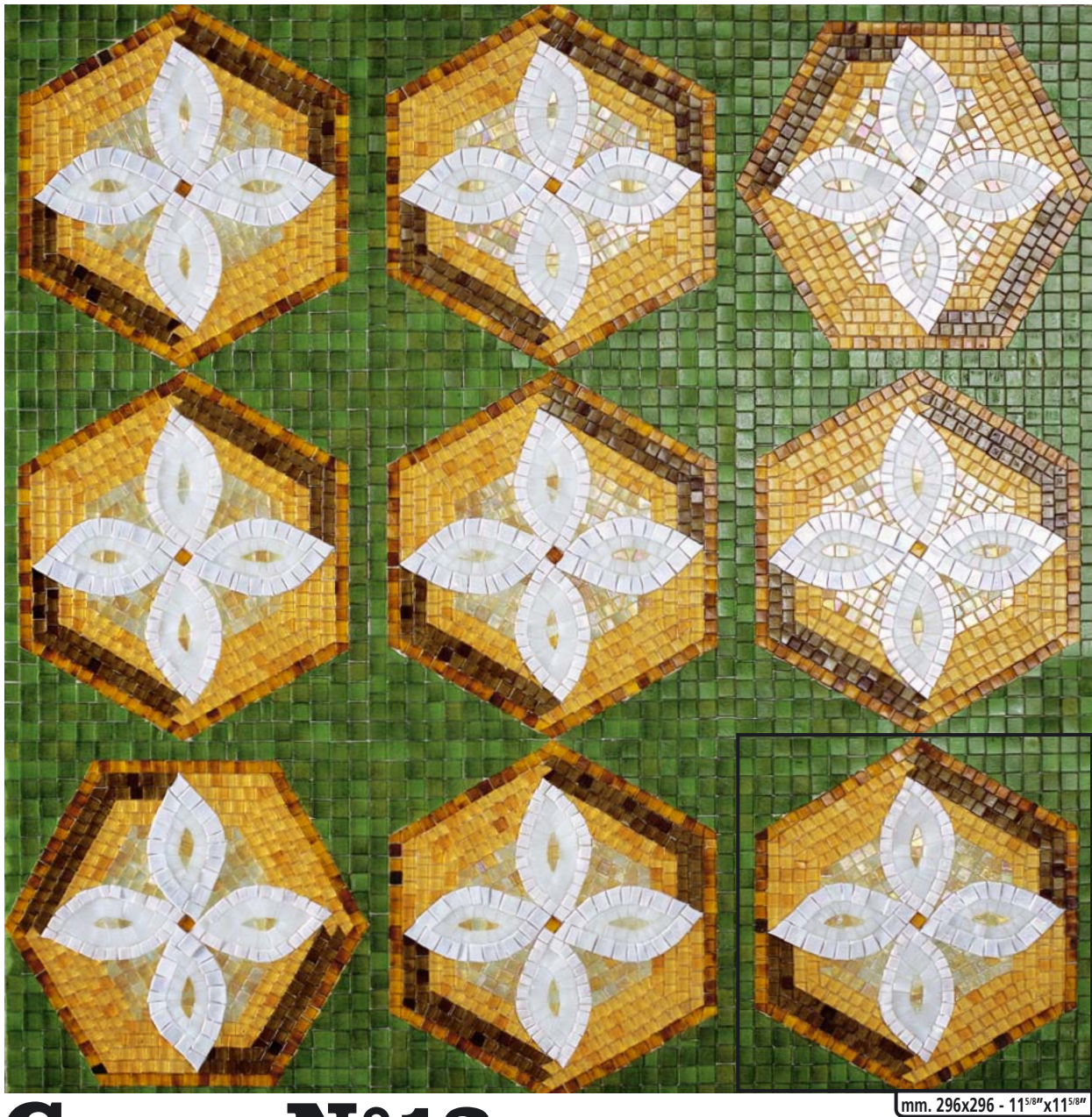
Kelp

Sundance

LIGHT me OFF







mm. 296x296 - 11^{5/8}"x11^{5/8}"

Green N°13

- Kelp
- Amber
- Sundance
- Lilium
- Cloudwhite
- Daffodil
- Spring



Green N°01

Spring - Kelp - Gimlet - Daffodil
White - Sundance







p.40



p.45



p.57



p.41



p.46



p.58



p.41



p.48



p.59



p.42



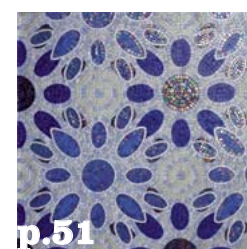
p.49



p.62



p.44



p.51



p.63



p.54



p.63



p.54



p.64



p.56



p.65

*Blue

Blu è il colore della depressione, dell'inquietudine, della lontananza. Ma anche del cielo, dell'acqua, dei non-ti-scordar-di-me.

È il simbolo della calma, dell'eternità, della serenità.

E naturalmente ...della luna.

Blu. Una scelta di vita dettata dalla voglia di centellinare ogni cosa in santa pace.

Blue is the color of depression, restlessness, and distance. But also of the sky, the water, the "do-not-forget-about-me" flowers.

It is the symbol of calm, eternity, and serenity. Symbol of the moon.

Blue: a life style based on the need to sip everything undisturbed.





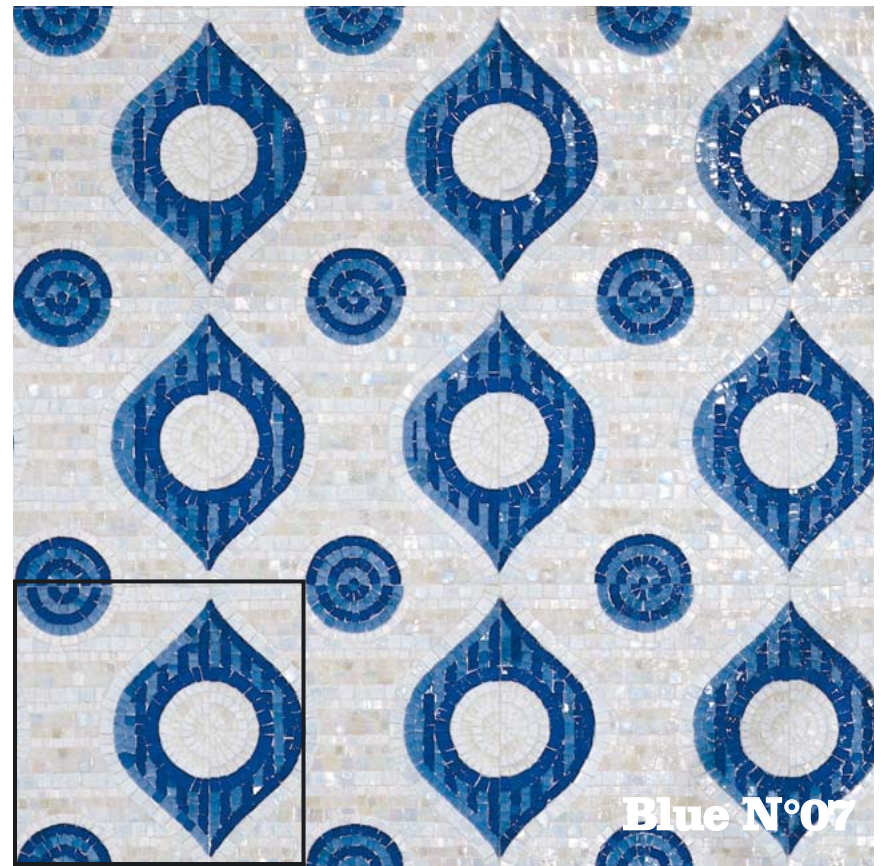
mm. 296x296 - 11^{5/8}"x11^{5/8}"

Blue N°03

- | | |
|------------|------------|
| Bluestreak | Cloudwhite |
| Icewater | White |



White
Icewater
Lilium
Daisy
Caribbean
Bluestreak



White
Icewater
Lilium
Daisy
Caribbean
Bluestreak



mm. 296x296 - 11^{5/8}"x11^{5/8}"

Blue N°08

Cloudwhite	Bluestreak
Icewater	Iris 3
Lilium	Iris 5





Blue N°09

mm. 296x296 - 11^{5/8}"x11^{5/8}"

Cloudwhite

Icewater

Lilium

Bluestreak

Iris 3

Iris 5



mm. 296x296 - 11^{5/8}"x11^{5/8}"

Blue N°05

- | | |
|------------|------------|
| Cloudwhite | Bluestreak |
| Icewater | Iris 3 |
| Lilium | Iris 5 |



mm. 296x296 - 11^{5/8}"x11^{5/8}"

Blue N°04

Bluestreak

Icewater

Cloudwhite

White





mm. 296x296 - 11^{5/8}"x11^{5/8}"

Blue N°01

Lilium

Bluestreak

Daisy

Iris 1

Sapphire 4

Iris 2



mm. 296x296 - 11^{5/8}"x11^{5/8}"

Blue N°14

Sapphire 3
Sapphire 4
Sapphire 5
Iris 1
Iris 2

Iris 5
Lapislazuli 4
Icewater
Cloudwhite
Bluestreak





mm. 296x296 - 11^{5/8}"x11^{5/8}"

Blue N°02

Bluestreak

Icewater

Lilium

Iris 3

Iris 5

Sapphire 0

Sapphire 1

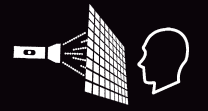


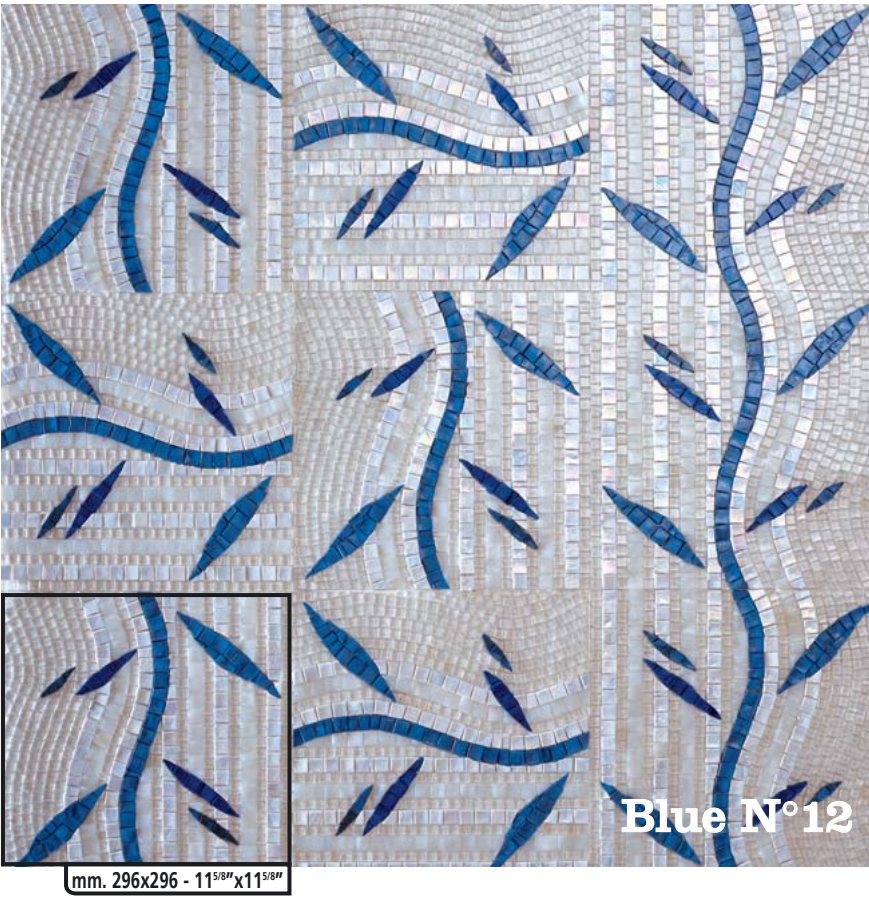
LIGHT me OFF





LIGHT me ON





Lilium
Icewater
Daisy
Lapislazuli 3
Lapislazuli 4
Sapphire 5



Lilium
Icewater
Daisy
Lapislazuli 3
Lapislazuli 4
Sapphire 5



Blue N°12

Lilium

Lapislazuli 3

Icewater

Lapislazuli 4

Daisy

Sapphire 5



A B

mm. 296x296 - 11^{5/8}"x11^{5/8}"

Blue N°19

19/A	19/B
Iris 5	Iris 1
White	Iris 2
Lapislazuli 3	Iris 3
Sapphire 5	Lapislazuli 4
	Sapphire 5
	White



mm. 296x296 - 11^{5/8}"x11^{5/8}"

Blue N°20

Sapphire 2
Sapphire 3
Sapphire 5
Petunia 1

Petunia 2
Lapislazuli 4
Lilium

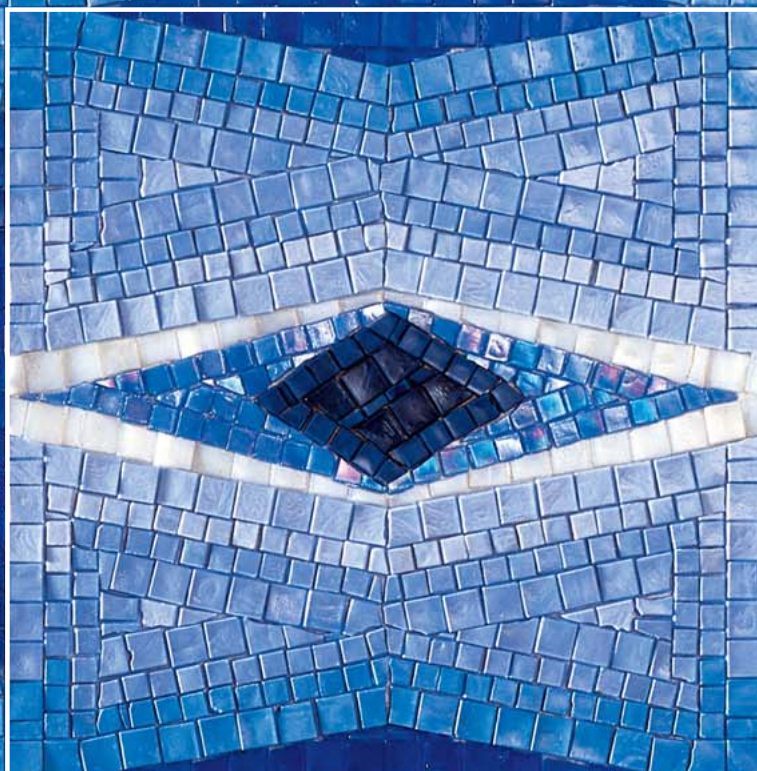
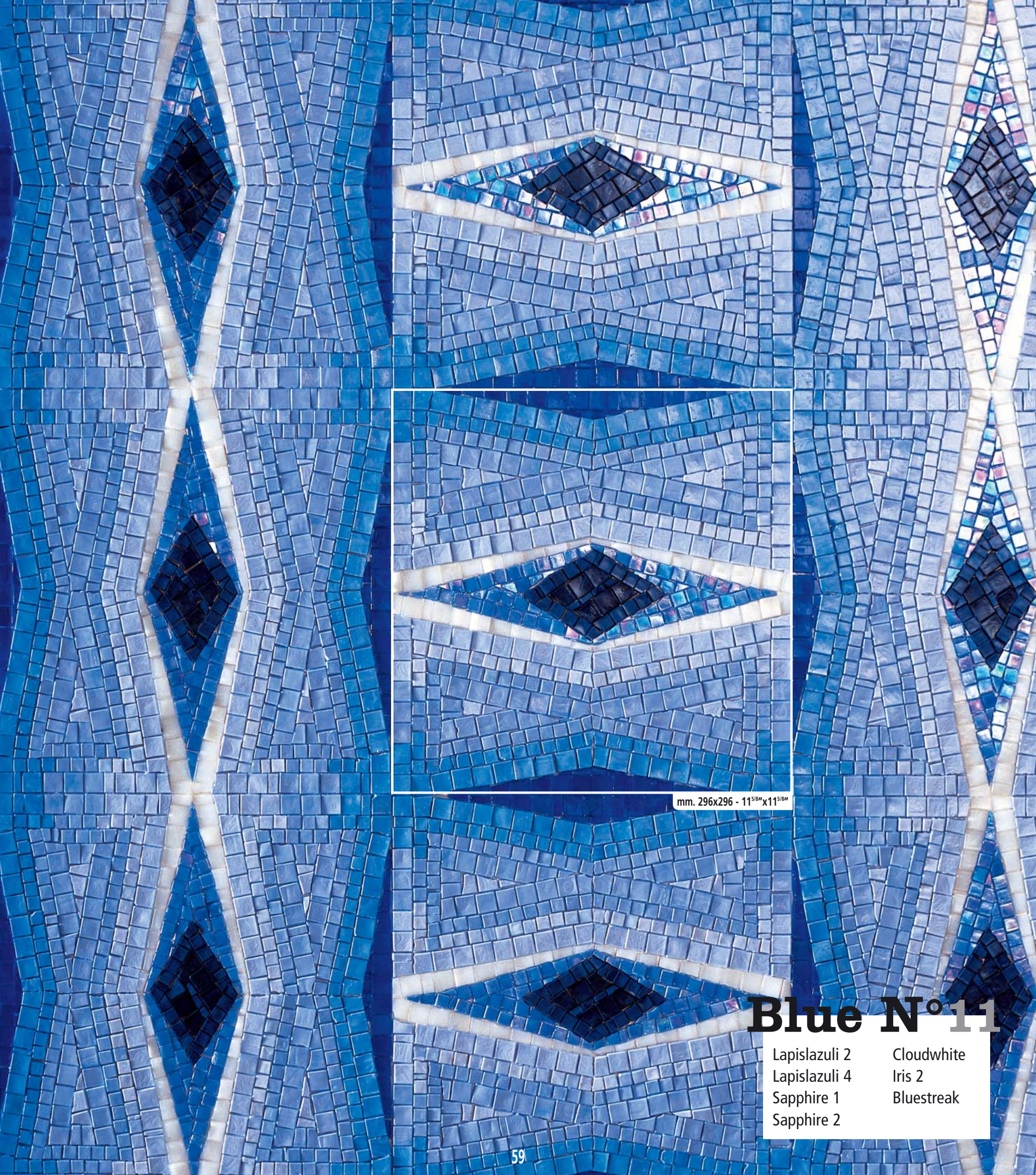


mm. 296x296 - 11^{5/8}"x11^{5/8}"

Blue N°10

Lapilazuli 1
Lapilazuli 4
Sapphire 0
Sapphire 1

Iris 1
Bluestreak
Bluesky



mm. 296x296 - 11^{5/8}"x11^{5/8}"

Blue N°11

Lapislazuli 2
Lapislazuli 4
Sapphire 1
Sapphire 2

Cloudwhite
Iris 2
Bluestreak



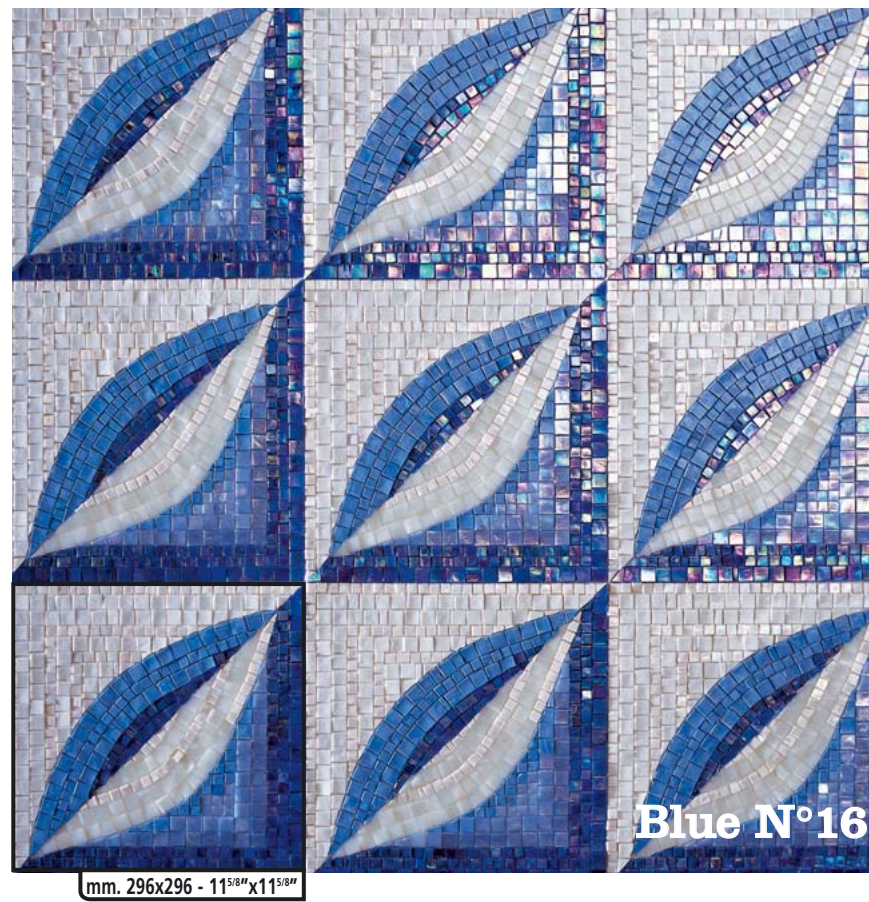




mm. 296x296 - 11⁵/₈"x11⁵/₈"

Blue N°17

Lilium	Iris 4
White	Iris 5
Lapislazuli 3	Cloudwhite
Iris 3	





mm. 296x296 - 11 5/8" x 11 5/8"

Blue N°18

- | | |
|---------------|------------|
| Lapislazuli 2 | Caribbean |
| Lapislazuli 3 | Bluestreak |
| Sapphire 0 | White |



mm. 296x296 - 11^{5/8}"x11^{5/8}"

Blue N°21

Icewater
Cloudwhite
Iris 2
Sapphire 3
Sapphire 4

White
Daisy
Petunia 1
Petunia 2

*Red

Rosso è il colore del pericolo, del dolore, del dramma. Ma anche della passione, dei tramonti, del corallo, del rubino, del vino.

È il simbolo della forza, dell'intensità, dell'energia.

E naturalmente delle emozioni.

Rosso. Tutto ciò che è entusiasmo, voglia di essere, azione è il suo mondo. Con tanto amore.

Red is the color of danger, pain, and drama. But also of passion, sun sets, coral, rubin and wine.

It is the symbol of strength, intensity, and energy. Symbol of emotion.

Red: everything that is enthusiasm, being, and action. All with love.



p.70



p.76



p.71



p.76



p.71



p.77



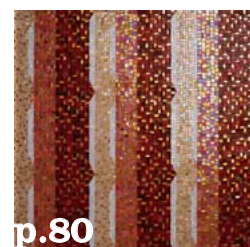
p.72



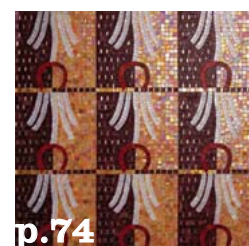
p.79



p.72



p.80



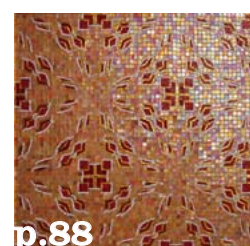
p.74



p.82



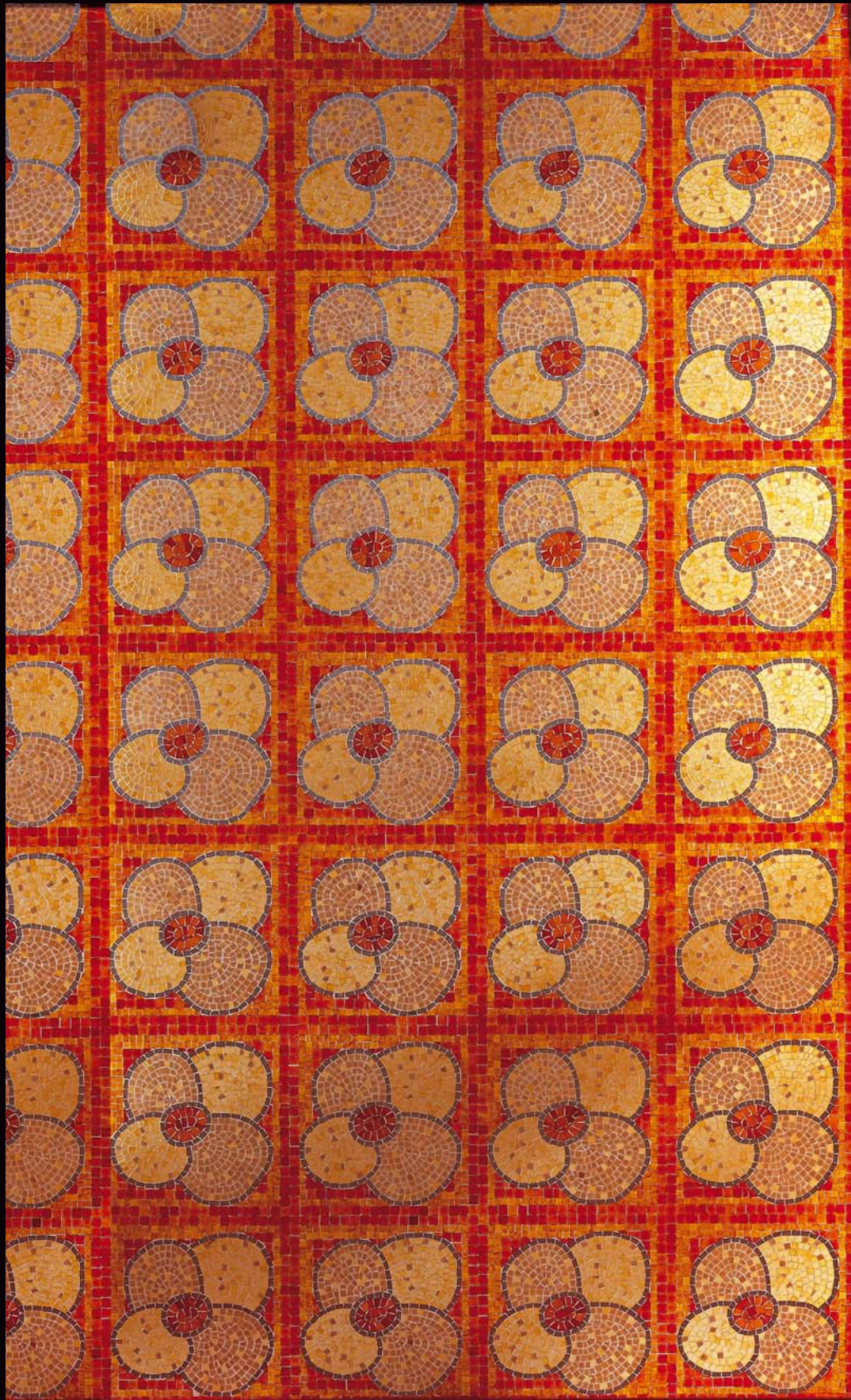
p.87



p.88









mm. 296x296 - 11^{5/8}"x11^{5/8}"

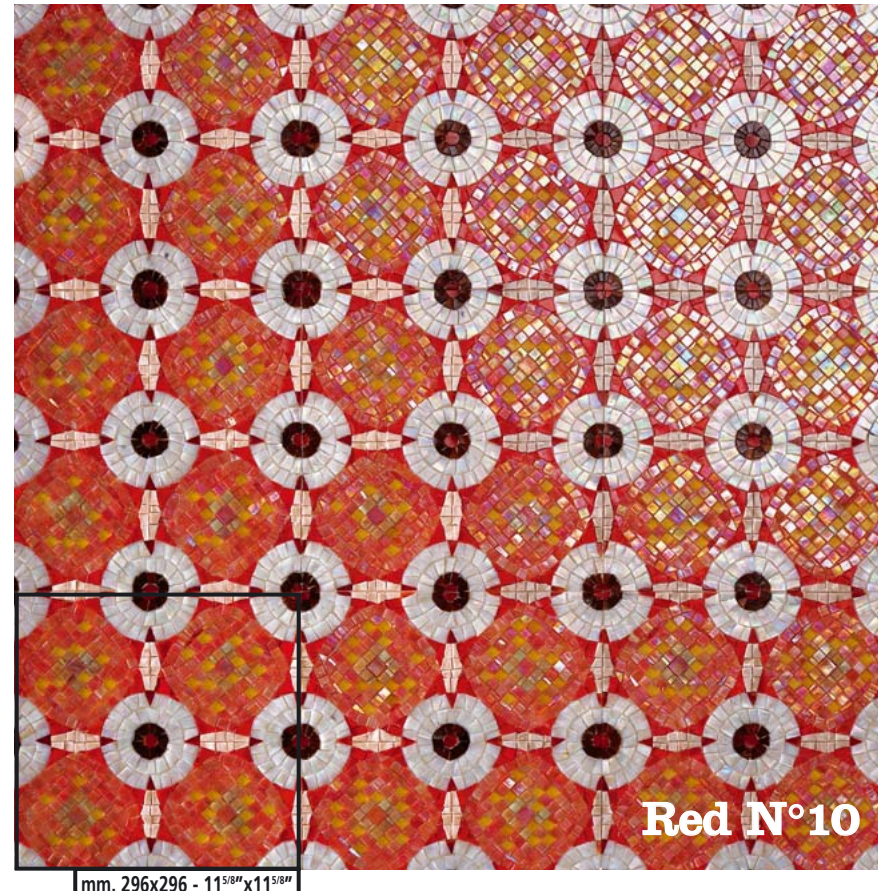
Red N°12

- | | |
|----------|----------|
| Amber | Lilium |
| Crimson | Rootbeer |
| Crocus 1 | Sundance |



Red N°07

Coral 2
Crocus 1
Dahlia 4
Daisy
Icewater
Lilium
Sun 4
Crimson



Red N°10

Blackberry
Crimson
Daisy
Dahlia 2
Dahlia 4
Sundance
Coral 1
Sun 4

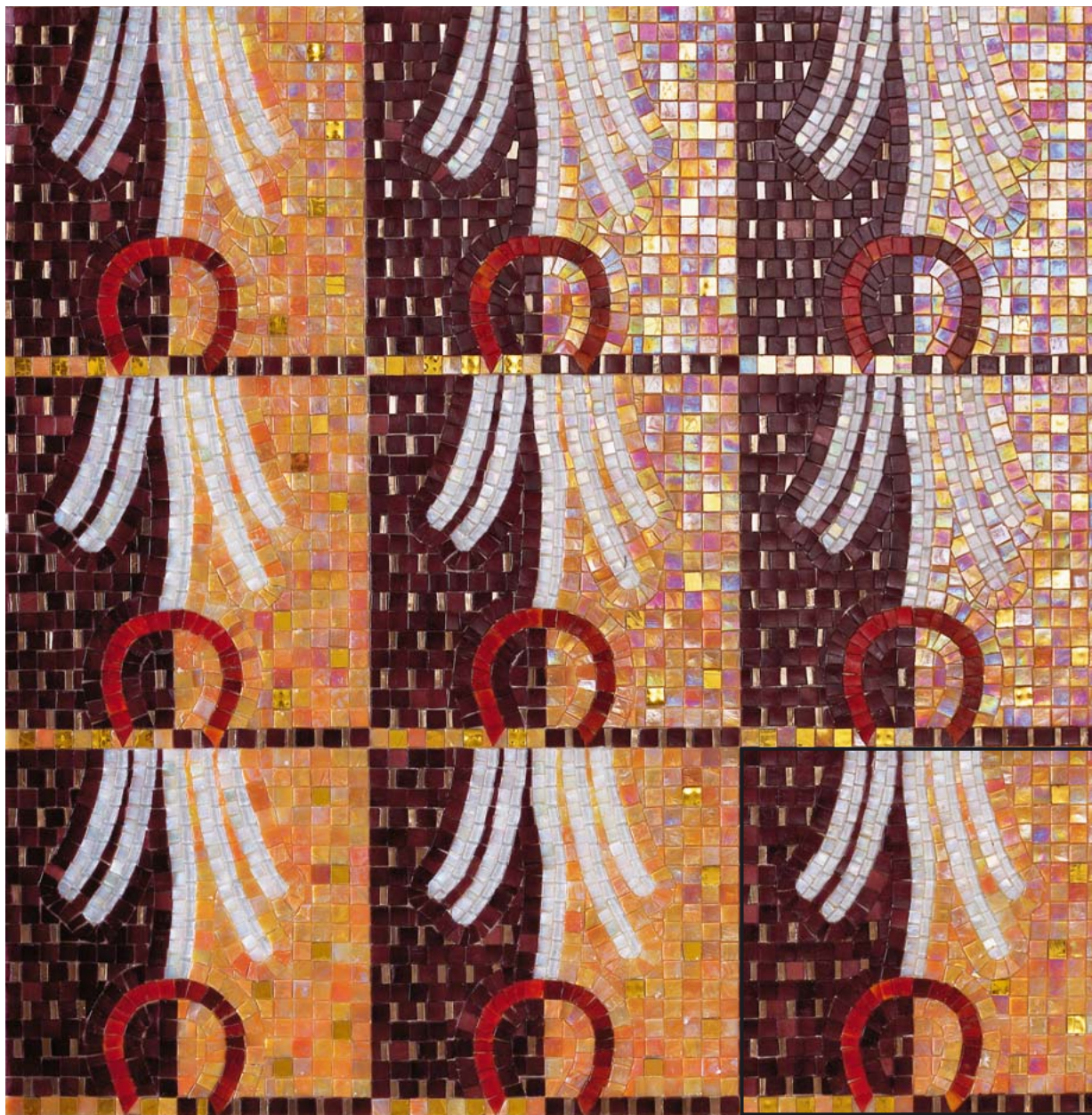


Crimson
 Sun 4
 Coral 2
 Crocus 1
 Cloudwhite
 Rootber



Coral 2
 Chestnut 4
 Crimson
 Crocus 1
 Blackberry
 Icewater
 Sun 4





mm. 296x296 - 11^{5/8}"x11^{5/8}"

Red N°02

Blackberry
Platinum
Dahlia 3
Daisy
Crimson
Gold
Icewater





Red N°04

Coral 4
Crimson
Gold
Sun 4
Rootbeer



Red N°14

Ale
Amber
Crimson
Icewater
Lilium
Orchis
Sundance
White



Red N°05

Cloudwhite

Crimson

Coral 2

Dahlia 2

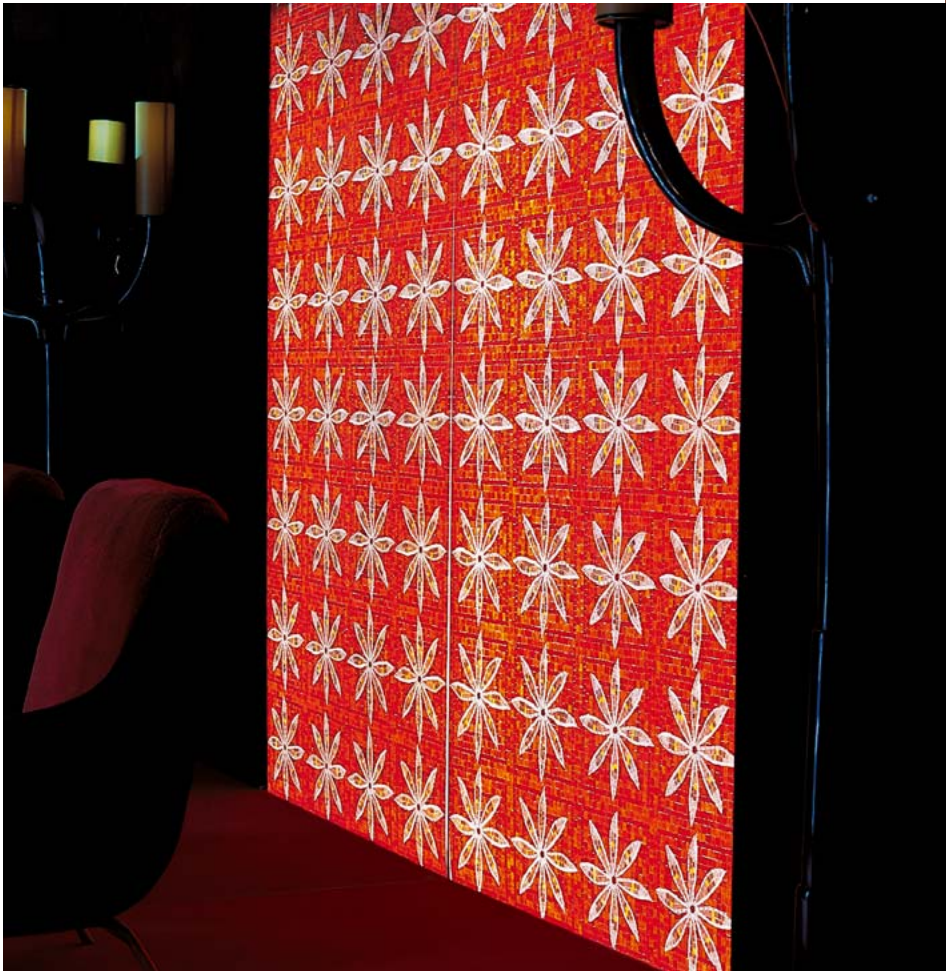
Coral 4

Dahlia 4

LIGHT me OFF 



LIGHT me ON 



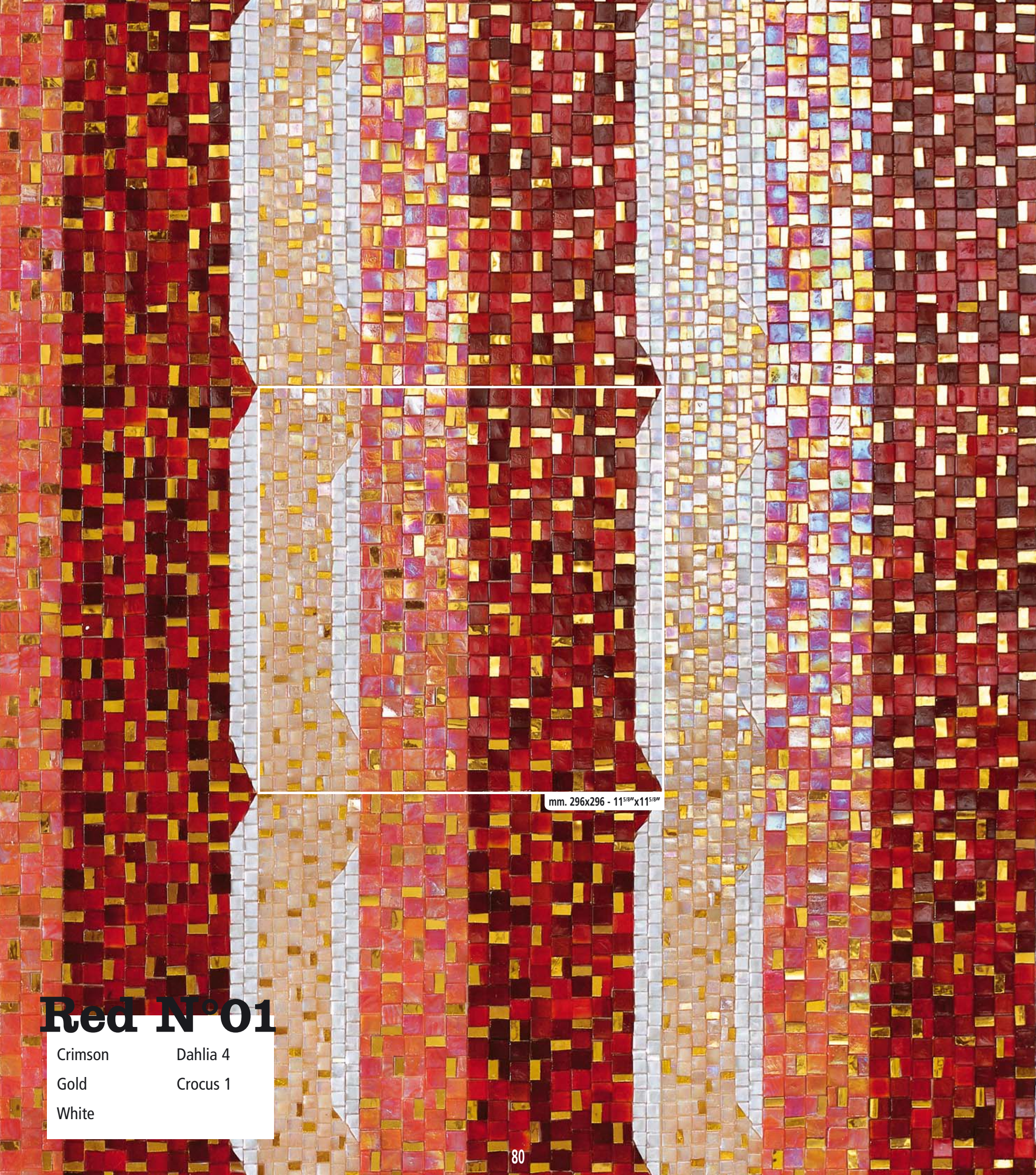


mm. 296x296 - 11^{5/8}"x11^{5/8}"

Red N°13

Ale
Coral 4
Crocus 1
Crimson
Dahlia 2
Dahlia 3

Dahlia 4
Icewater
Rootbeer
Sun 4
Zinc



mm. 296x296 - 11^{5/8}"x11^{5/8}"

Red N°01

Crimson

Dahlia 4

Gold

Crocus 1

White





mm. 426x287 - 16^{3/4}"x11^{3/8}"

Red N°09

Beachplum
Blackberry
Crocus 1
Dahlia 2

Dahlia 4
Gold
Sundance







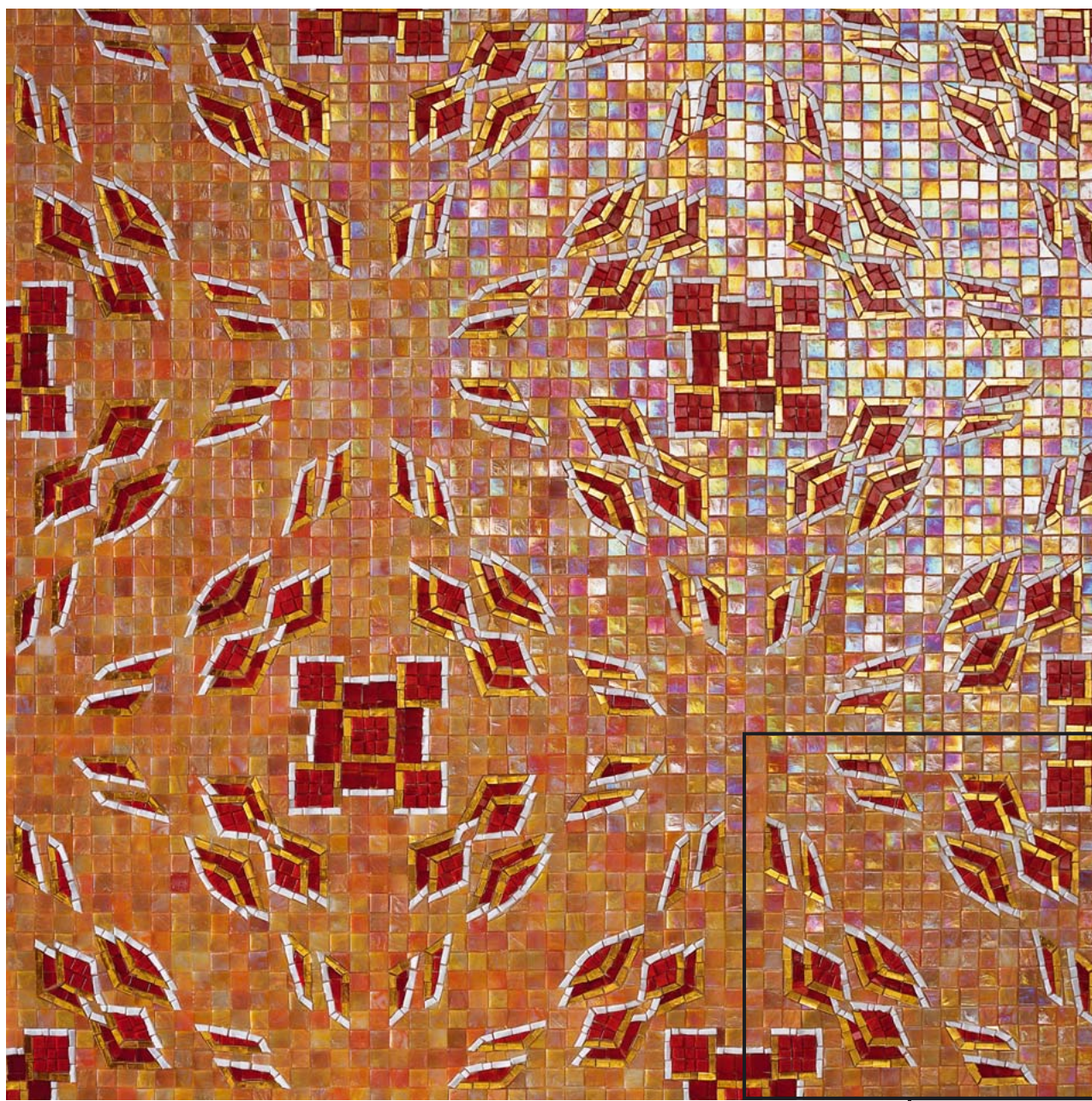




mm. 296x296 - 11^{5/8}"x11^{5/8}"

Red N°11

- | | |
|------------|-----------|
| Cloudwhite | Icewater |
| Crimson | Lightsout |
| Coral 4 | Sun 4 |



Red N°08

mm. 296x296 - 11^{5/8}"x11^{5/8}"

Crimson

Dahlia 3

Gold

Sun 4

White



*Gray

Grigio è il colore dell'indifferenza, della piattezza, della solitudine. Ma anche della pietra, dell'argento, delle città, del cielo d'Irlanda.

È il simbolo della saggezza, dell'età, dell'efficienza.

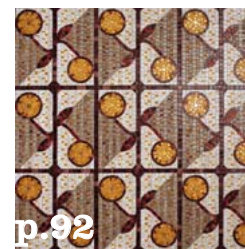
E naturalmente della cenere.

Grigio. Molte cose in natura acquistano una bellissima tonalità grigia con il passare del tempo.

Grey is the color of indifference, dullness, and lonesome. But also of the stone, silver, city, the sky over Ireland.

It is the symbol of wisdom, age, and efficiency. Symbol of ash.

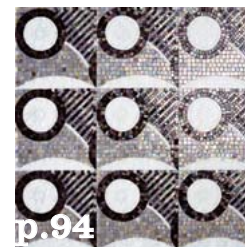
Grey: over the years in nature many things get a beautiful grey tone.



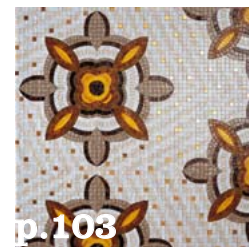
p.92



p.102



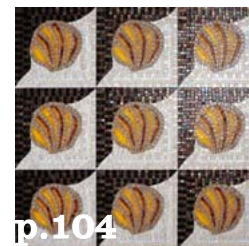
p.94



p.103



p.94



p.104



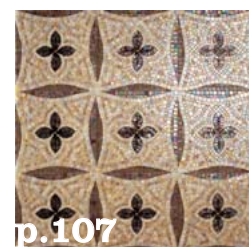
p.96



p.106



p.98



p.107



p.107



p.108



p.109





mm. 296x296 - 11^{5/8}"x11^{5/8}"

Gray N°02

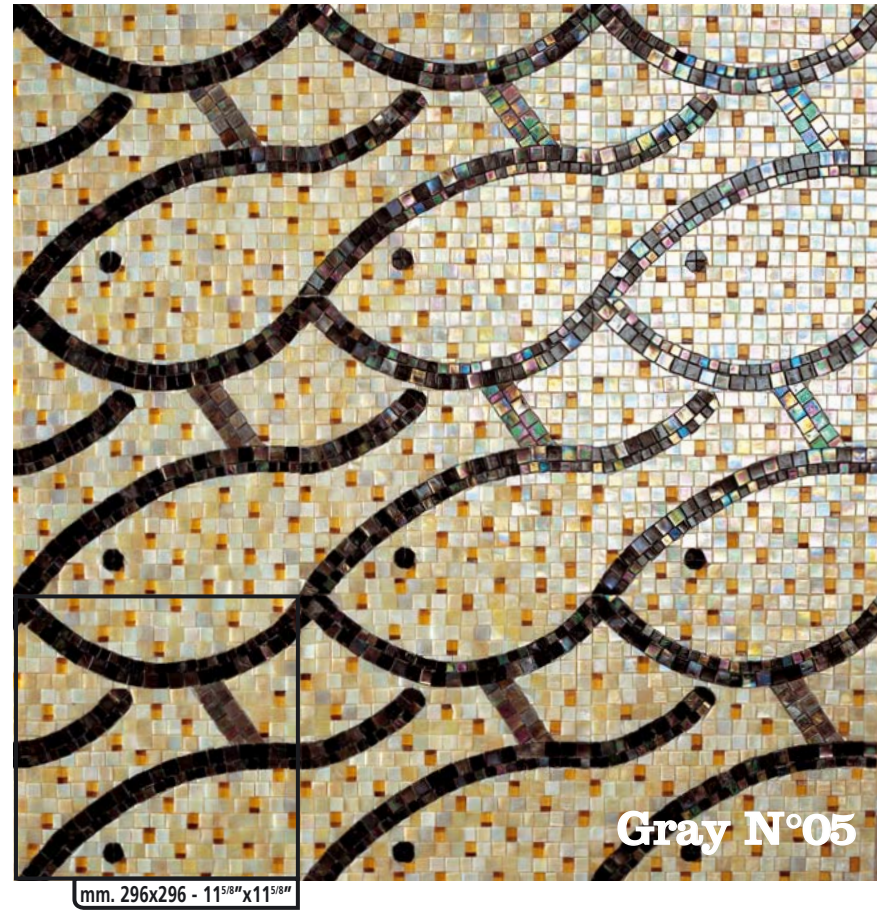
Sundance
Amber
Chestnut 1
Chestnut 2

Blackberry
Gold
Crimson





Icewater
Orchis
Black
Cloudwhite
Zinc
Zinnia 3
Titanium 2



Black
Orchis
Amber
Sundance
Zinnia 1
Zinnia 4
Marigold 1





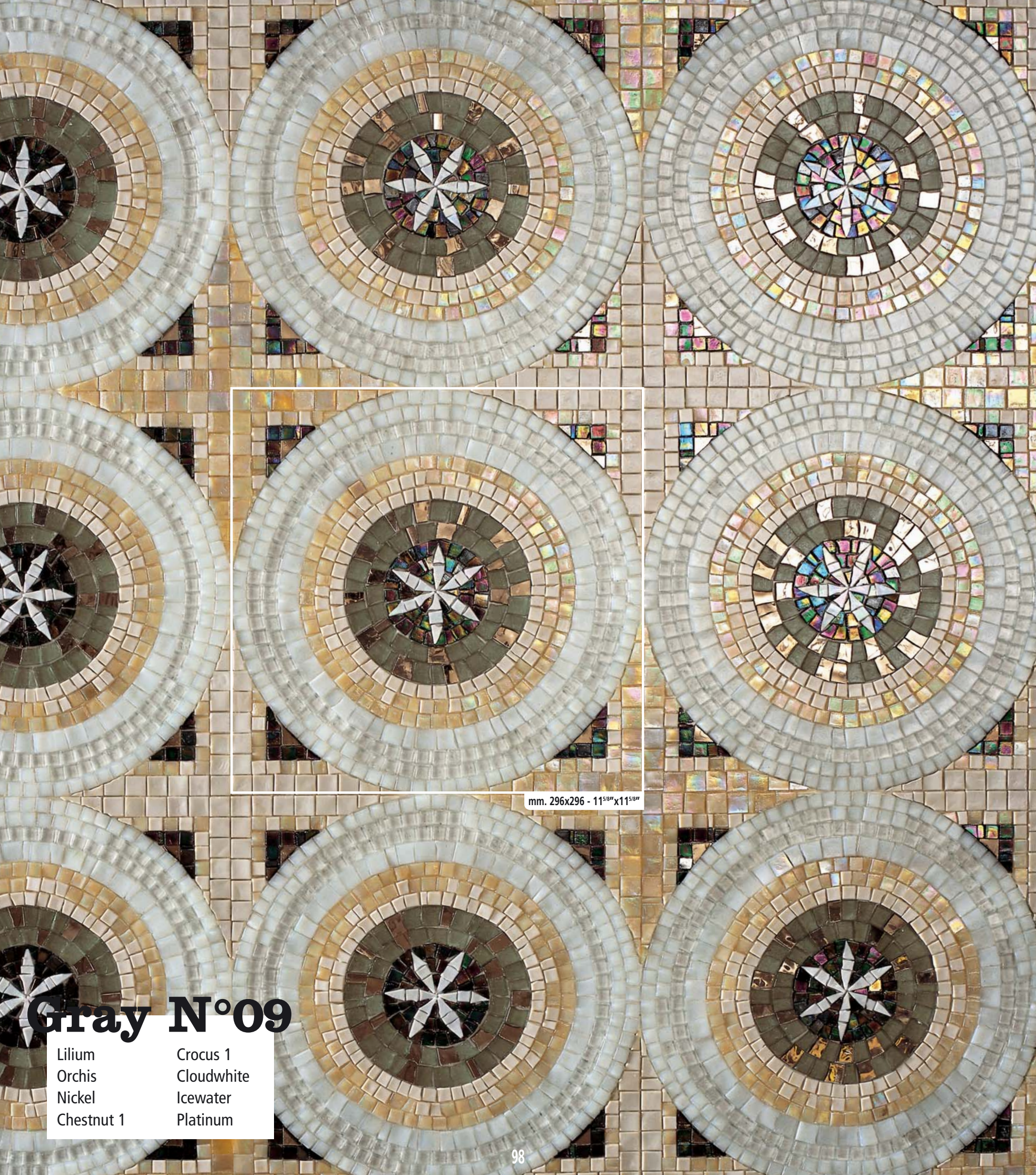
mm. 296x296 - 11⁵/₈"x11⁵/₈"

Gray N°06

Highdive
Waterfall
Petunia 2
Iris 4
Bluesky
Breeze

Caribbean
Black
Orchis
Titanium 2
Titanium 3
Lilium





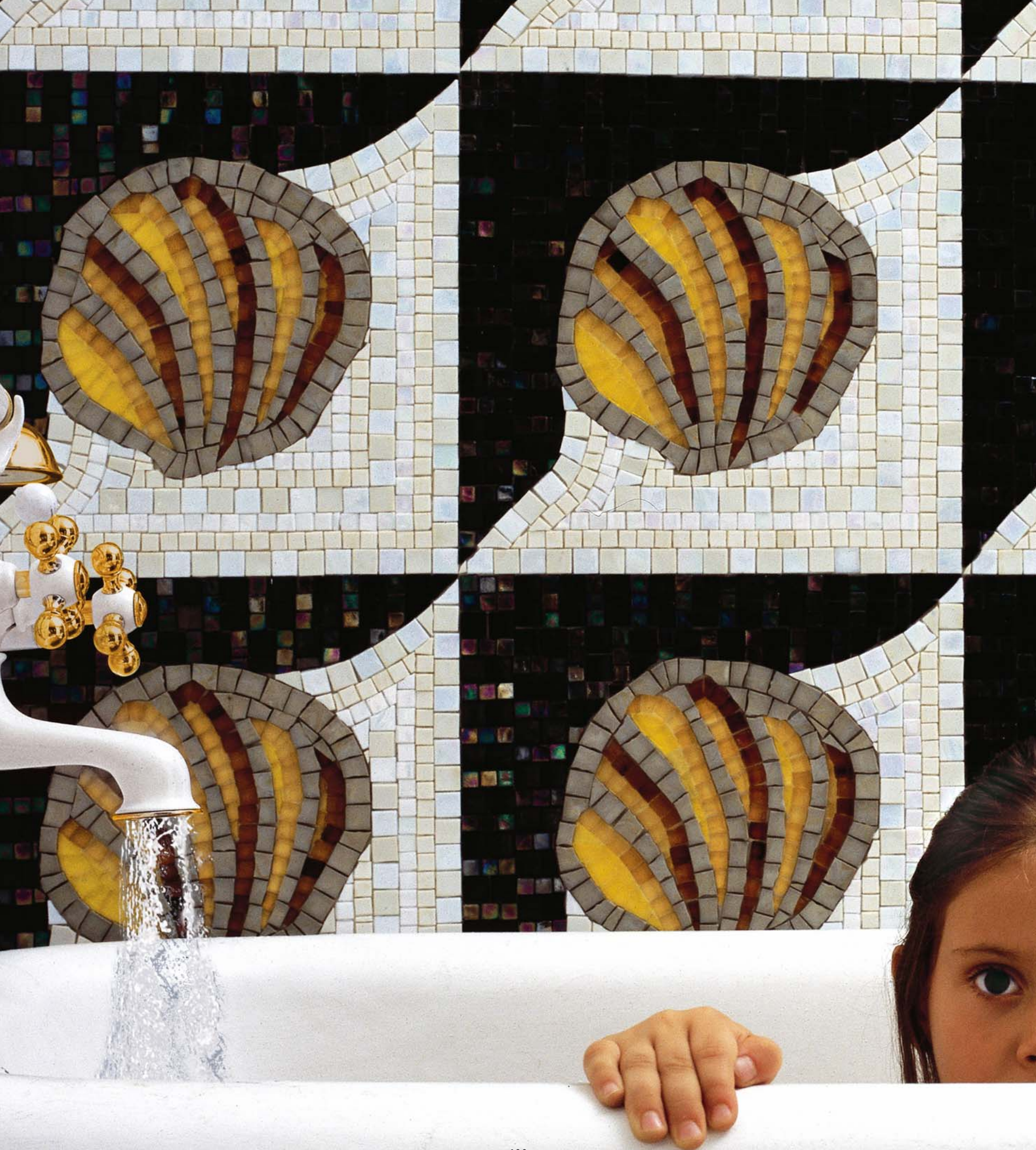
mm. 296x296 - 11^{5/8}"x11^{5/8}"

Gray N°09

Lilium
Orchis
Nickel
Chestnut 1

Crocus 1
Cloudwhite
Icewater
Platinum









mm. 296x296 - 11^{5/8}"x11^{5/8}"

Gray N°08

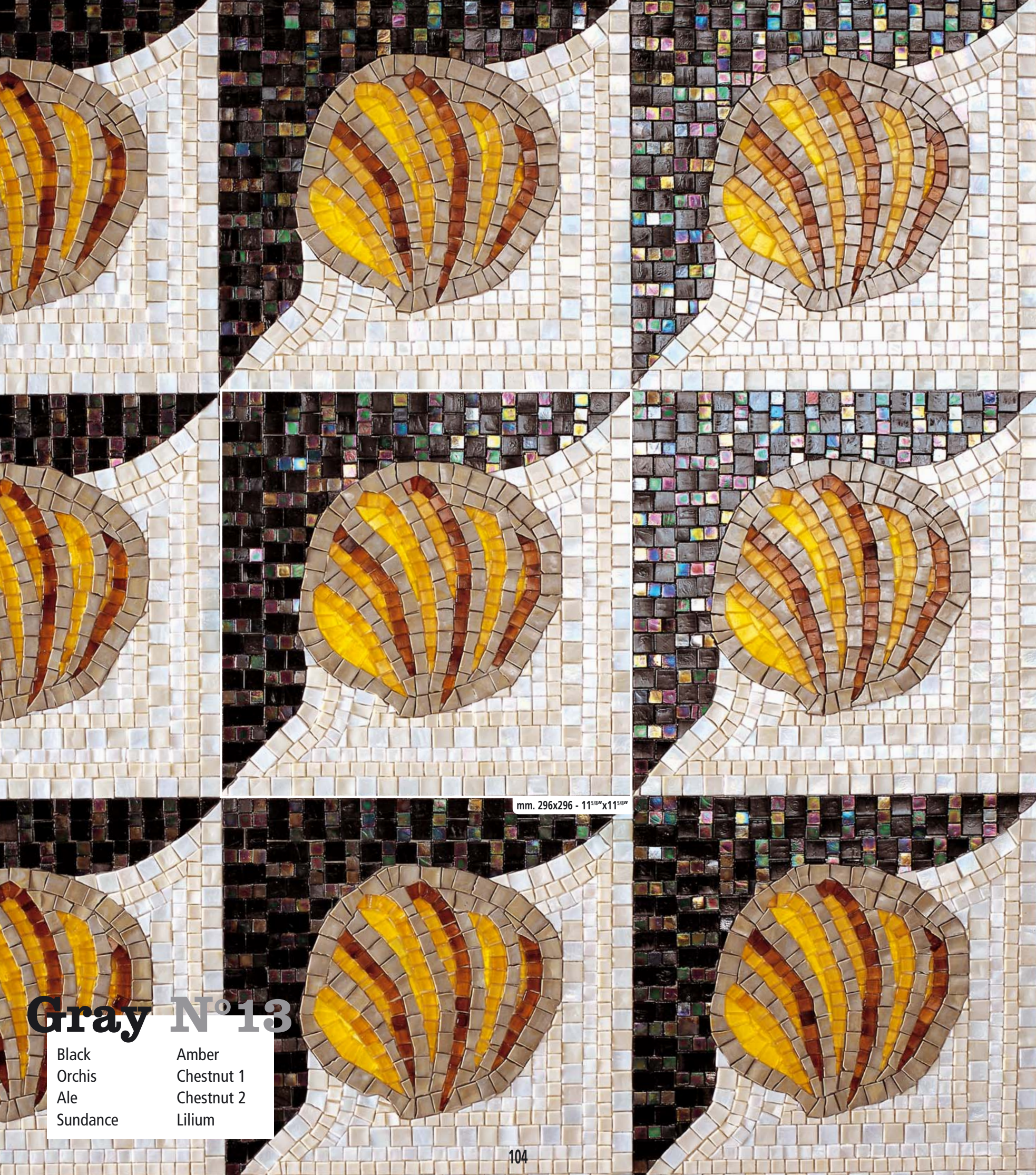
- | | |
|------------|----------|
| Chestnut 1 | Amber |
| Chestnut 2 | Kelp |
| Chestnut 4 | Ale |
| Gold | Sundance |
| White | |



mm. 296x296 - 11^{5/8}"x11^{5/8}"

Gray N°07

- | | |
|------------|----------|
| Chestnut 1 | Amber |
| Chestnut 2 | Kelp |
| Chestnut 4 | Ale |
| Gold | Sundance |
| White | |



mm. 296x296 - 11^{5/8}"x11^{5/8}"

Gray N°13

Black
Orchis
Ale
Sundance

Amber
Chestnut 1
Chestnut 2
Lilium





mm. 296x296 - 11^{5/8}"x11^{5/8}"

Gray N°04

Zinnia 2
Zinnia 3
Zinnia 4
Platinum
Sundance

Amber
Cloudwhite
Orchis
Chestnut 4



mm. 296x296 - 11^{5/8}"x11^{5/8}"

Gray N°11

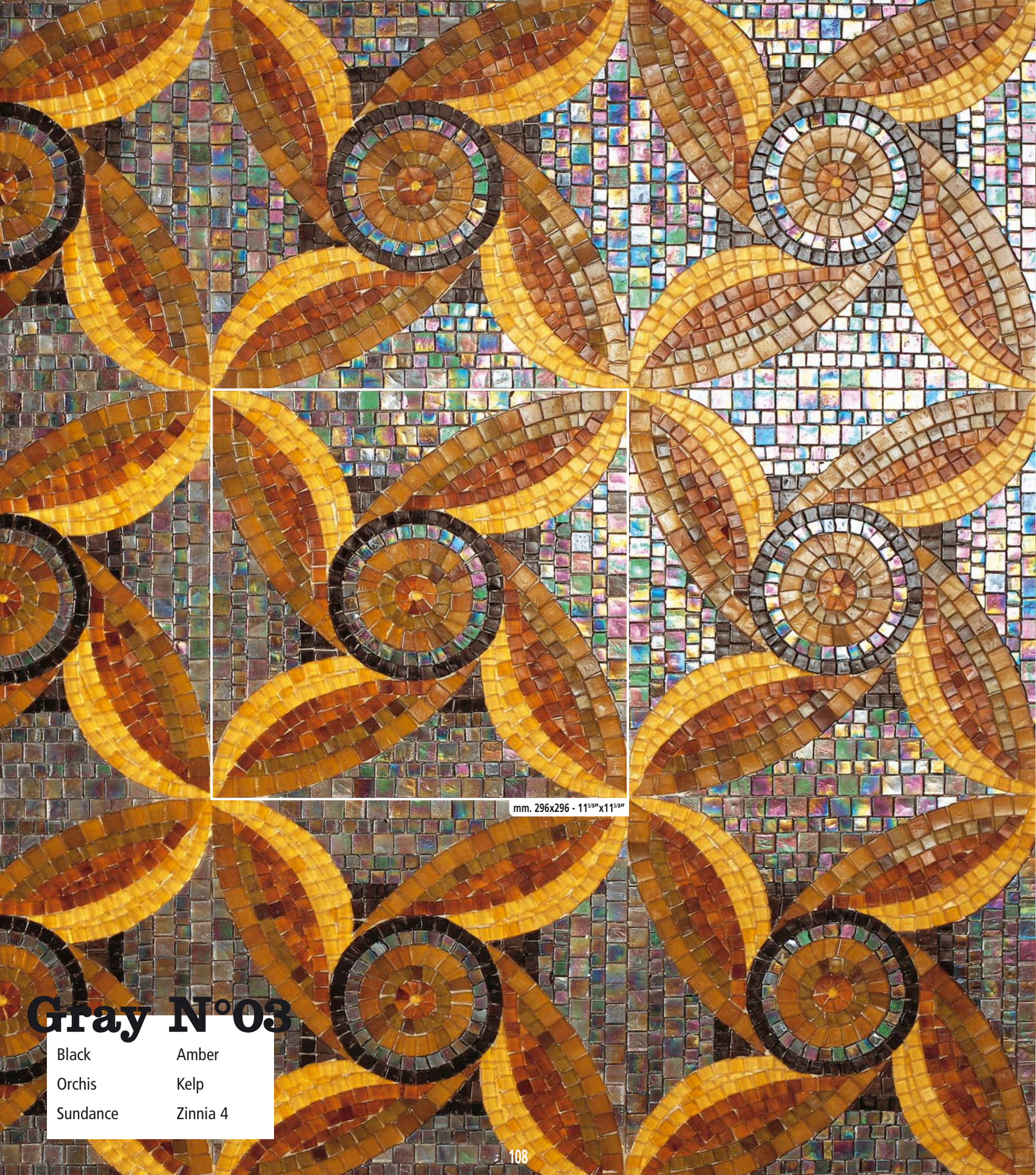
Zinnia 1
Zinnia 2
Zinnia 4
Lightsout
Black
Gold
Orchis



mm. 296x296 - 11^{5/8}"x11^{5/8}"

Gray N°12

Nickel
Hemlock
Crimson
Chestnut 1
Chestnut 4
Blackberry
Titanium 1
Titanium 2
Titanium 3



mm. 296x296 - 11^{5/8}"x11^{5/8}"

Gray N°03

Black	Amber
Orchis	Kelp
Sundance	Zinnia 4



mm. 296x296 - 11^{5/8}"x11^{5/8}"

Gray N°10

Kelp
Amber
Sundance
Ale

White
Chestnut 2
Chestnut 4
Icewater

LIGHT me OFF





LIGHT me ON



*Petrol

Petrolio è il colore dell'inquinamento, del degrado, della sporcizia. Ma anche del muschio, delle foglie d'autunno, delle perle scure.

È il simbolo della fusion, dello spirito etnico legato alla terra.

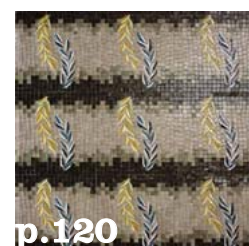
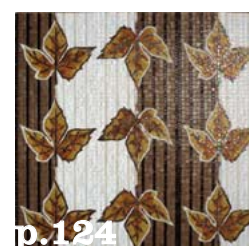
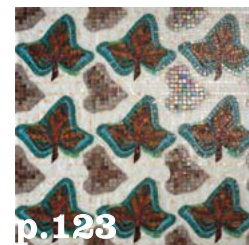
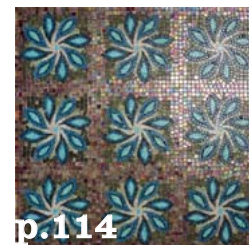
E naturalmente di ogni effetto cangiante.

Petrolio. Sono così tante e varie le sue sfumature che in esso facilmente si possono ritrovare tantissimi colori.

Petrol is the color of pollution, decay, and dirt. But also of musk, leaf in autumn, and dark pearls.

It is the symbol of fusion, ethnic spirit related to the earth. Symbol of iridescent colors.

Petrol: it contains so many and different shades that a lot of colors are in it.







mm. 296x296 - 11^{5/8}"x11^{5/8}"

Petrol N°04

Kelp
Chestnut 1
Zinnia 1
Zinnia 4
Aquamarine J
Aquamarine 4



mm. 296x296 - 11^{5/8}"x11^{5/8}"

Petrol N°09

Zinc
Highdive
Hemlock
Zinnia 4
Nickel
Aquamarine J
Aquamarine 4



mm. 296x296 - 11 5/8" x 11 5/8"

Petrol N°05

Platinum
Hemlock
Icewater
Aquamarine J
Aquamarine 4
Zinnia 3

Cloudwhite
Lilium
Amber
Sundance
Ale



mm. 296x296 - 11^{5/8}"x11^{5/8}"

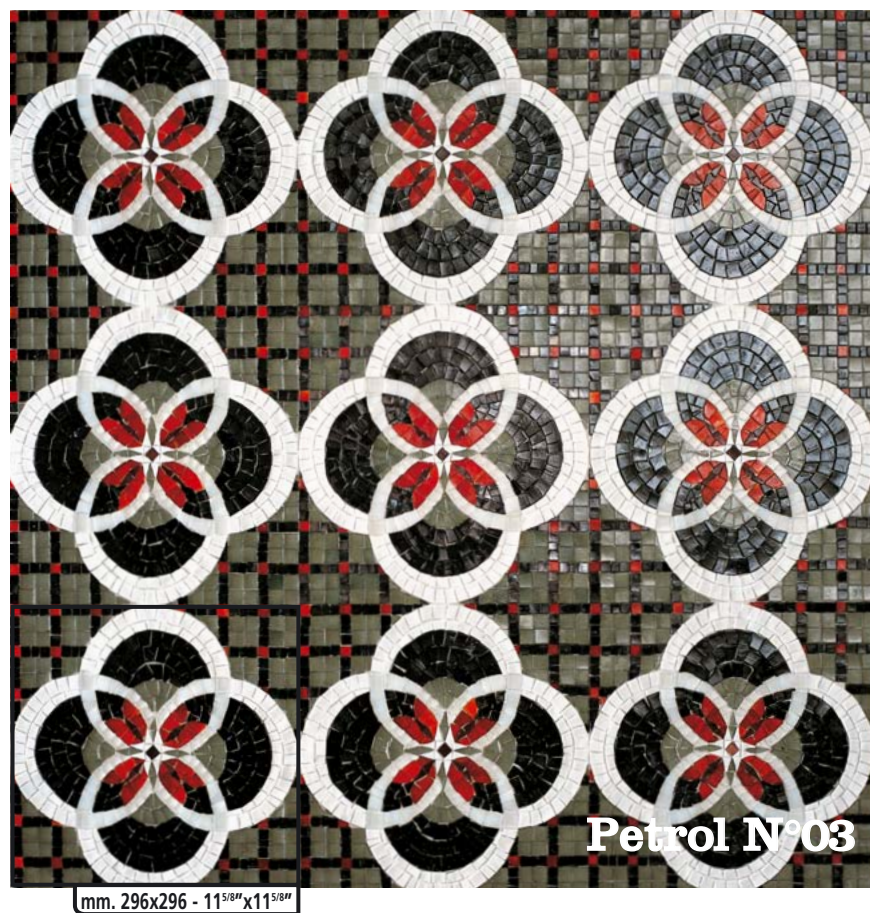
Petrol N°13

Lilium	Amber
White	Ale
Marigold 2	Sundance









Black
Hemlock
Sun 4
Cloudwhite
Crimson
Blackberry
White



Nickel
Hemlock
Zink
Tulip 3
Gimlet
Aquamarine J
Aquamarine 4
Lilium



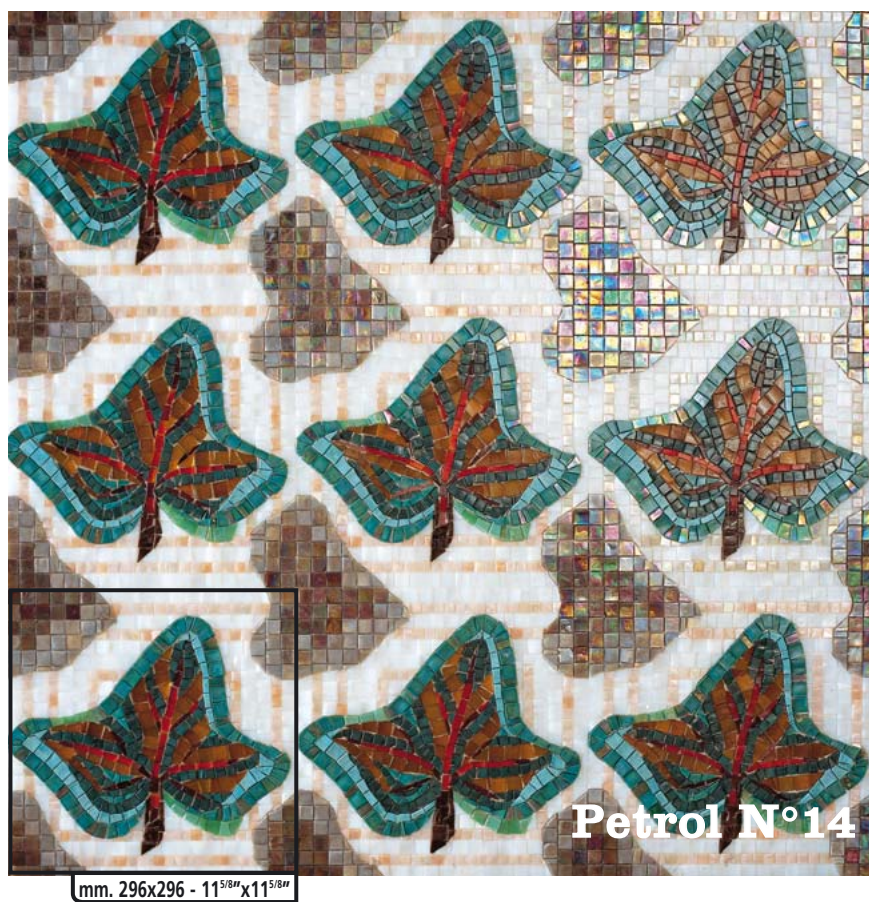


mm. 296x296 - 11^{5/8}"x11^{5/8}"

Petro N°08

Nickel
Lightsout
Hemlock
Zinc

Aquamarine J
Aquamarine 4
Waterfall
Cloudwhite



Mint 3
Crimson
Amber
Blackberry
Aquamarine 3
Aquamarine J
Aquamarine 4
Chestnut 4
Cloudwhite
Crocus 1
Crocus 2
Zinnia 3
Zinnia 4



White
Kelp
Gimlet
Mint 3
Crimson
Evergreen
Spring
Mermaid
Zinnia 3
Zinnia 4



- Marigold 1
- Gold
- Chestnut 1
- Amber
- Kelp
- Sundance



- Lightsout
- Gimlet
- Kelp
- Black
- Orchis
- White
- Icewater





mm. 296x296 - 11^{5/8}"x11^{5/8}"

Petrol N°12

Gimlet
Rootbeer
Amber
Sundance
Ale

Crimson
Blackberry
Spring
Chestnut 1
Cloudwhite





mm. 296x296 - 11^{5/8}"x11^{5/8}"

Petrol N°10

Chestnut 1
Sundance
Amber
Breeze
Titanium 2
Evergreen

Spring
Gimlet
White
Waterfall
Crimson



mm. 296x296 - 11^{5/8}"x11^{5/8}"

Petrol N°11

Spring
Aquamarine J
Aquamarine 4
Highdive

Lilium
Cloudwhite
Zinnia 4

LIGHT me OFF



LIGHT me ON



*Orange

Arancione è il colore della follia, della provocazione, della stregoneria. Ma anche dell'ambra, dello zafferano, delle arance.

È il simbolo dell'amicizia, della gioia, della luce.

E naturalmente del sole.

Arancio. Un colore che emana calore, voglia di vivere, ed è il protagonista indiscusso dell'autunno.

Orange is the color of madness, provocation, and witchcraft. But also of amber, saffron and oranges.

It is the symbol of friendship, happiness, and light. Symbol of the sun.

Orange: a warm color, full of life, protagonist of Fall.



p.134



p.143



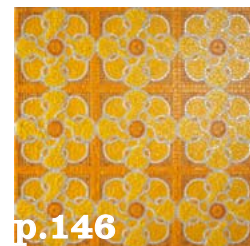
p.135



p.144



p.135



p.146



p.138



p.147



p.139



p.148



p.140



p.149



p.142

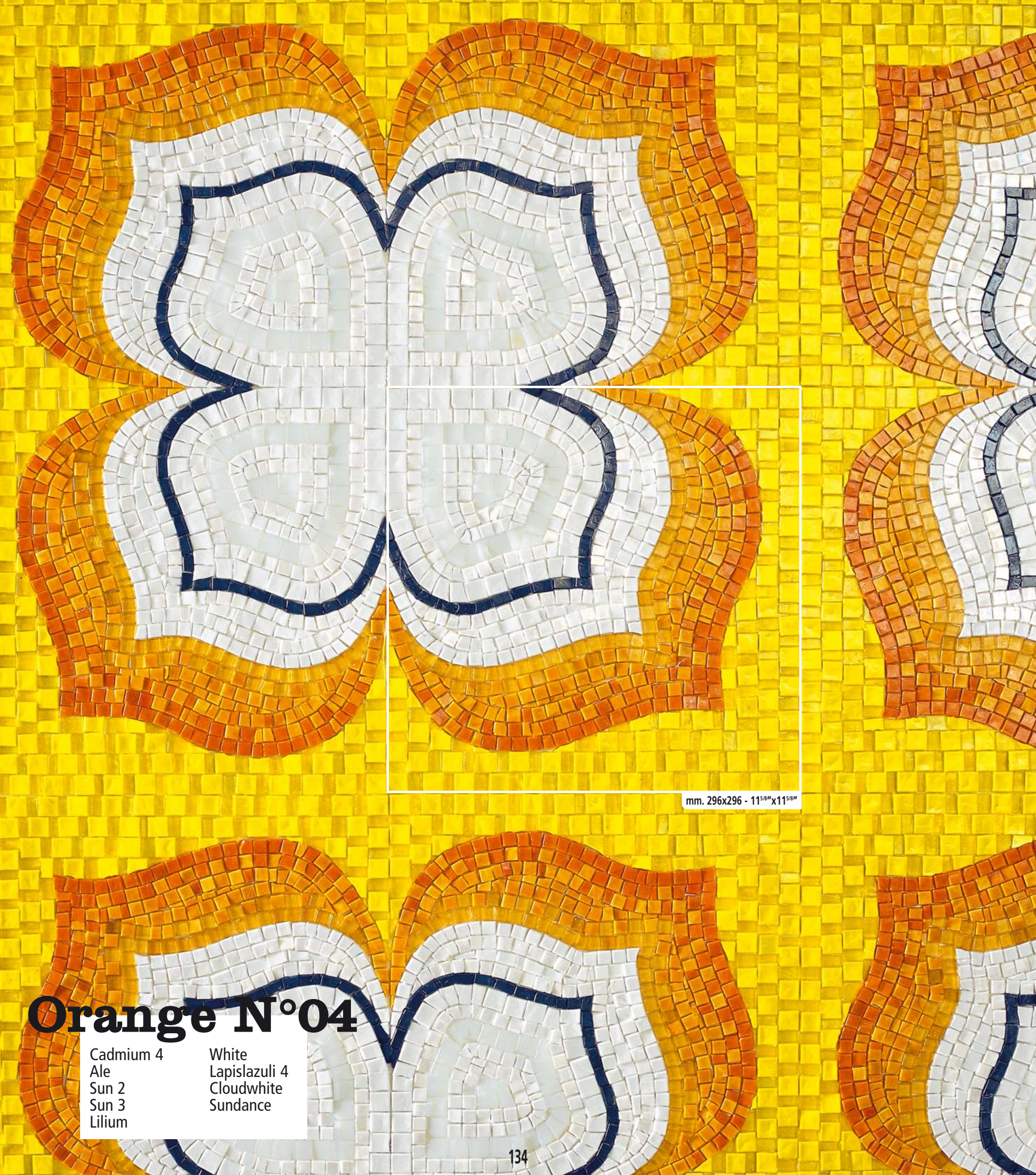


p.150



p.153



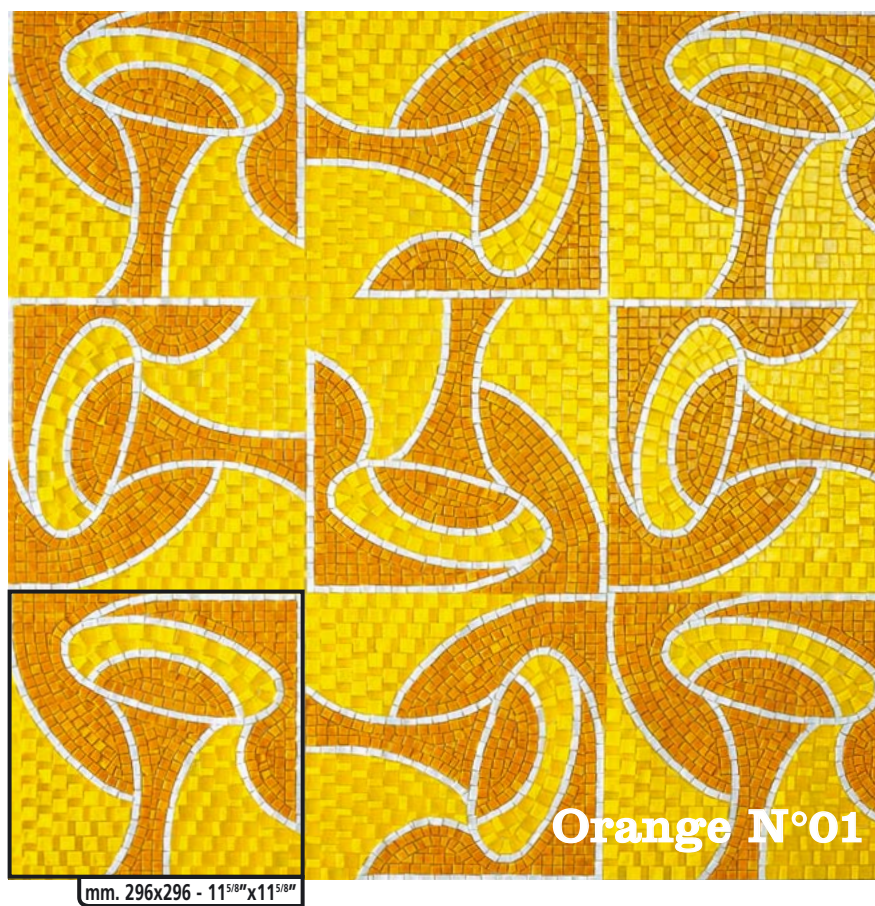


mm. 296x296 - 11^{5/8}"x11^{5/8}"

Orange N°04

Cadmium 4
Ale
Sun 2
Sun 3
Lilium

White
Lapislazuli 4
Cloudwhite
Sundance



Orange N°01

Ale
Cadmium 4
Sun 2
White



Orange N°06

Sun
Sun 2
Sun 3
Lilium
Crimson
Sundance
Dahlia 3
Cadmium 3

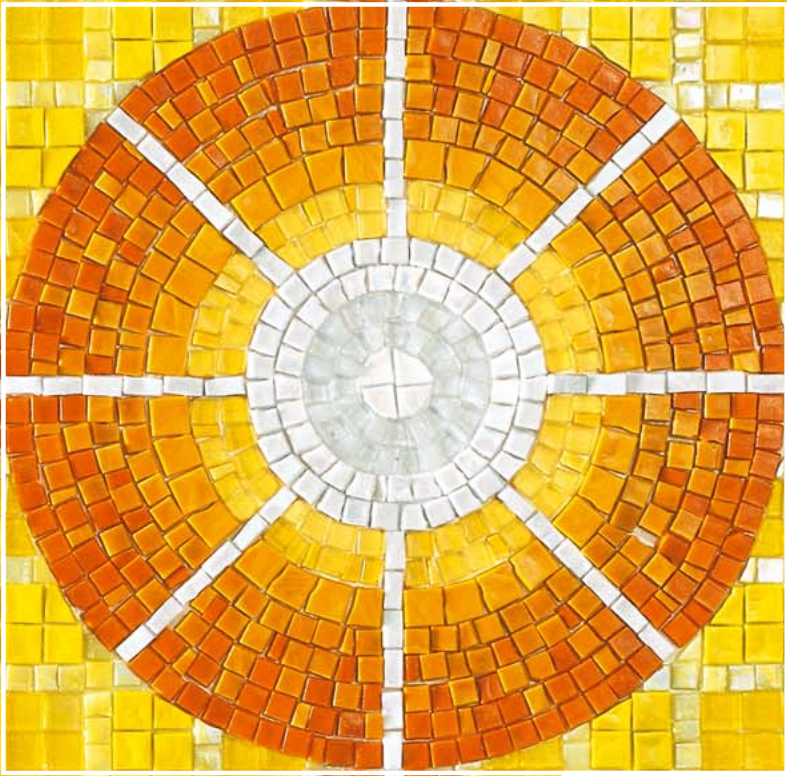


LIGHT me OFF



LIGHT me ON





mm. 296x296 - 11⁵/₈"x11⁵/₈"

Orange N°03

- | | |
|-----------|------------|
| Cadmium 4 | Cloudwhite |
| Ale | Lilium |
| Sun 2 | White |
| Sun 3 | Tulip 3 |
| Icewater | |



mm. 296x296 - 11⁵/₈"x11⁵/₈"

Orange N°05

Tulip 3
Tulip 4
Cadmium 3
Crimson

Sun
Sun 2
Ale
Gold



mm. 296x296 - 11⁵/₈"x11⁵/₈"

Orange N°12

- | | |
|------------|-----------|
| Lilium | Ale |
| Cloudwhite | Amber |
| Sun 2 | Cadmium 3 |
| Sun 3 | |





mm. 296x296 - 11^{5/8}"x11^{5/8}"

Orange N°07

- | | |
|---------------|---------|
| Sun 2 | Ale |
| Sun 3 | Tulip 4 |
| Lapislazuli 4 | |



mm. 296x296 - 11^{5/8}"x11^{5/8}"

Orange N°08

Sun 2

Cadmium 3

Sun 3

Cadmium 4

Lapislazuli 4

Ale



mm. 296x296 - 11^{5/8}" x 11^{5/8}"

Orange N°09

Sun 2
Sun 3
Icewater
Cloudwhite

Tulip 3
Lilium
Ale





mm. 296x296 - 11^{5/8}"x11^{5/8}"

Orange N°10

Sun 2	Icewater
Cadmium 4	Sundance
Lilium	Ale



mm. 296x296 - 11^{5/8}"x11^{5/8}"

Orange N°15

Ale

Spring

Sundance

Cadmium 4

Icewater

Cloudwhite



mm. 296x296 - 11^{5/8}"x11^{5/8}"

Orange N°14

Ale	Icewater
Sun 2	Cloudwhite
Sun 3	Gimlet
Cadmium 4	Spring

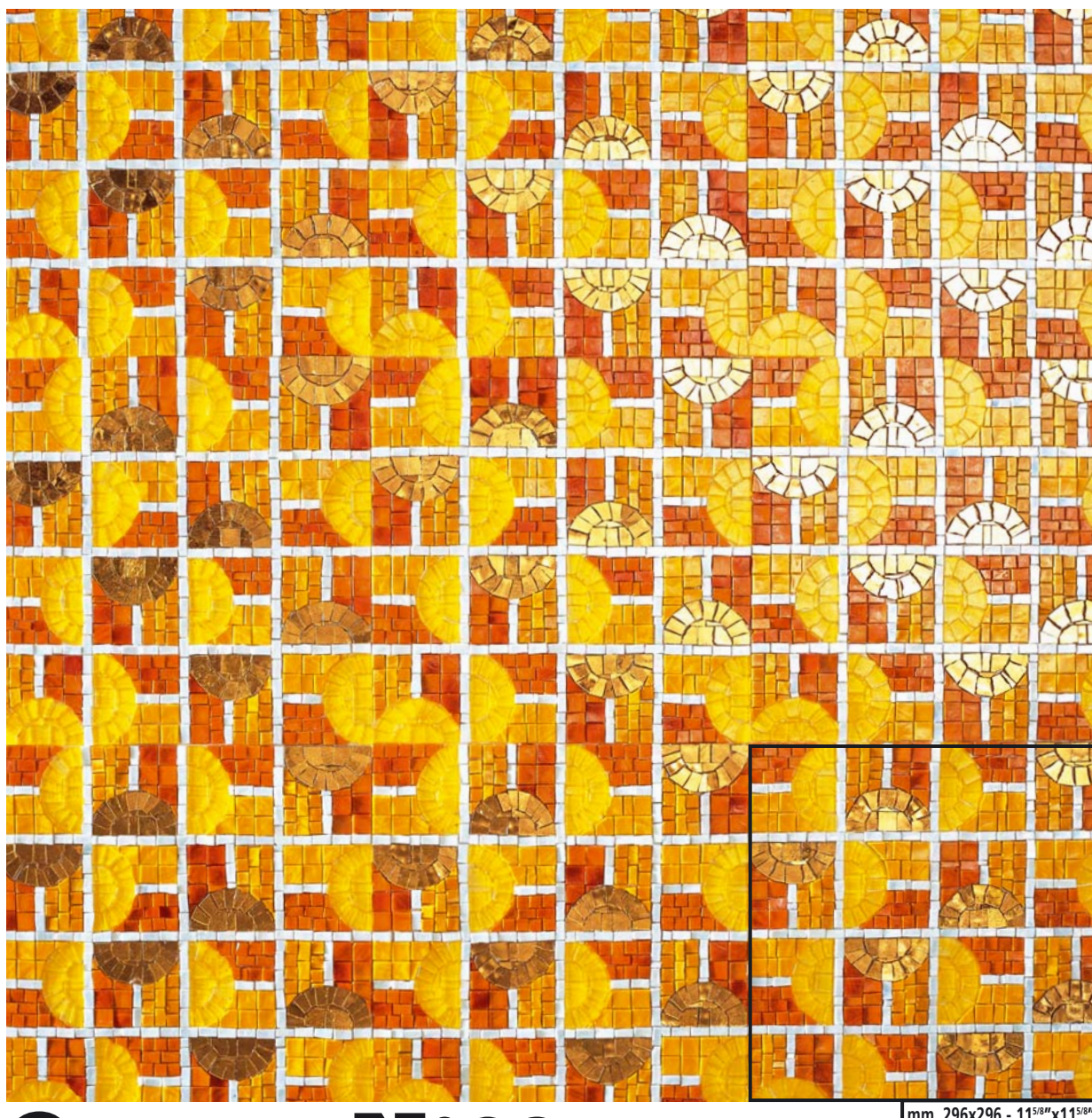


mm. 296x296 - 11^{5/8}"x11^{5/8}"

Orange N°13

Cadmium 3
Cadmium 4
Ale
Cloudwhite
Tulip 3

Sun
Sun 2
Sun 3
Amber



mm. 296x296 - 11^{5/8}"x11^{5/8}"

Orange N°02

Ale
Gold
Lilium
Sun 2
Sun 3







mm. 296x296 - 11^{5/8}"x11^{5/8}"

Orange N°11

Sun 2
Lilium
Cloudwhite
Ale

Cadmium 4
Sundance
Gold



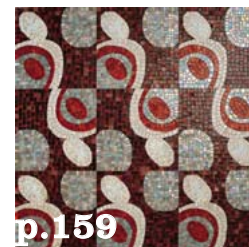




p.158



p.162



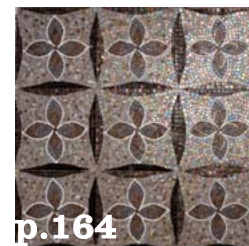
p.159



p.163



p.161



p.164

*Sea Blue

Blu mare è il colore del rifiuto, della chiusura, dell'offesa. Ma anche del mare, dei lapislazzuli, degli occhi più belli, delle delphinie.

È il simbolo dell'intensità, della profondità, dell'estrema sincerità.

E naturalmente della Cina.

Blu mare. Si accorda con tanti colori e crea effetti unici e avvolgenti.

Sea blue is the color of refusal, reserves, and offence. But also of the sea, lapis lazuli, of the most beautiful eyes, and delphinium.

It is the symbol of intensity, deepness, and extreme sincerity. Symbol of China.

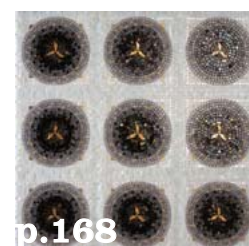
Sea Blue: it gets along with many colors and creates unique effects.



p.166



p.167



p.168



p.168



p.170





mm. 296x296 - 11^{5/8}"x11^{5/8}"

Sea Blue N°02

Platinum

Orchis

Lilium

Black

White



mm. 296x296 - 11^{5/8}"x11^{5/8}"

Sea Blue N°01

Zinnia 3
Marigold 1
Waterfall
Chestnut 1

Blackberry
Crimson
Cloudwhite





mm. 296x296 - 11^{5/8}"x11^{5/8}"

Sea Blue N°09

Black
Chestnut 4
Zinnia 3
Zinnia 4
Platinum

Sundance
Amber
Sun
Icewater



mm. 296x296 - 11^{5/8}"x11^{5/8}"

Sea Blue N°03

- | | |
|--------------|--------------|
| Lilium | Aquamarine 4 |
| Zinc | Sundance |
| Cloudwhite | Nickel |
| Amber | Hemlock |
| Aquamarine J | |



mm. 296x296 - 11^{5/8}"x11^{5/8}"

Sea Blue N°07

Icewater
Black
Orchis
Zinnia 4

Zinc
Titanium 2
Daisy



mm. 296x296 - 11^{5/8}"x11^{5/8}"

Sea Blue N°04

Orchis
Zinnia 3
Lilium
Platinum

Titanium 3
Black
Lightsout





mm. 296x296 - 11^{5/8}"x11^{5/8}"

Sea Blue N°08

Lilium
Cloudwhite
Sundance
Highdive
Amber
Zinnia 3

Aquamarine 3
Aquamarine 4
Spring
Icewater
Titanium 2

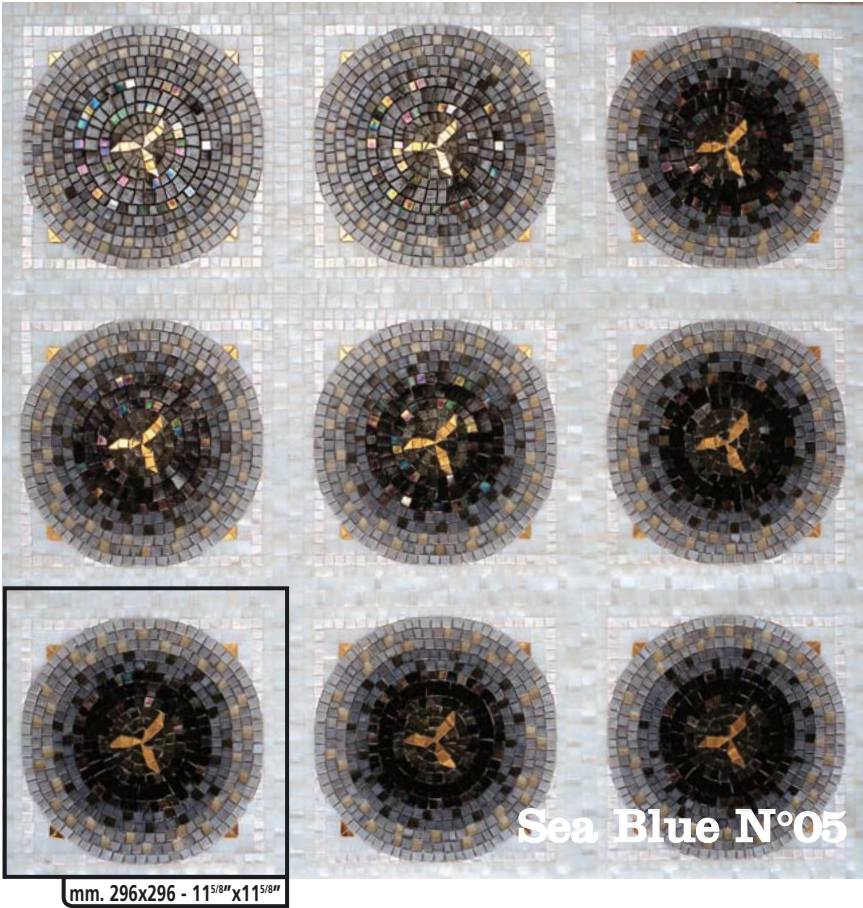


mm. 296x296 - 11^{5/8}"x11^{5/8}"

Sea Blue N°11

Gimlet
Zinnia 1
Spring
Gold

Chestnut 4
Kelp
Amber
Sundance



Sea Blue N°05

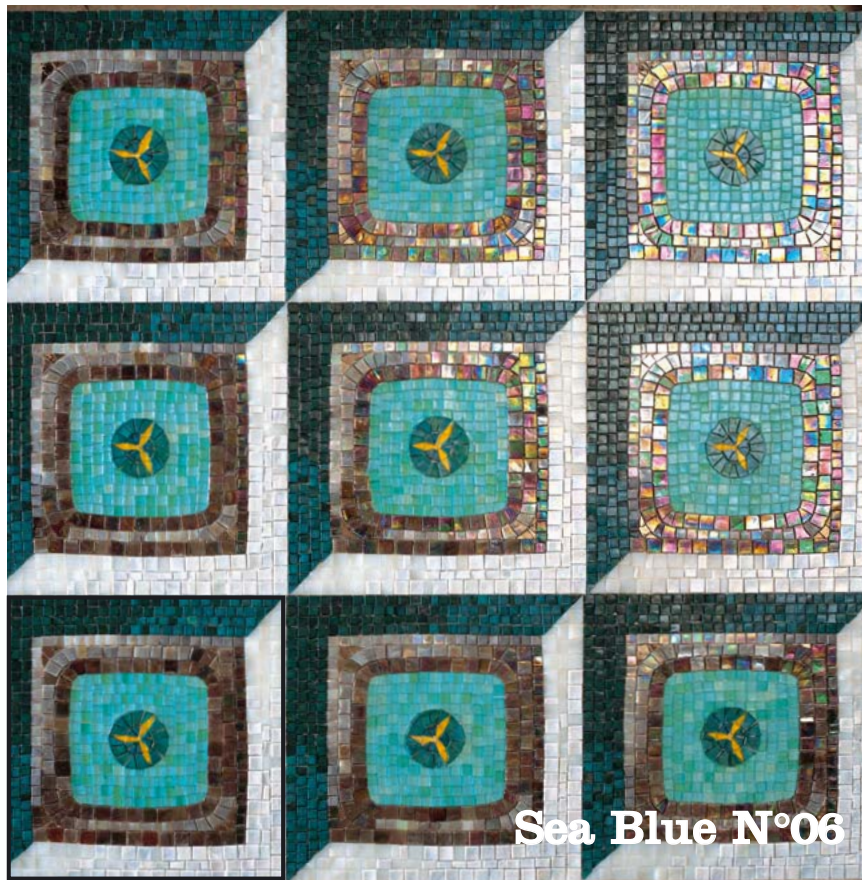
- Cloudwhite
- Titanium 1
- Titanium 2
- Titanium 3
- Nickel
- Lightsout
- Orchis
- Black
- Gold
- Lilium
- Icewater



Sea Blue N°10

- White
- Zinnia 4
- Icewater
- Black
- Orchis
- Daisy
- Lightsout
- Lilium





Sea Blue N°06

mm. 296x296 - 11^{5/8}"x11^{5/8}"

Aquamarine 3
 Aquamarine J
 Aquamarine 4
 Ale
 Waterfall
 Highdive
 Titanium 2
 Zinnia 3
 Zinnia 4
 Lilium
 Cloudwhite







p.174



p.179



p.175



p.182



p.178



p.184

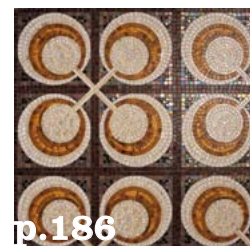
*Brown

Brown è il colore del fango, della ruggine, della lontananza, della mancanza di personalità. Ma anche della terra, della corniola, del legno.

È il simbolo della natura, della forza e abbinato all'oro, del potere.

E, naturalmente del cioccolato. Così legato al suolo, alle radici, alla solidità comunica sicurezza.

Brown is the colour of mud, rust, distance, lack of character. But also of earth, corniola, wood. It is the symbol of nature, strength, and, if combined with gold, power. And, of course, it is the colour of chocolate. So reminiscent of ground, roots, solidity, Brown makes you feel safe.



p.186



p.188



p.190



p.191



p.191



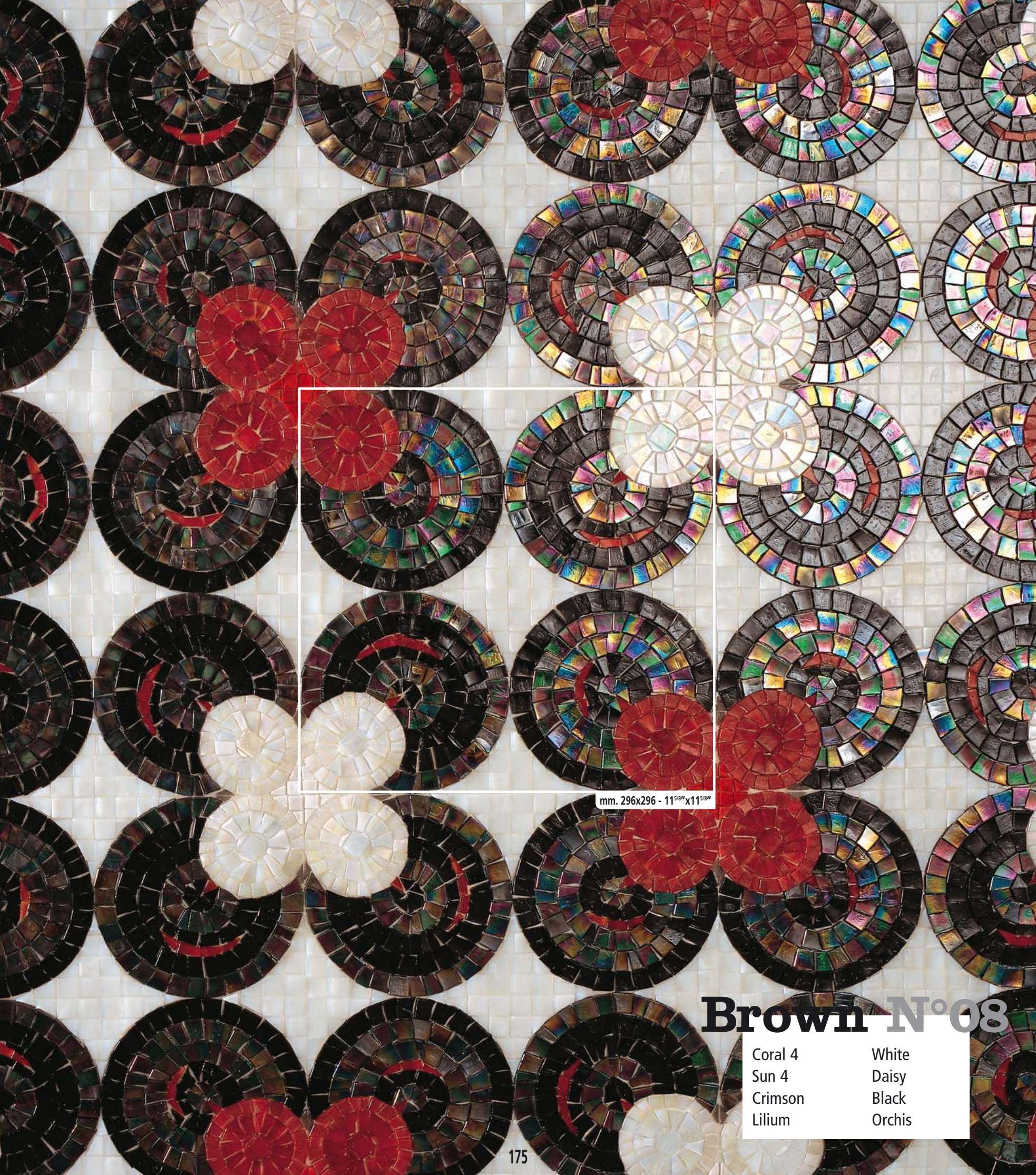


mm. 296x296 - 11⁵/₈"x11⁵/₈"

Brown N°04

Zinnia 1
Zinnia 4
Chestnut 1
Chestnut 4

Sundance
Kelp
Gold



mm. 296x296 - 11^{5/8}"x11^{5/8}"

Brown N°08

Coral 4
Sun 4
Crimson
Lilium

White
Daisy
Black
Orchis



For us, it's a matter of design, not shape. Like an airplane that sculpture a white line in the



sky looking for another place to discover



mm. 296x296 - 11^{5/8}"x11^{5/8}"

Brown N°07

- | | |
|------------|--------|
| Icewater | Orchis |
| Cloudwhite | Lilium |
| Black | |



mm. 296x296 - 11^{5/8}"x11^{5/8}"

Brown N°11

Amber
Sun 2
Sundance
Chestnut 1

Chestnut 4
Petunia 4
Zinnia 1







mm. 296x296 - 11⁵/₈"x11⁵/₈"

Brown N°10

Amber
Kelp
Sundance
Chestnut 1

Chestnut 4
Zinnia 1
Zinnia 4





mm. 296x296 - 11^{5/8}"x11^{5/8}"

Brown N°06

Kelp
Amber
Gold
Chestnut 1
Chestnut 4
Zinnia 1
Zinnia 4
Sundance





mm. 296x296 - 11^{5/8}"x11^{5/8}"

Brown N°03

Chestnut 1

Kelp

Zinnia 1

Chestnut 4

Amber

Zinnia 4





Brown N°02

Zinnia 4
Chestnut 1
Chestnut 4

Gold
Amber

mm. 296x296 - 11^{3/8}"x11^{3/8}"





mm. 296x296 - 11^{5/8}"x11^{5/8}"

Brown N°01

Crimson
Zinnia 1
Zinnia 3
Zinnia 4

Chestnut 4
Daisy
Orchis
White



Amber
Kelp
Sundance
Gold
Chestnut 1
Chestnut 4
Zinnia 1
Zinnia 4



Amber
Chestnut 1
Chestnut 4
Zinnia 4
Sundance
Tulip 4
Gold



LIGHT me ON



*Black green

Black green è il colore della guerra, del vuoto, del terrore. Ma anche del fascino della notte, del marmo, della lacca, dell'ossidiana.

È il simbolo dell'importanza, della raffinatezza, dell'estrema attenzione.

E naturalmente dell'ebano.

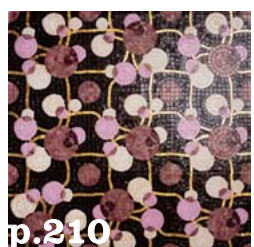
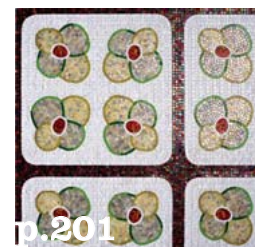
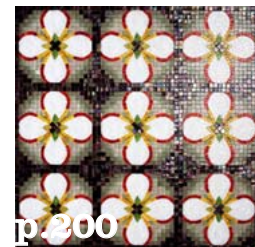
Black green. Sempre elegante, raffinato, con un pizzico molto trendy

Black Green is the color of war, emptiness, and terror. But also of the beauty of the night, marble, lacquer, and obsidian.

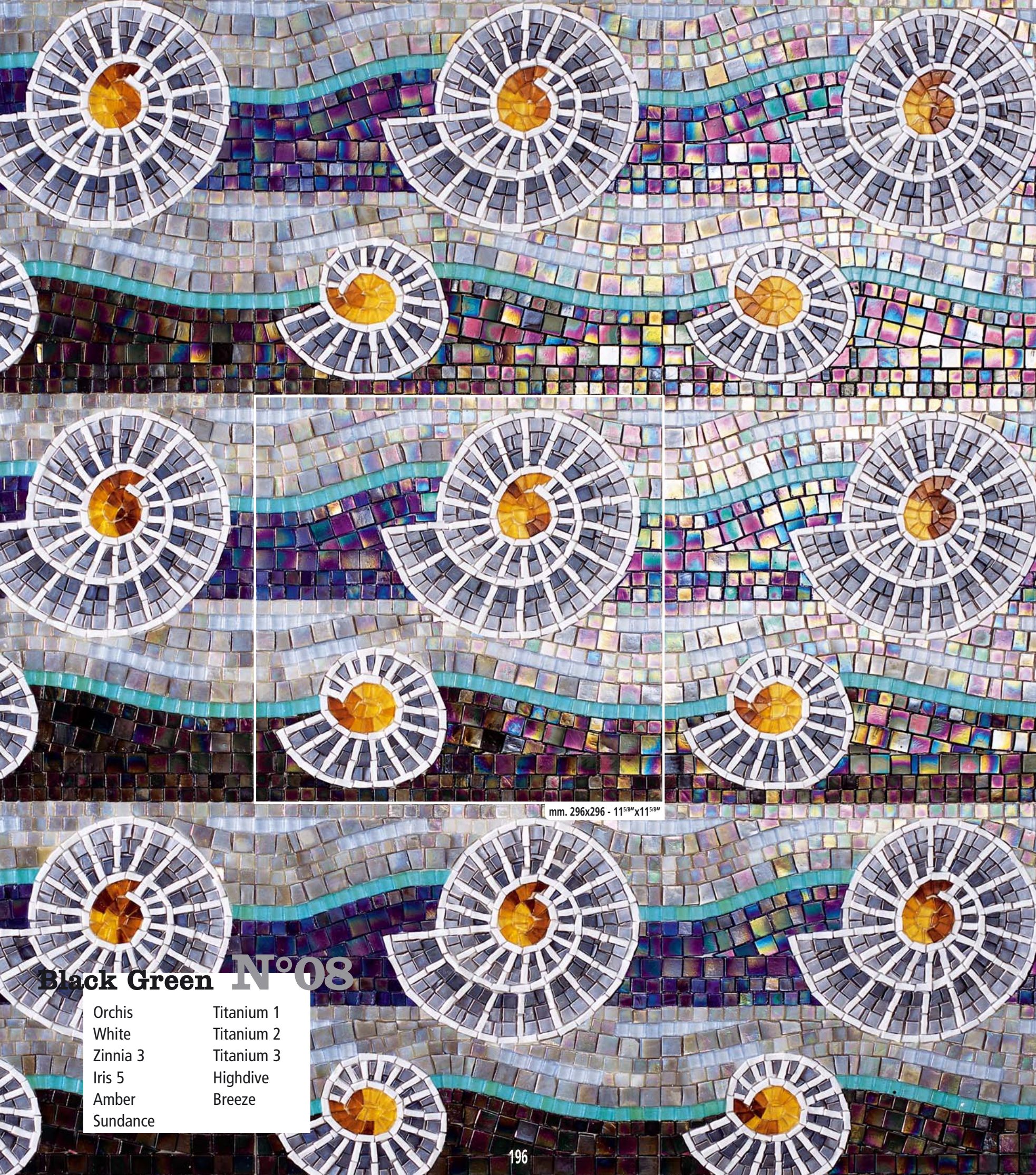
It is the symbol of importance, refinement, and extreme attention.

Symbol of ebony.

Black Green: Always elegant, refined, and very trendy.





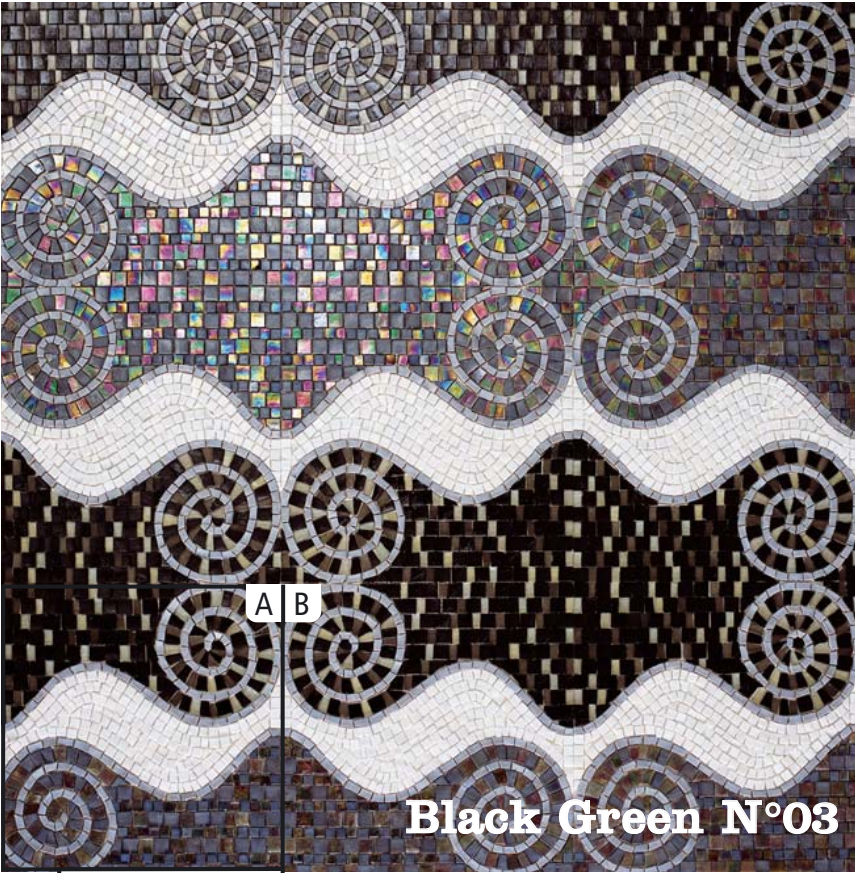


mm. 296x296 - 11^{5/8}"x11^{5/8}"

Black Green N°08

Orchis
White
Zinnia 3
Iris 5
Amber
Sundance

Titanium 1
Titanium 2
Titanium 3
Highdive
Breeze



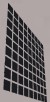
mm. 296x296 - 11^{5/8}"x11^{5/8}"

3/A	3/B
Black	Black
Zinc	Zinc
Lightsout	Lightsout
Zinnia 4	Zinnia 4
Titanium 1	Titanium 1
Titanium 3	Titanium 3
White	White
Lilium	Lilium



mm. 296x296 - 11^{5/8}"x11^{5/8}"

4/A	4/B
White	White
Black	Black
Orchis	Orchis
Zinnia 3	Zinnia 3
Platinum	Platinum
Icewater	Icewater
Titanium 2	Titanium 2

LIGHT me OFF 



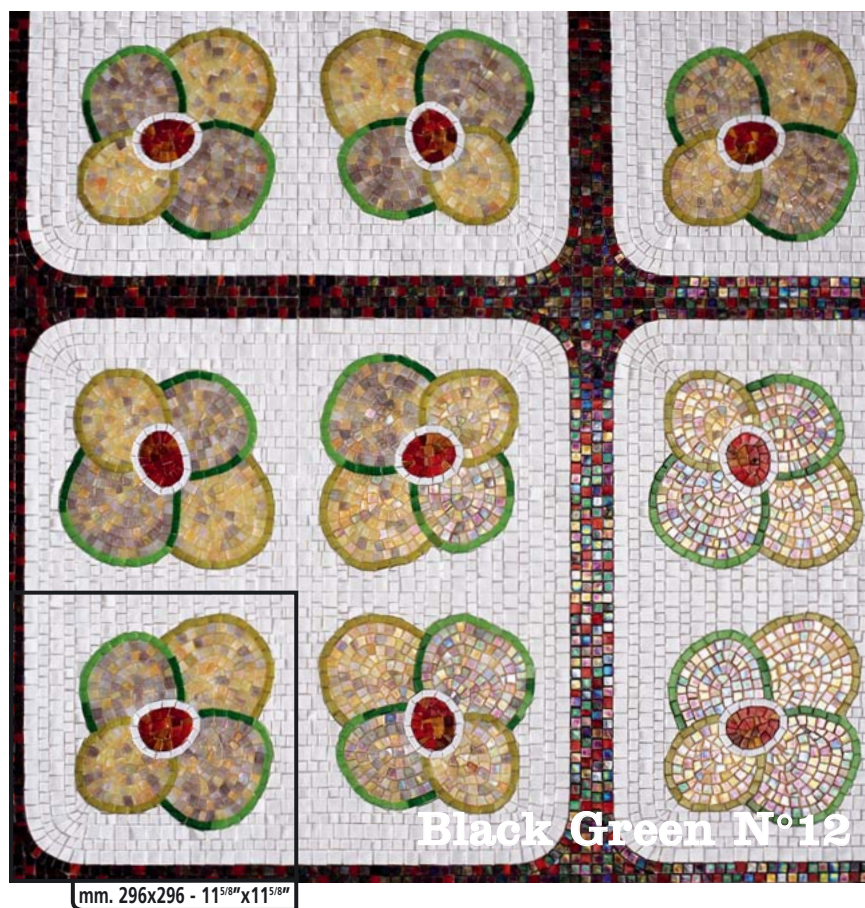




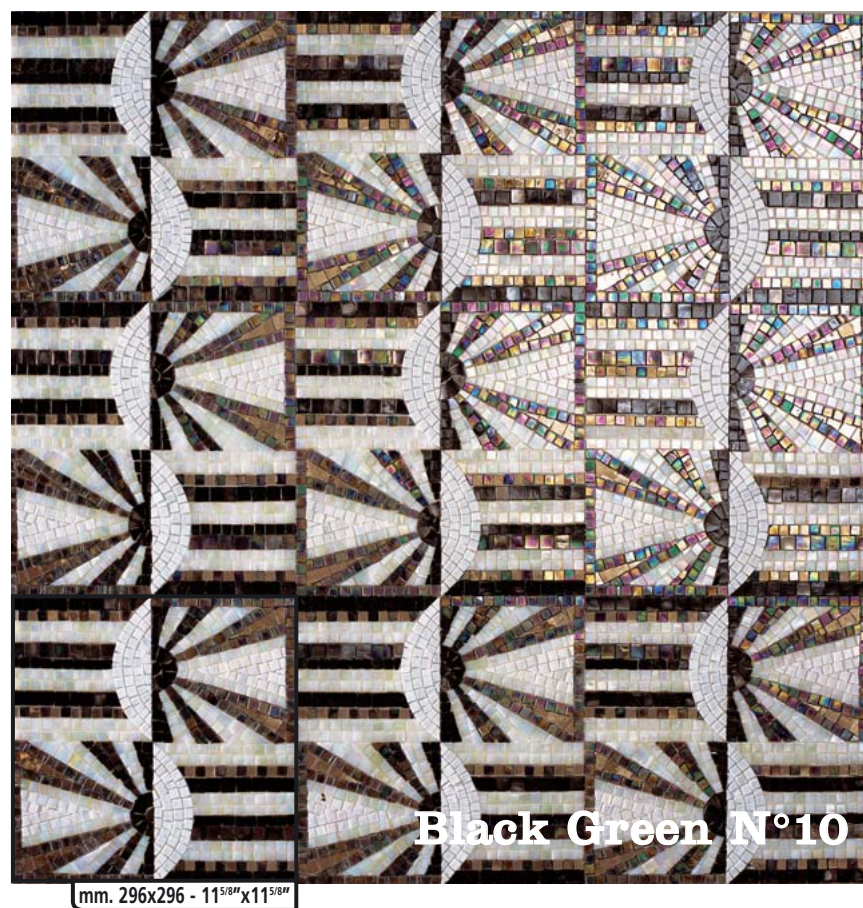
Black Green N°07

- | | |
|------------|------------|
| Cloudwhite | Chestnut 4 |
| Black | Spring |
| Orchis | Gimlet |
| Hemlock | Crimson |
| Sundance | Nickel |

mm. 296x296 - 11^{5/8}"x11^{5/8}"



Orchis
White
Crimson
Zinnia 2
Zinnia 3
Spring
Gimlet
Evergreen



Black
Orchis
Platinum
White
Daisy
Zinnia 4

LIGHT me OFF  

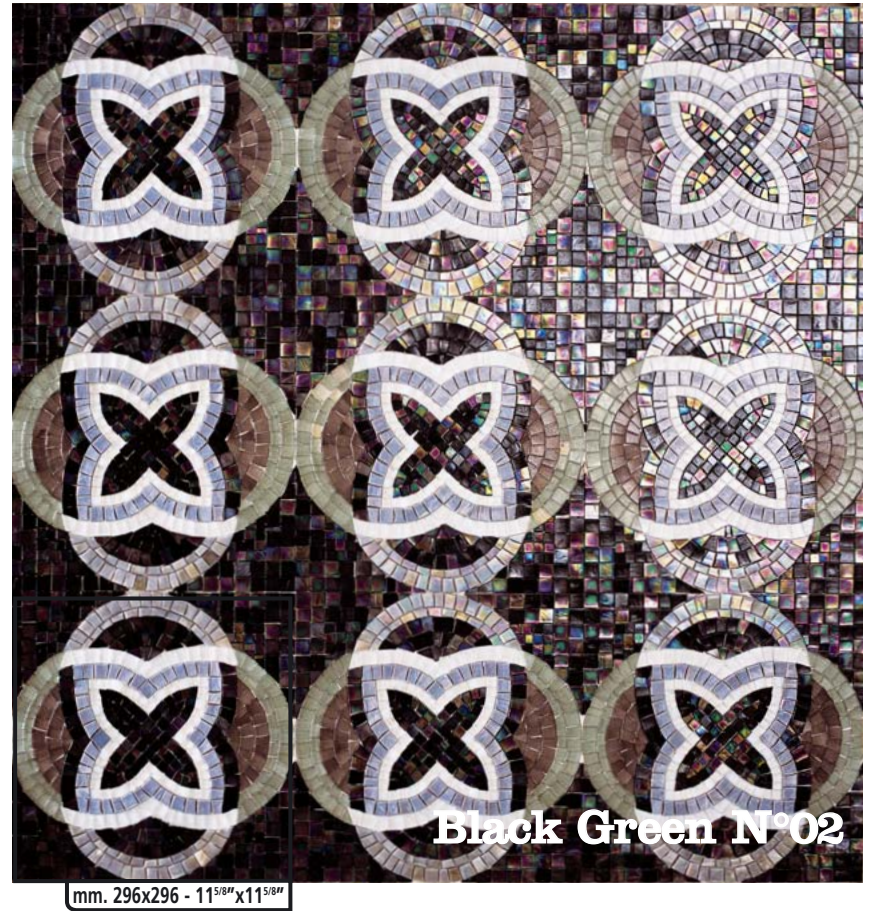


LIGHT me ON





Nickel
 Lightsout
 Icewater
 Lilium
 Cloudwhite
 Zinnia 3



Orchis
 Black
 Cloudwhite
 Zinnia 3
 Titanium 2
 Lightsout
 Nickel
 Icewater

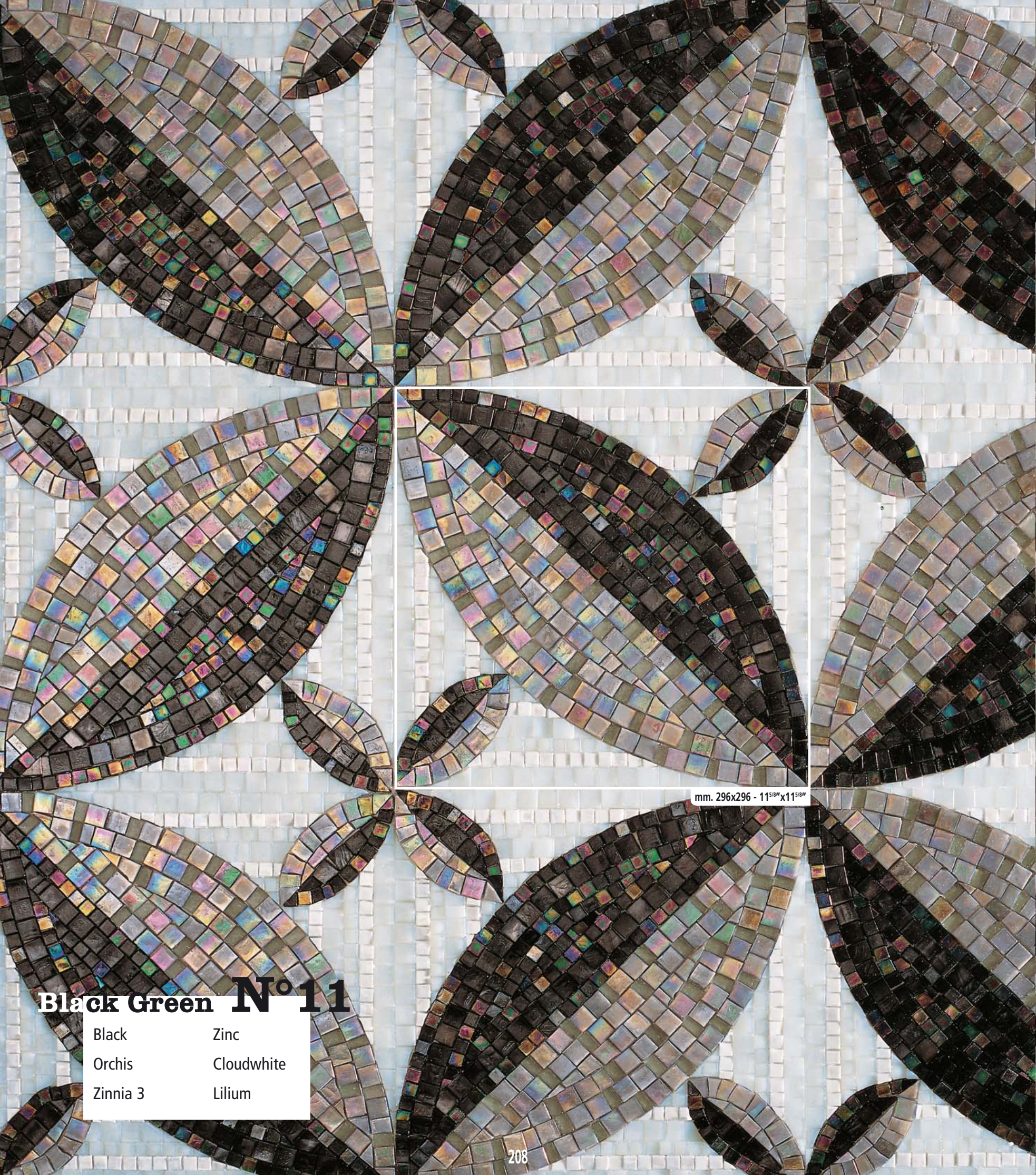




Cloudwhite
 Lilium
 Orchis
 Black
 Nickel
 Zinc
 Titanium 2
 Lightsout







mm. 296x296 - 11^{5/8}"x11^{5/8}"

Black Green N°11

- | | |
|----------|------------|
| Black | Zinc |
| Orchis | Cloudwhite |
| Zinnia 3 | Lilium |



mm. 296x296 - 11^{5/8}"x11^{5/8}"

Black Green N°09

Black	Lightsout
Zinnia 3	Nickel
Titanium 0	Platinum



Evergreen
Mintleaves
Spring
Kelp
Mermaid
Gold
Lilium
Gimlet



Black
Blush
Beachplum
Blackberry
Gold
Springviolet



LIGHT me OFF



LIGHT me ON



*Lawn Green

Lawn green è il colore della putrefazione, del dubbio, del sospetto. Ma anche dei prati, della giada, del bamboo, delle alghe marine.

È il simbolo della dolcezza, della morbidezza, della fragilità.

E naturalmente dell'erba.

Lawn Green. Delicatamente sottolinea la giovinezza e la voglia di stupore e novità.

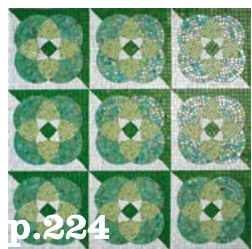
Lawn Green is the color of decomposition, doubt, and suspect. But also of meadow, jade, bamboo, and seaweed.

It is the symbol of sweetness, softness, and fragility. Symbol of grass.

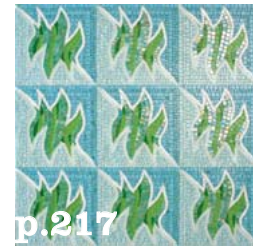
Lawn Green: softly underlines youth and need for excitement and novelty.



p.216



p.224



p.217



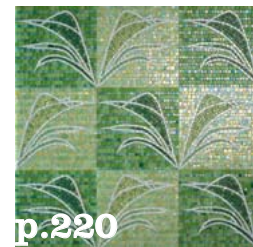
p.225



p.217



p.228



p.220



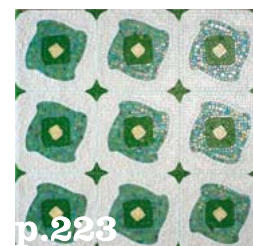
p.229



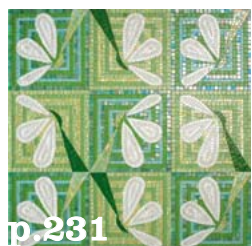
p.221



p.230



p.223



p.231



p.234



p.235

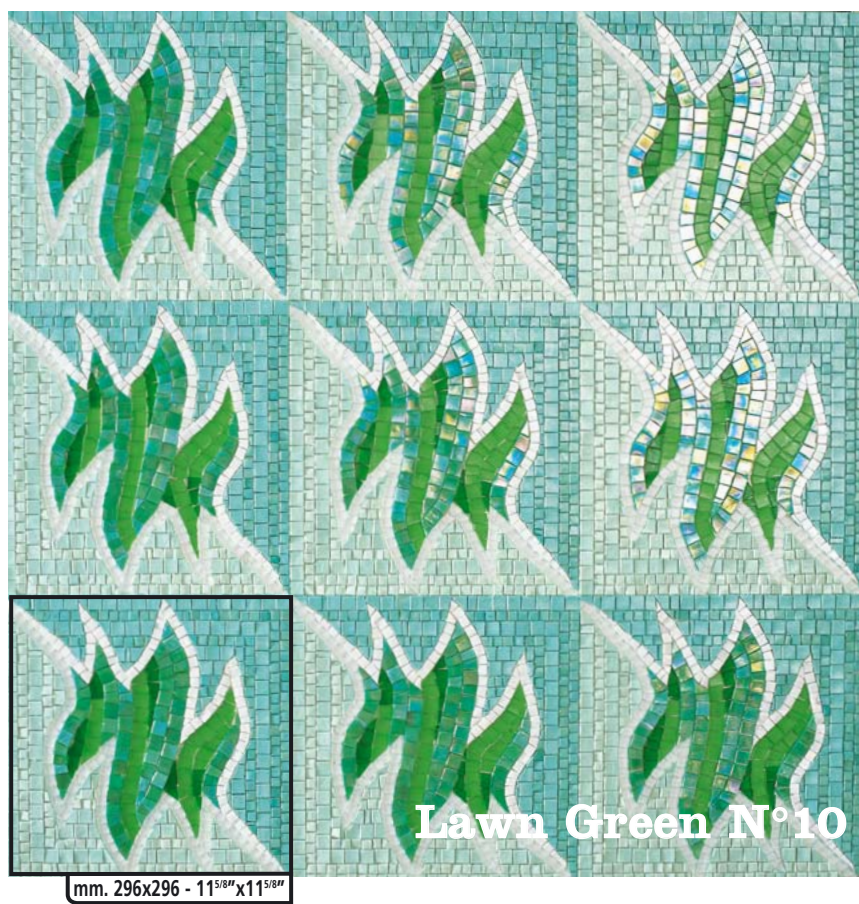




mm. 296x296 - 11^{5/8} x 11^{5/8}

Lawn Green N°01

- | | |
|-----------|-----------|
| Lilium | Emerald 2 |
| Icewater | Emerald J |
| Daisy | Evergreen |
| Emerald 1 | |



Aquamarine 1
 Aquamarine 2
 Lilium
 Mint 3
 Evergreen
 Mintleaves
 Icewater



Lilium
 Cloudwhite
 Mint 3
 Evergreen
 Mintleaves
 Calicantus 1
 Calicantus 2

LIGHT me OFF



LIGHT me ON





A B

mm. 296x296 - 11^{5/8}"x11^{5/8}"

Lawn Green N°06

6/A
Mermaid
Mintleaves
Mint 1
Mint 2
Emerald 2
Emerald 3
Lilium

6/B
Lilium
Emerald 1
Emerald 2
Calicantus 1
Calicantus 2



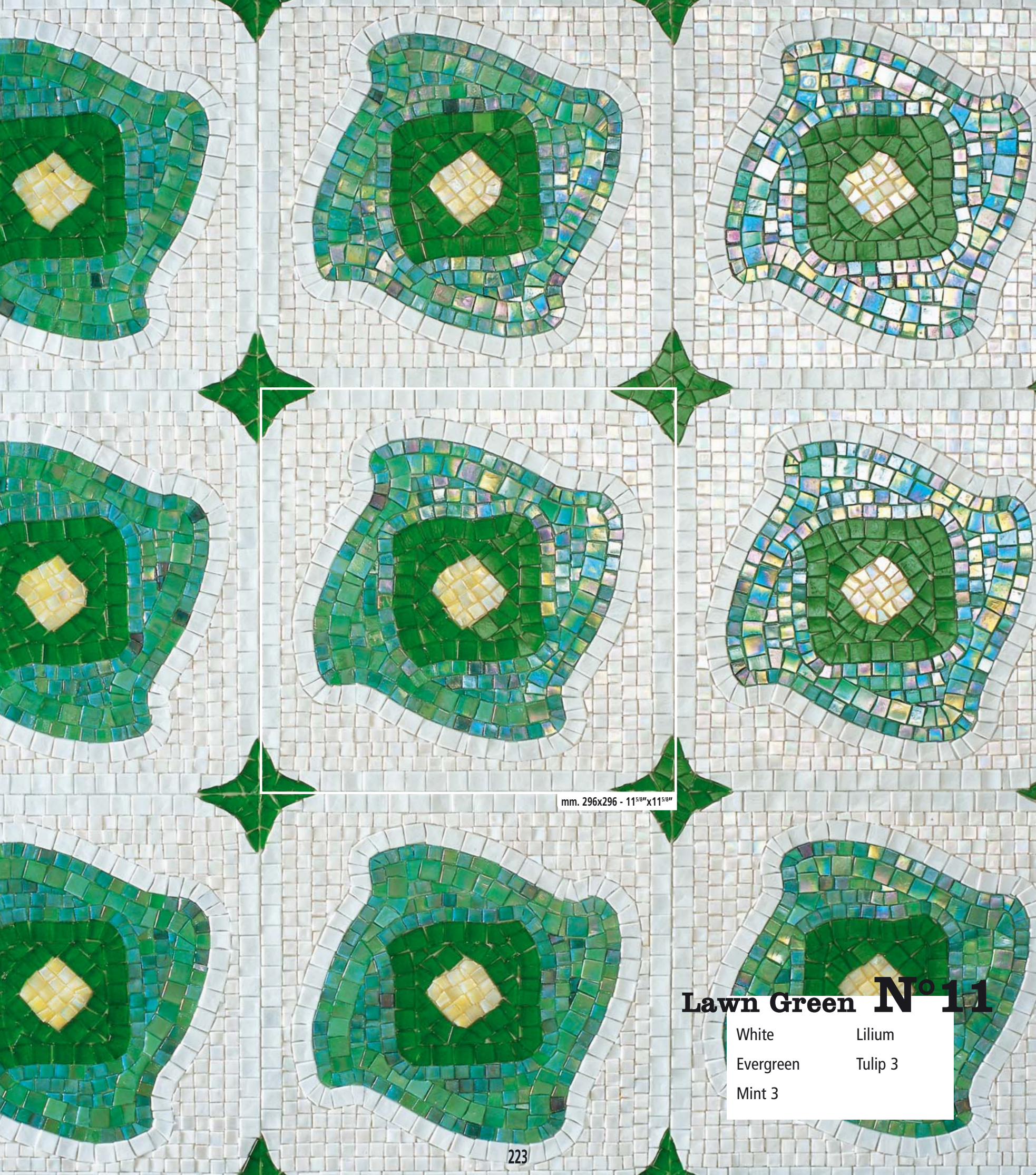
A B

mm. 296x296 - 11^{5/8}"x11^{5/8}"

Lawn Green N°07

7/A	7/B
Lilium	Mermaid
Mermaid	Lilium
Waterfall	Emerald 3
Mintleaves	Icewater
Emerald 1	Daisy
Emerald 2	Evergreen
Mint 3	Calicantus 1

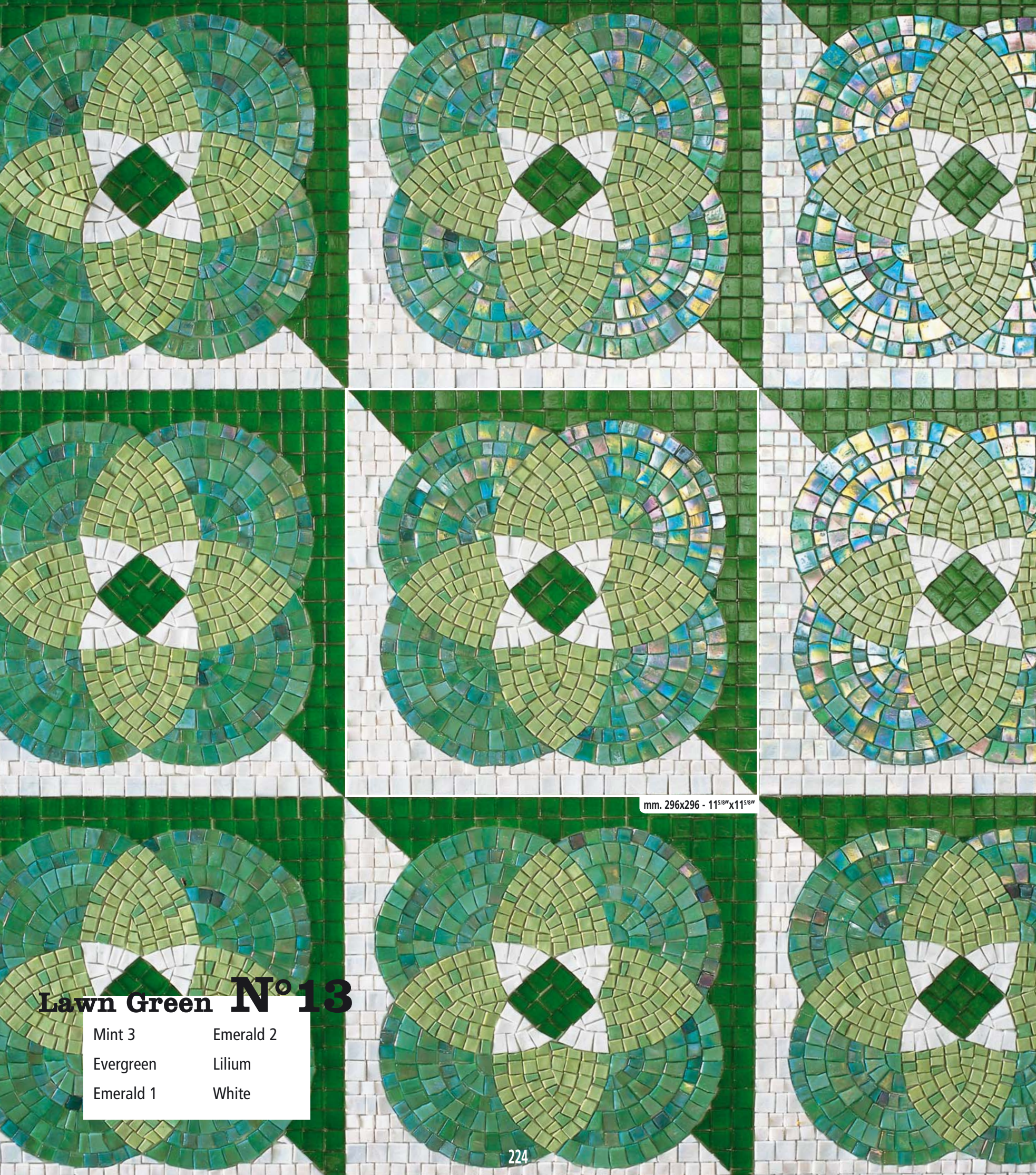




mm. 296x296 - 11^{5/8}"x11^{5/8}"

Lawn Green N° 11

White	Lilium
Evergreen	Tulip 3
Mint 3	



Lawn Green N°13

- | | |
|-----------|-----------|
| Mint 3 | Emerald 2 |
| Evergreen | Lilium |
| Emerald 1 | White |

mm. 296x296 - 11^{5/8}"x11^{5/8}"



mm. 296x296 - 11^{5/8}"x11^{5/8}"

Lawn Green N°09

- | | |
|------------|--------------|
| Mintleaves | Aquamarine 1 |
| Mermaid | Emerald 1 |
| Mint 3 | Emerald 2 |

LIGHT me OFF 



LIGHT me ON



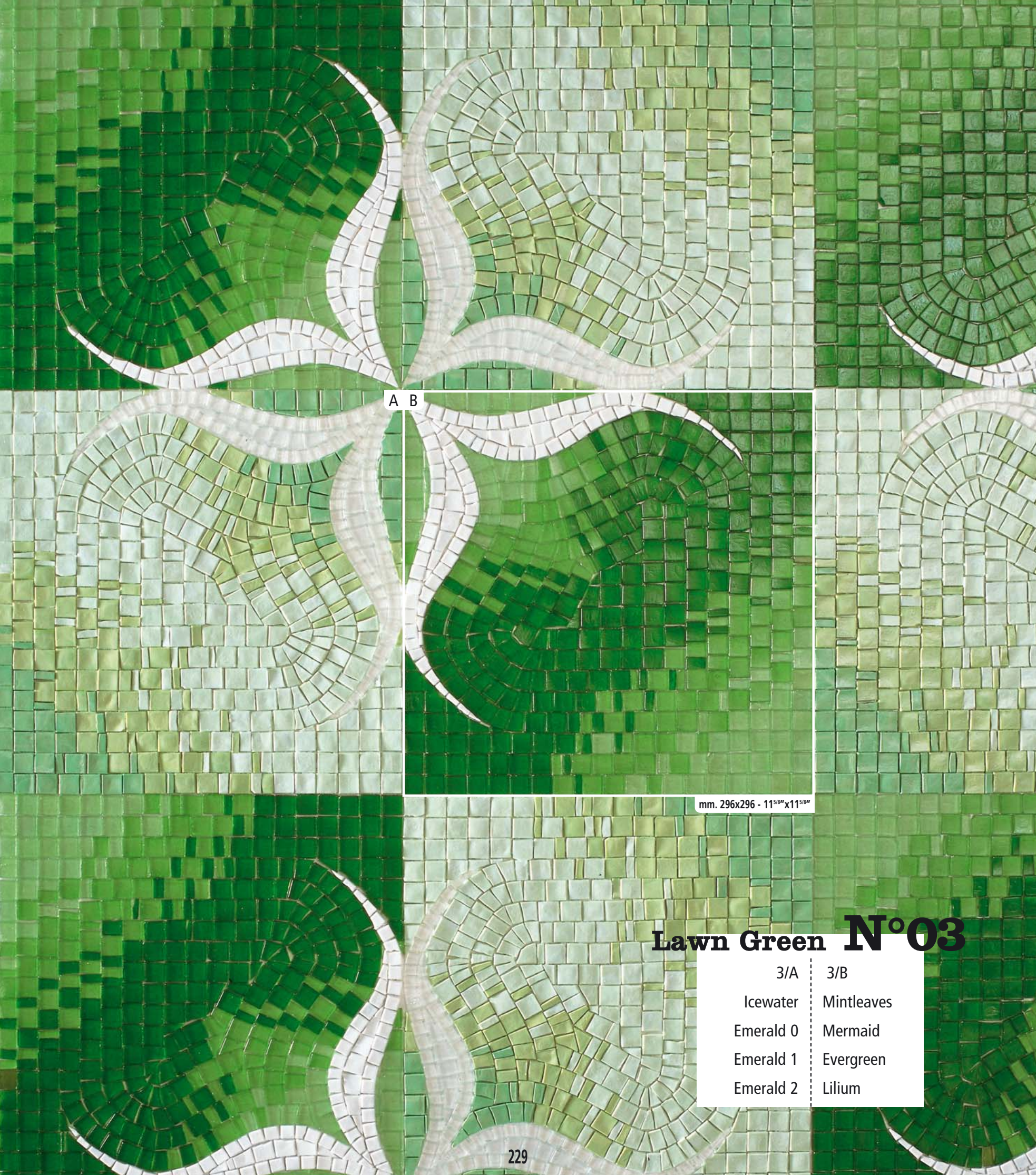


A B

mm. 296x296 - 11^{5/8}"x11^{5/8}"

Lawn Green N°02

2/A	2/B
Evergreen	Emerald 3
Emerald 3	Calicantus 1
Calicantus 1	Calicantus 2
Calicantus 2	Lilium
Lilium	Icewater
Icewater	



A B

mm. 296x296 - 11^{5/8}"x11^{5/8}"

Lawn Green N°03

3/A

3/B

Icewater

Mintleaves

Emerald 0

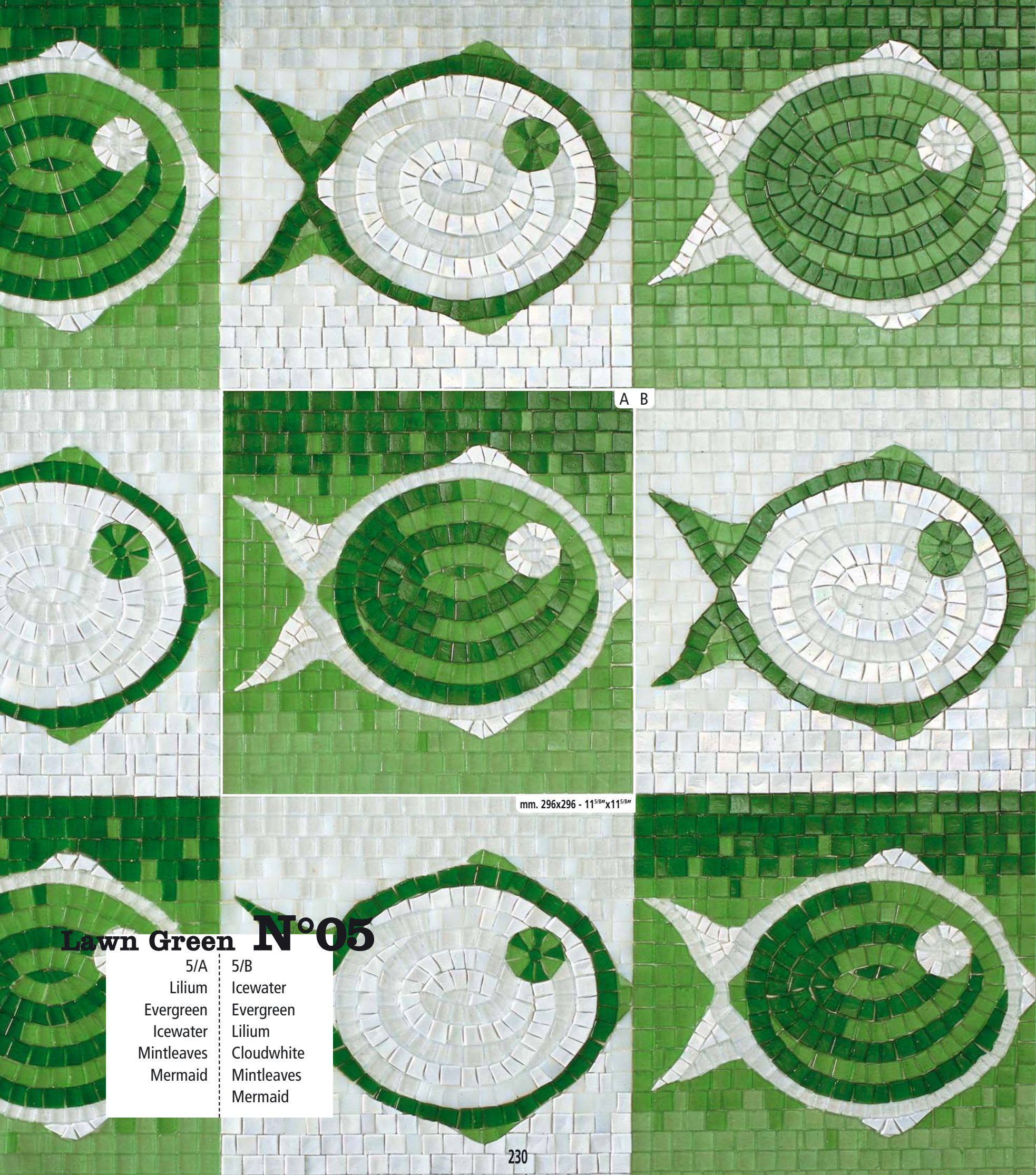
Mermaid

Emerald 1

Evergreen

Emerald 2

Lilium

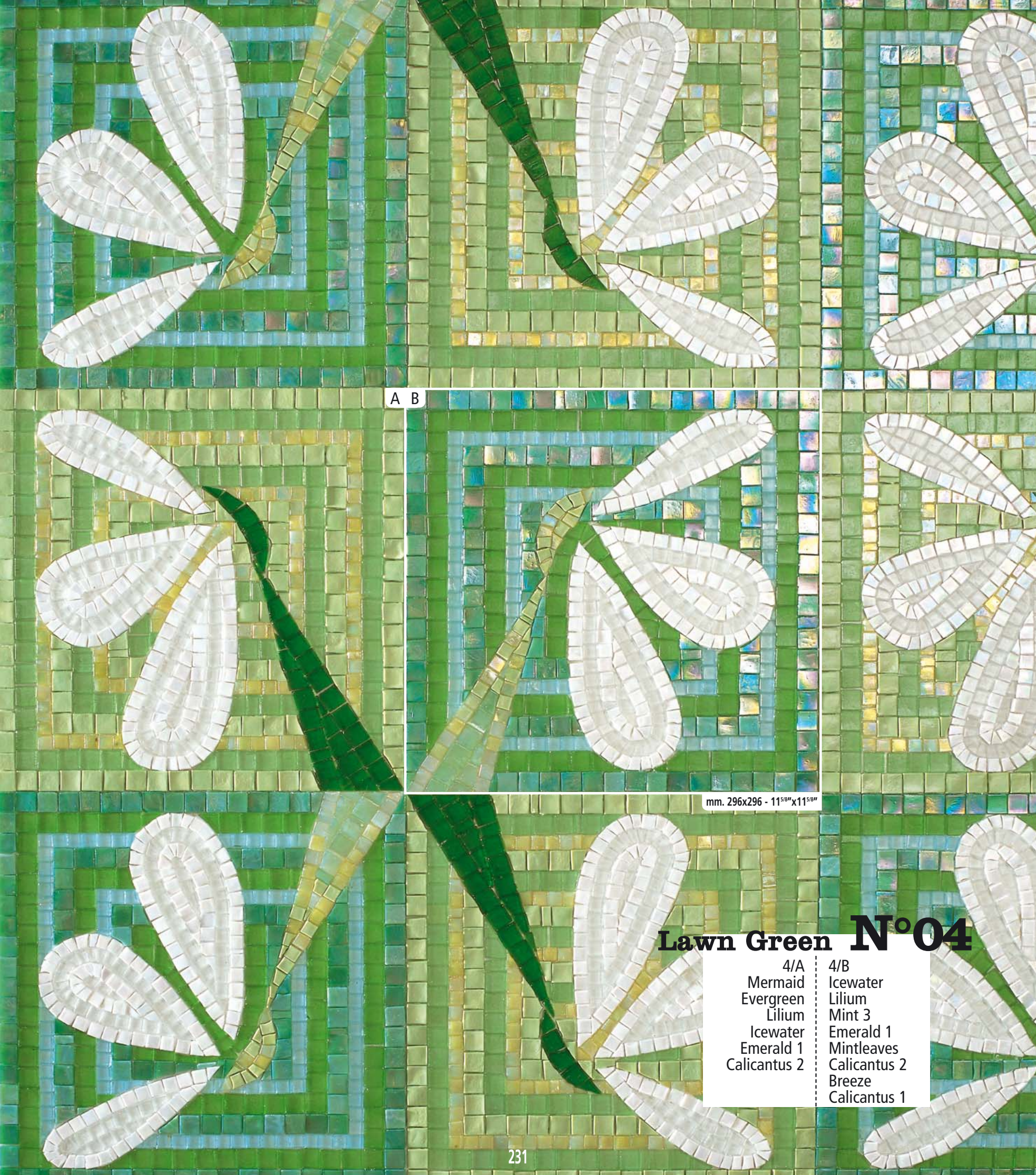


A B

mm. 296x296 - 11^{5/8}"x11^{5/8}"

Lawn Green N°05

5/A	5/B
Lilium	Icewater
Evergreen	Evergreen
Icewater	Lilium
Mintleaves	Cloudwhite
Mermaid	Mintleaves
	Mermaid



A B

mm. 296x296 - 11^{5/8}"x11^{5/8}"

Lawn Green N°04

4/A	4/B
Mermaid	Icewater
Evergreen	Lilium
Lilium	Mint 3
Icewater	Emerald 1
Emerald 1	Mintleaves
Calicantus 2	Calicantus 2
	Breeze
	Calicantus 1





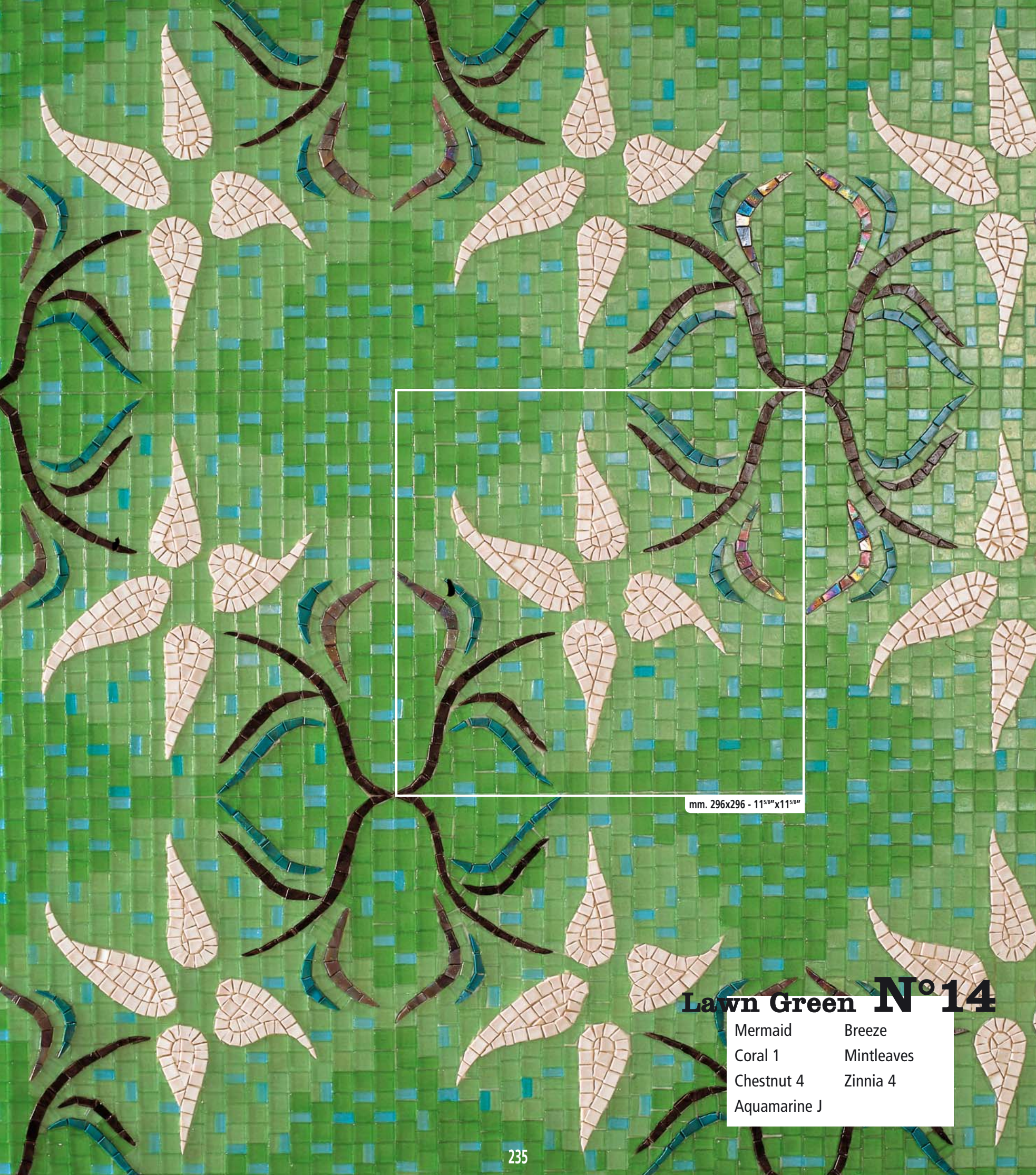


A B

mm. 296x296 - 11^{5/8}"x11^{5/8}"

Lawn Green N°08

8/A	8/B
Emerald 1	Lilium
Emerald 2	Emerald 1
Emerald 3	Calicantus 1
Mint 3	Mint 3
Evergreen	Evergreen
White	Mermaid



mm. 296x296 - 11⁵/₈"x11⁵/₈"

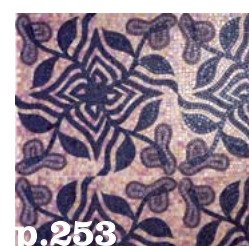
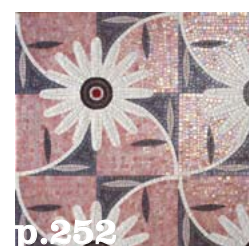
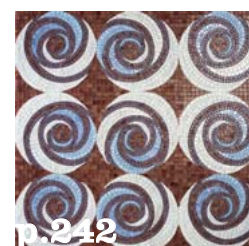
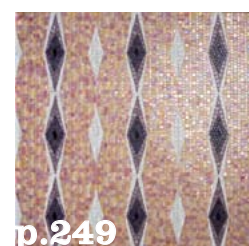
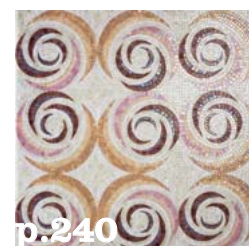
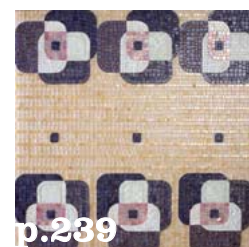
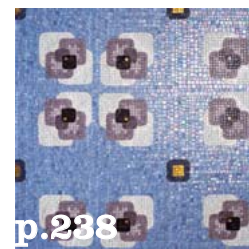
Lawn Green N°14

Mermaid	Breeze
Coral 1	Mintleaves
Chestnut 4	Zinnia 4
Aquamarine J	

*Pink

Pink è il colore del kitch, della stravaganza, della bizzarria. Ma anche dell'aurora, delle rose, della pelle più morbida della rodocrosite. È il simbolo del romanticismo, della tenerezza, dell'affettuosità. E, naturalmente di tutte le love stories più belle. Con un sospiro fa sognare una vita piena di felicità.

Pink is the colour of tackiness, extravagance, eccentricity. But also of dawn, roses, soft skin, rodochrosite. It is the symbol of romanticism, tenderness, affection. And, of course, it is the colour of the most beautiful love stories. Pink makes you sigh and dream for a life full of happiness.





Pink N°07

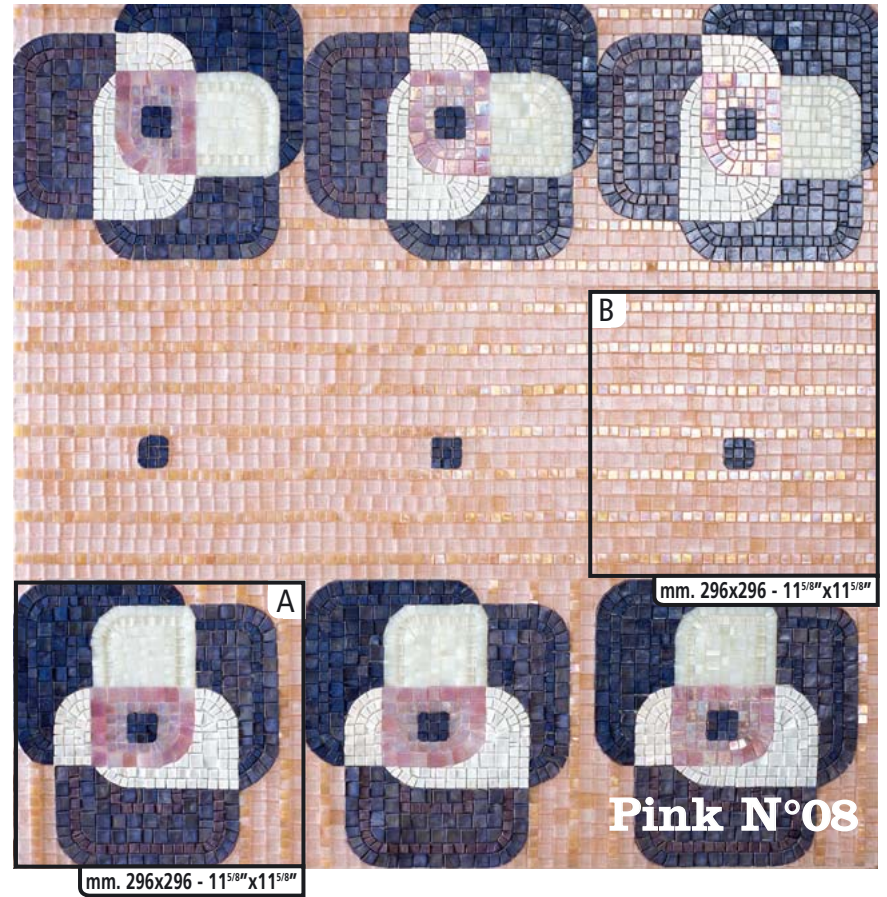
Amethyst 1
Amethyst 2
Amethyst 3
Amethyst 4
Lilium

Gold
White
Petunia 2
Indaco

mm. 296x296 - 11^{5/8}"x11^{5/8}"



Indaco
Indaco 2
Amethyst 2
Amethyst 3
Azalea 2
Azalea 4
Beachplum
Blush
Lilium



8/A	8/B
Indaco	Indaco
Indaco 2	Crocus 1
Amethyst 3	Blush
Azalea 2	
Crocus 1	
White	
Cloudwhite	
Icewater	
Blush	



Crocus 1
 Crocus 2
 Beachplum
 Azalea 2
 Azalea 4
 Daisy
 Lilium
 Blush



Blush
 Azalea 4
 Crocus 1
 Lilium

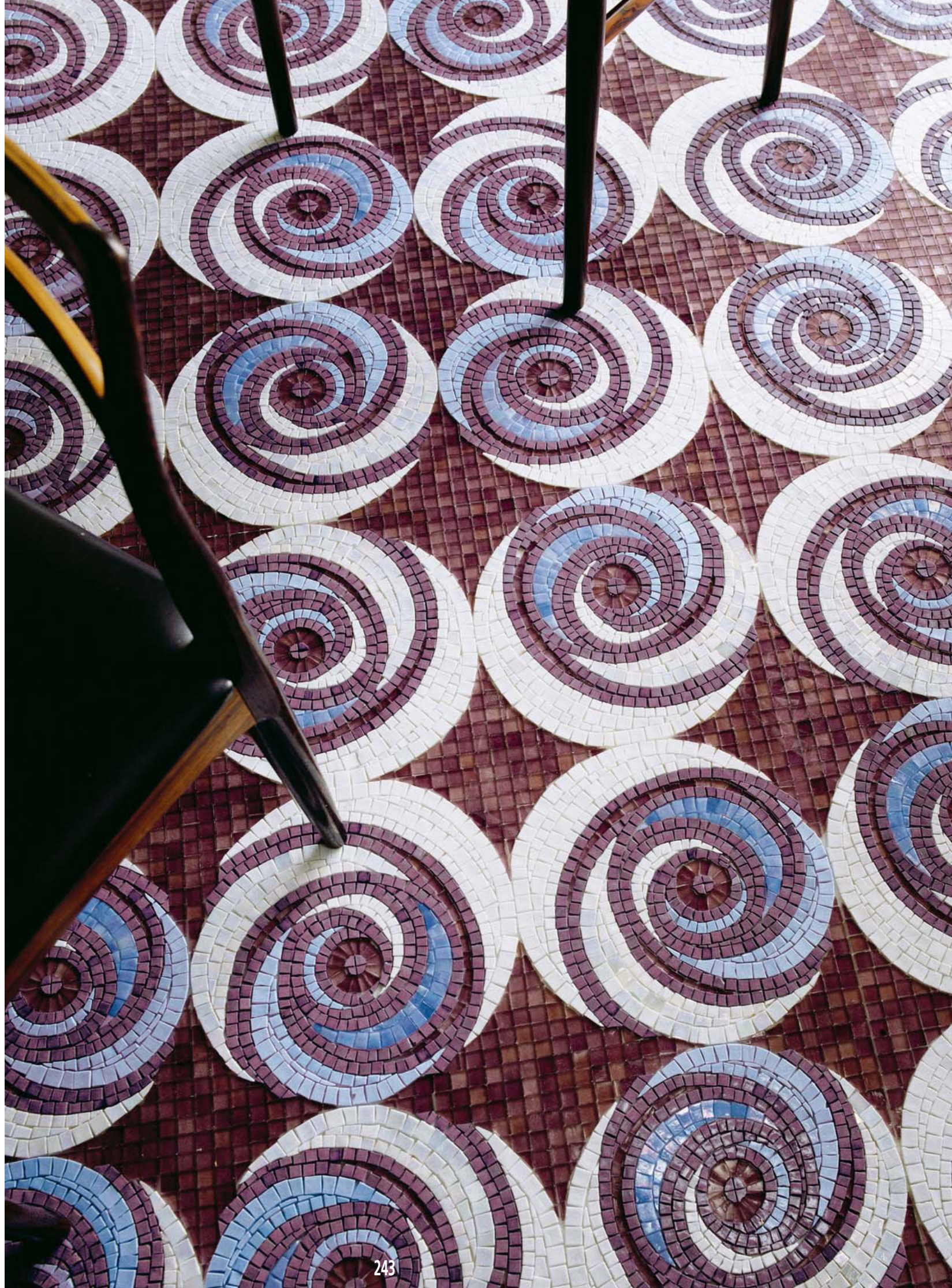




Pink N°09

White	Lapilazuli 1
Lilium	Petunia 2
Amethyst 3	Beachplum

mm. 296x296 - 11^{5/8}"x11^{5/8}"

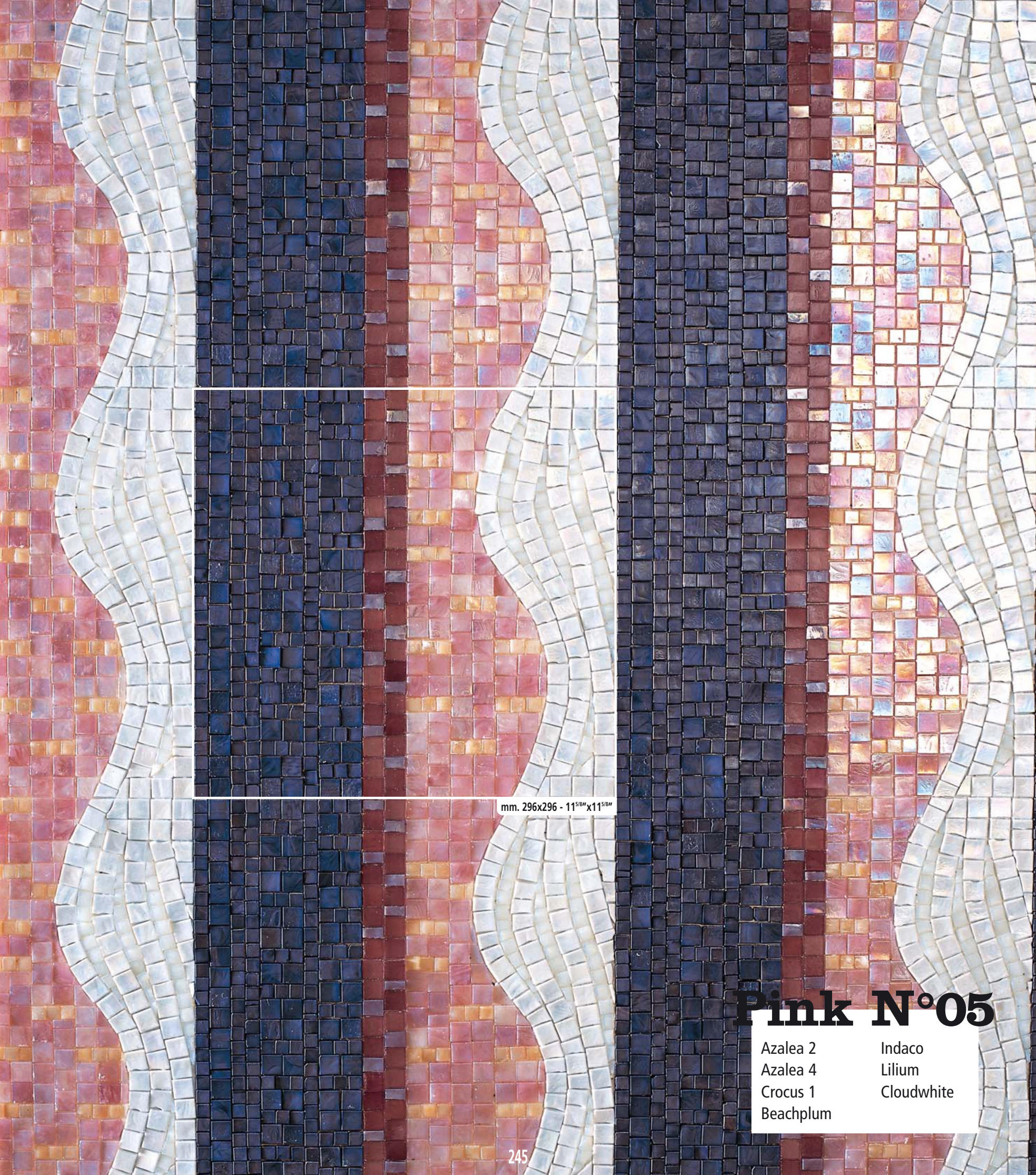




mm. 296x296 - 11 5/8" x 11 5/8"

Pink N°04

- | | |
|-----------|------------|
| Blush | Amethyst 3 |
| Crocus 1 | Lilium |
| Beachplum | Icewater |
| Azalea 2 | |



mm. 296x296 - 11^{5/8}"x11^{5/8}"

Pink N°05

Azalea 2
Azalea 4
Crocus 1
Beachplum

Indaco
Lilium
Cloudwhite





mm. 296x296 - 11^{5/8}"x11^{5/8}"

Pink N°14

Crocus 1
Lilium
Beachplum
Indaco

Indaco 2
Blush
Azalea 2



mm. 296x296 - 11^{5/8}"x11^{5/8}"

Pink N°06

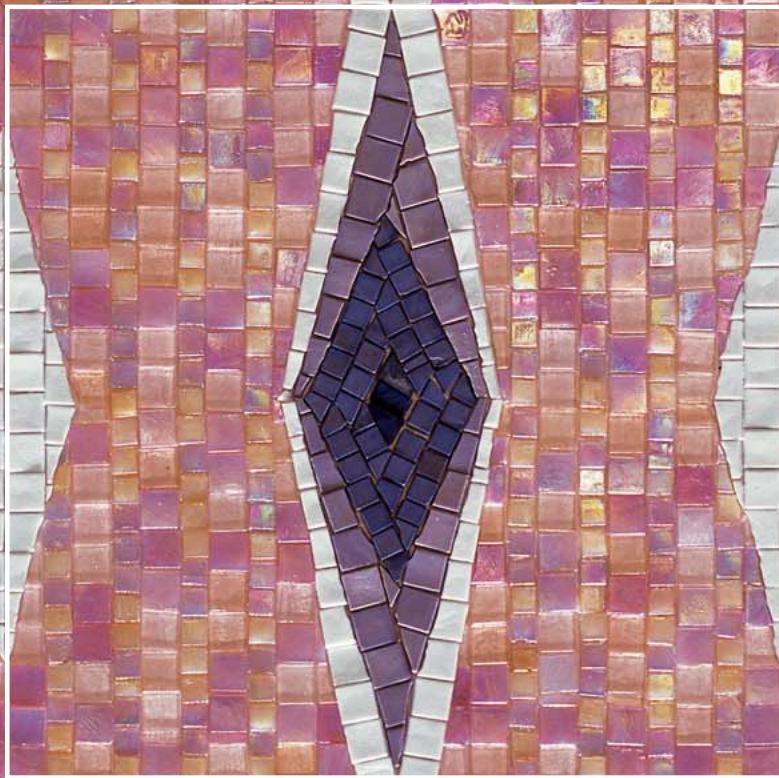
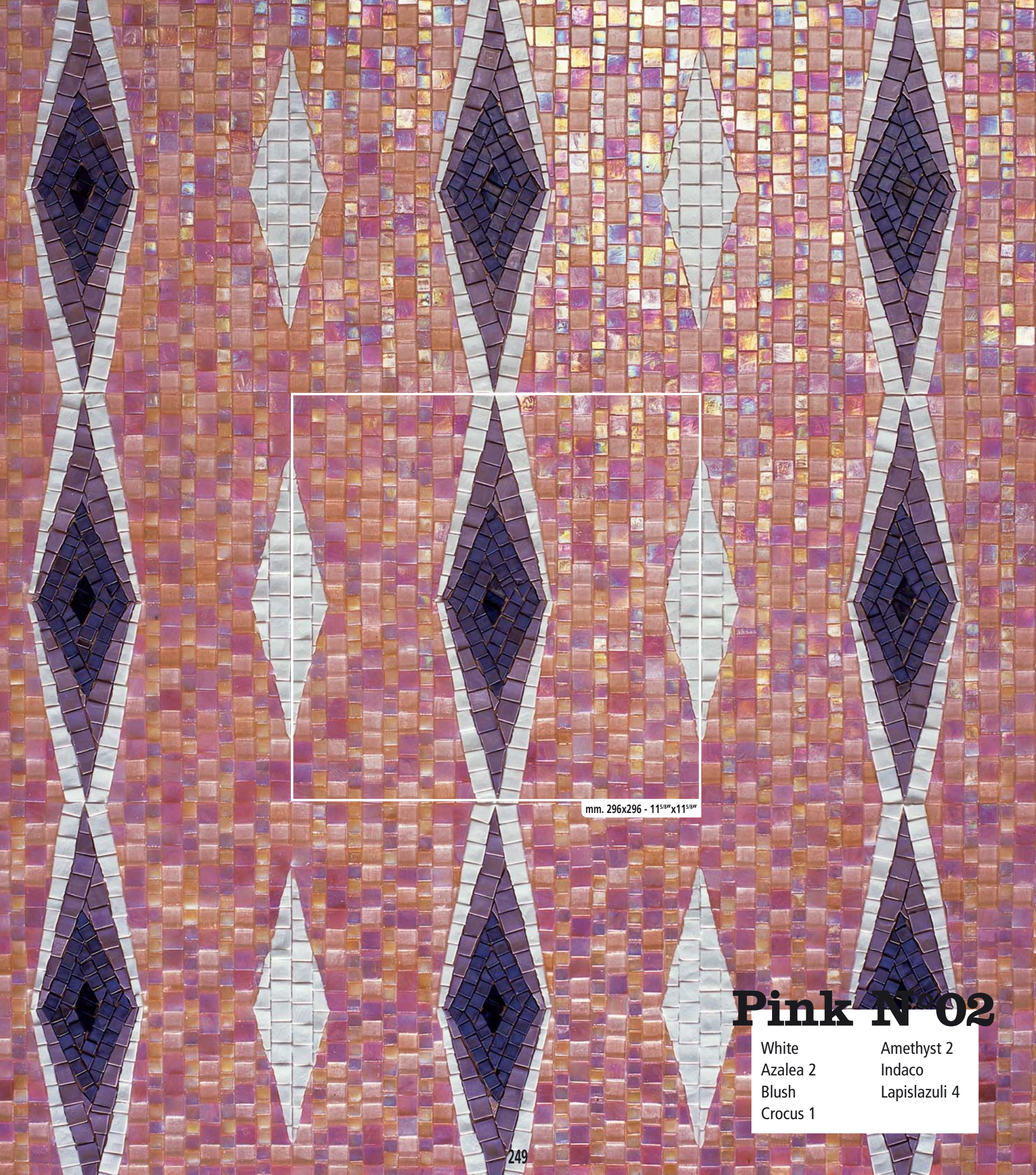
Beachplum

Rootbeer

Lilium

Azalea 2

Crocus 1



mm. 296x296 - 11^{3/8}"x11^{3/8}"

Pink N°02

White
Azalea 2
Blush
Crocus 1

Amethyst 2
Indaco
Lapislazuli 4



mm. 296x296 - 11^{5/8}"x11^{5/8}"

Pink N°01

- | | |
|------------|-----------|
| Lilium | Azalea 4 |
| Cloudwhite | Crocus 1 |
| Azalea 2 | Beachplum |





mm. 296x296 - 11^{5/8}"x11^{5/8}"

Pink N°12

Azalea 2

Amethyst 4

Indaco 2

Crimson

White



mm. 296x296 - 11^{5/8}"x11^{5/8}"

Pink N°03

Indaco

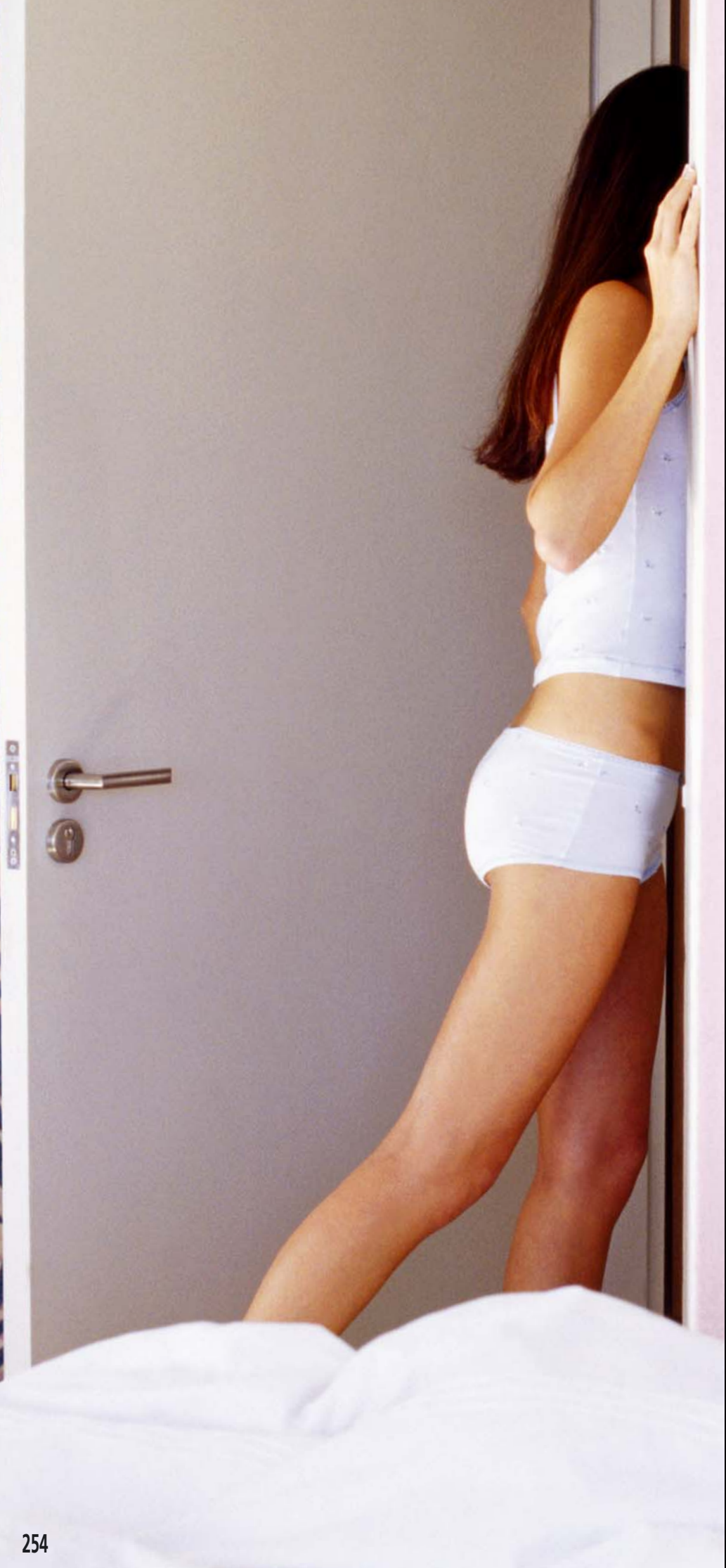
Azalea 2

Crocus 1

Amethyst 2

Amethyst 3

Blush



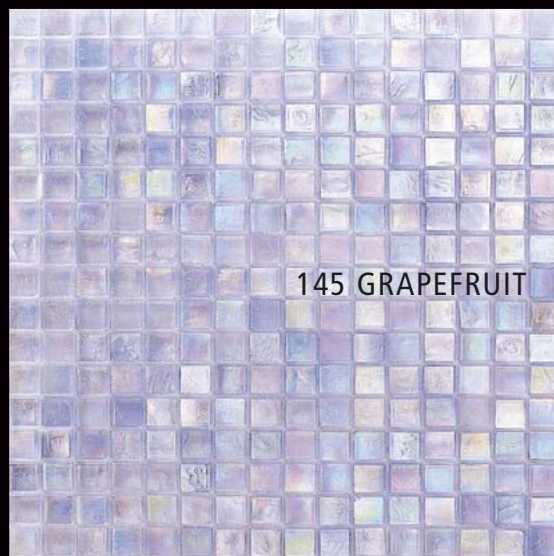
Coordinating Field



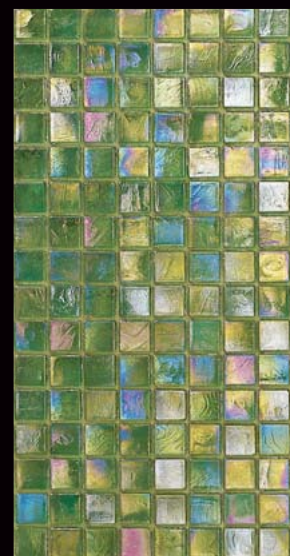
119 TAMARILLO



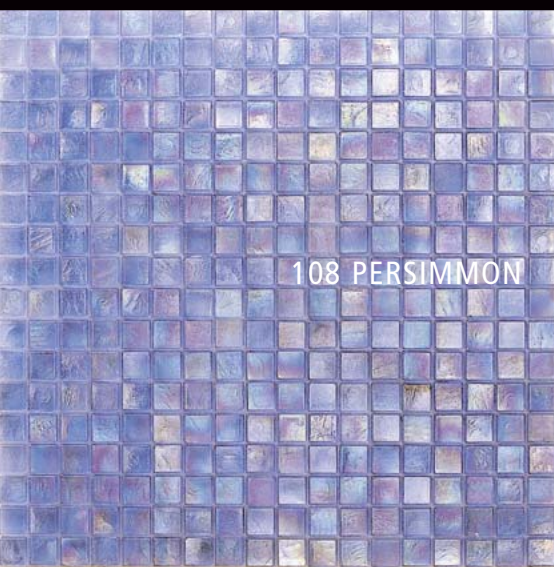
116 MANGOSTAN



145 GRAPEFRUIT



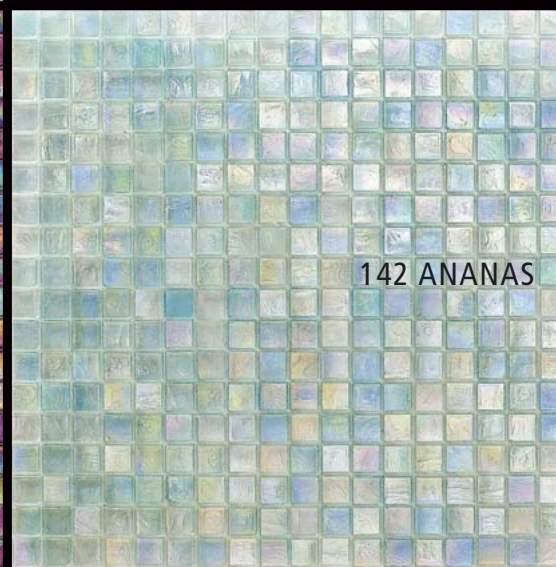
141



108 PERSIMMON



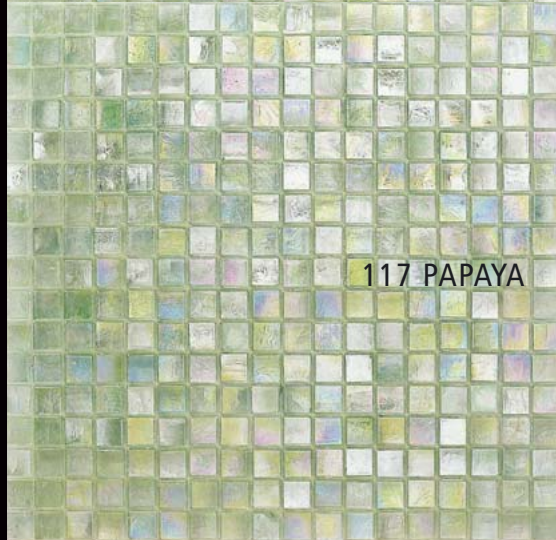
146 RIBES



142 ANANAS



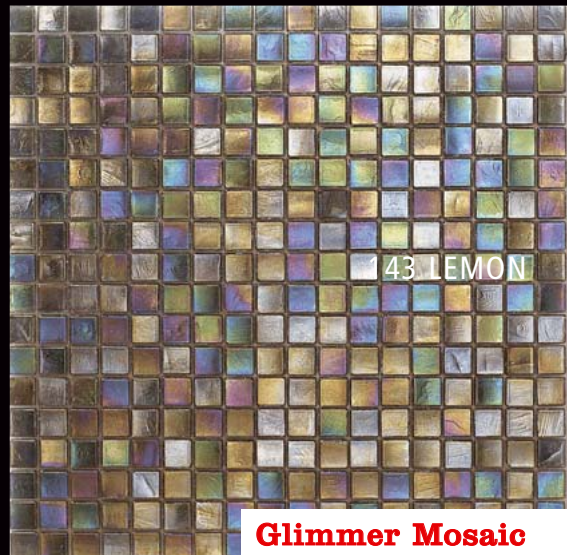
BLACKCURRANT



117 PAPAYA



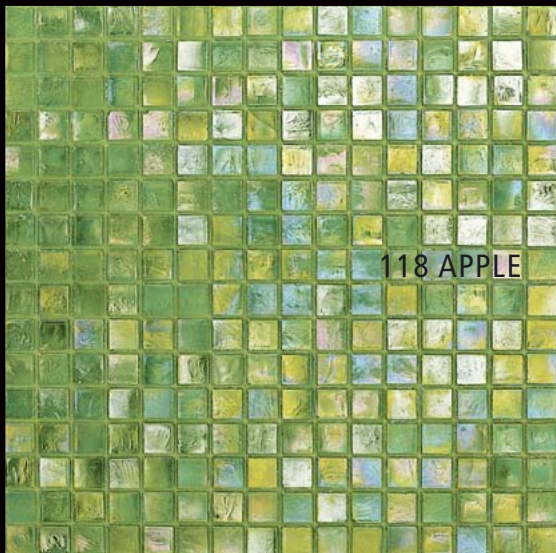
124 PEAR



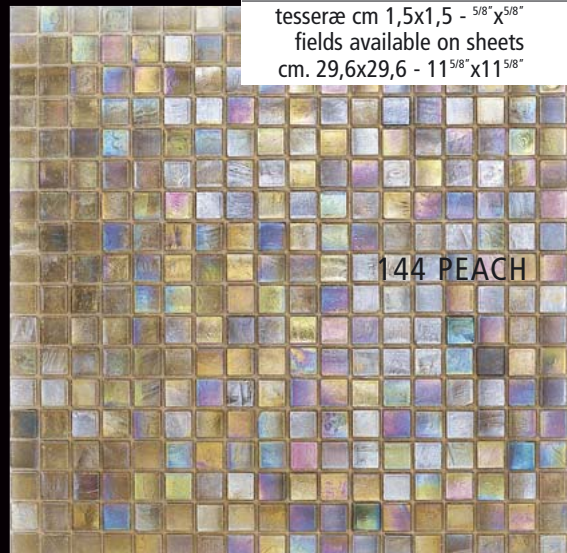
143 LEMON



125 KIWI



118 APPLE



144 PEACH



126 AVOCADO

Glimmer Mosaic

tesserae cm 1,5x1,5 - 5/8" x 5/8"
fields available on sheets
cm. 29,6x29,6 - 11 5/8" x 11 5/8"

SICIS®



110 GRAPES



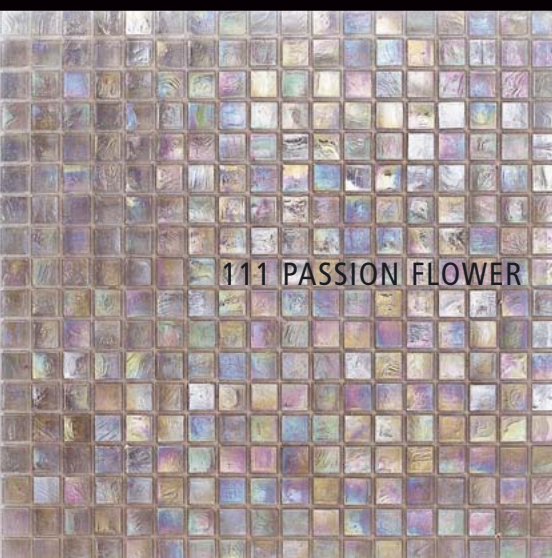
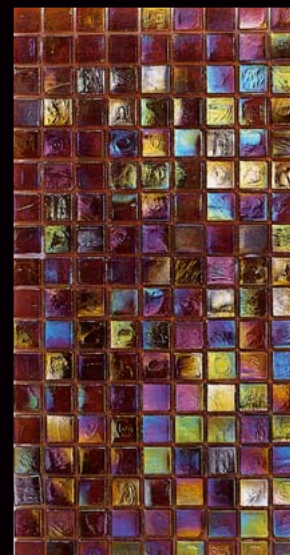
121 GINGER



123 MIRTILLO



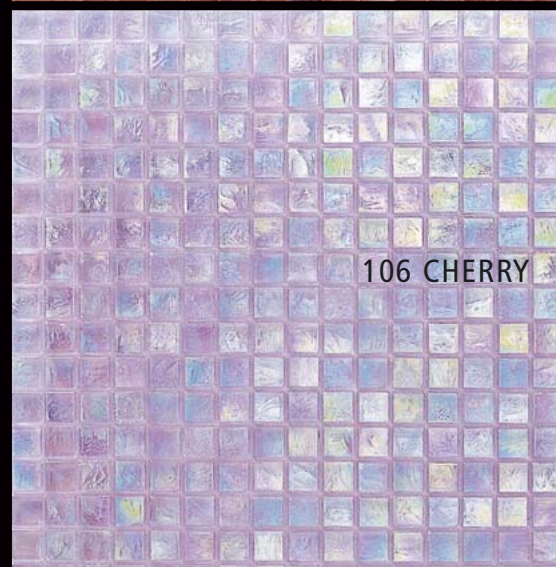
120 PASSION FRUIT



111 PASSION FLOWER



122 STRAWBERRY



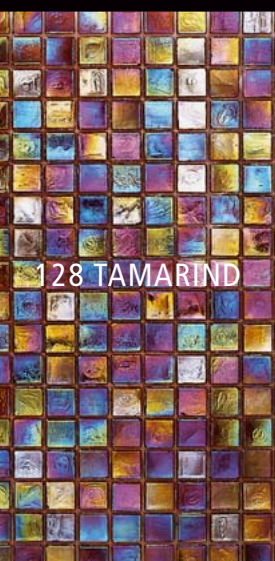
106 CHERRY



140 MELOGRANO



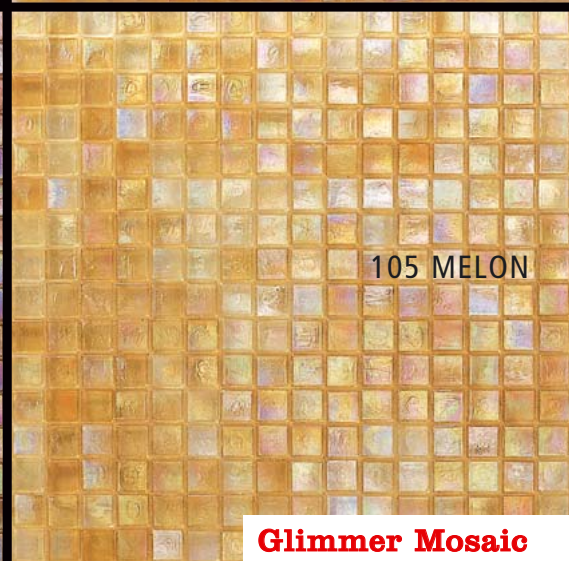
103 TANGERINE



128 TAMARIND



129 DATE



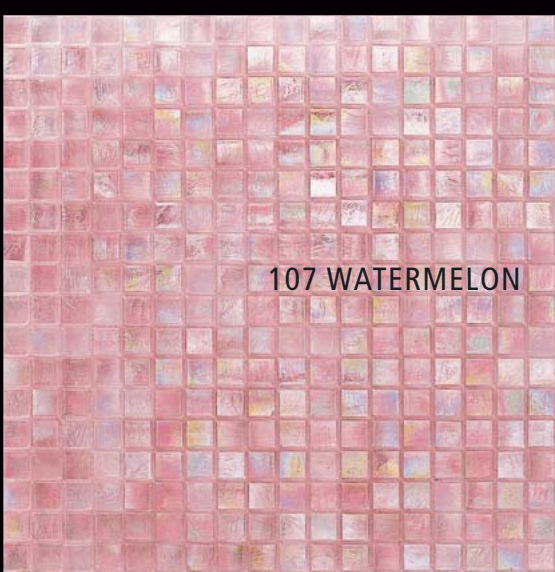
105 MELON

Glimmer Mosaic

tesserae cm 1,5x1,5 - $\frac{5}{8}$ " x $\frac{5}{8}$ "
fields available on sheets
cm. 29,6x29,6 - $11\frac{5}{8}$ " x $11\frac{5}{8}$ "



127 LYCHEE



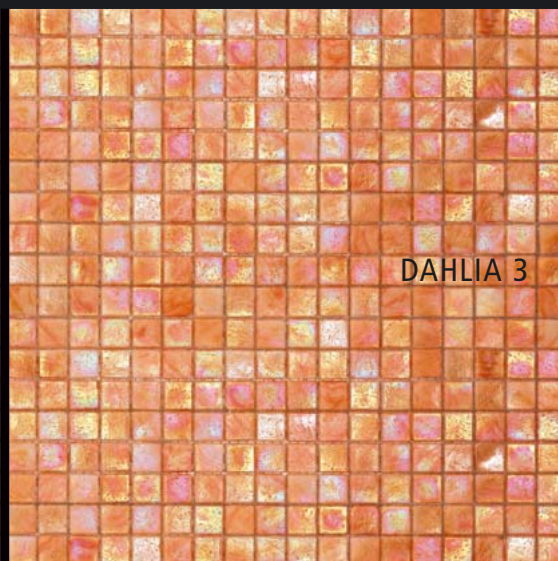
107 WATERMELON



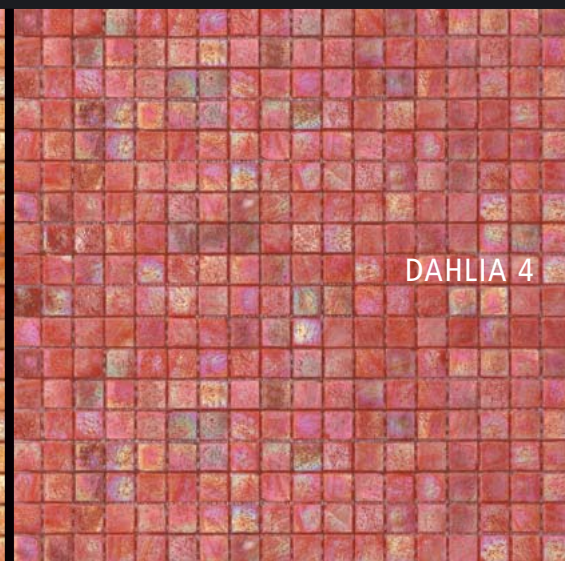
102 MANGO



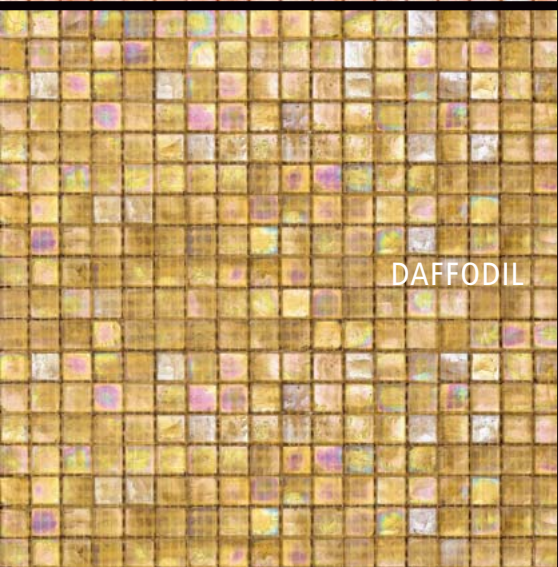
DAHLIA 2



DAHLIA 3



DAHLIA 4



DAFFODIL

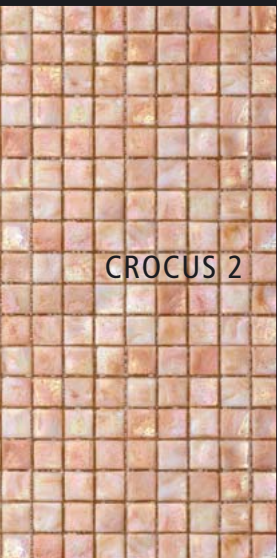


MARIGOLD 3

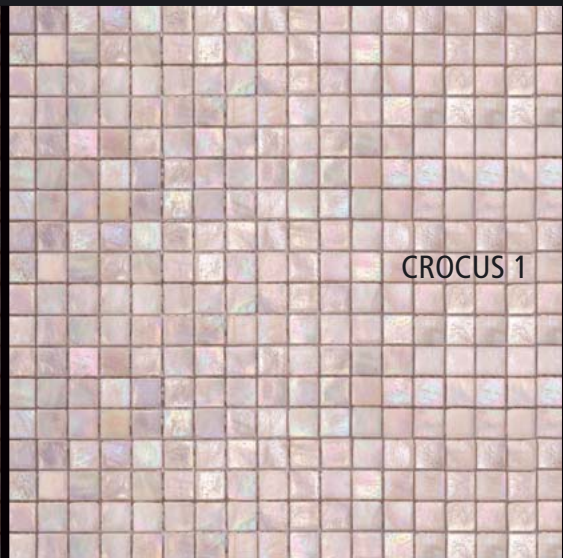


MARIGOLD 2





CROCUS 2



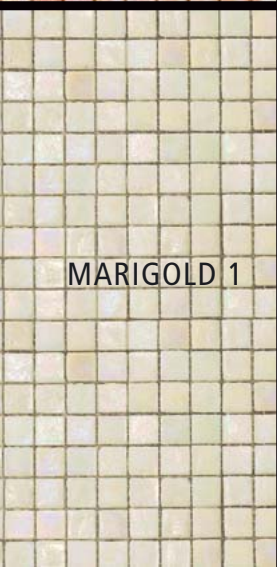
CROCUS 1



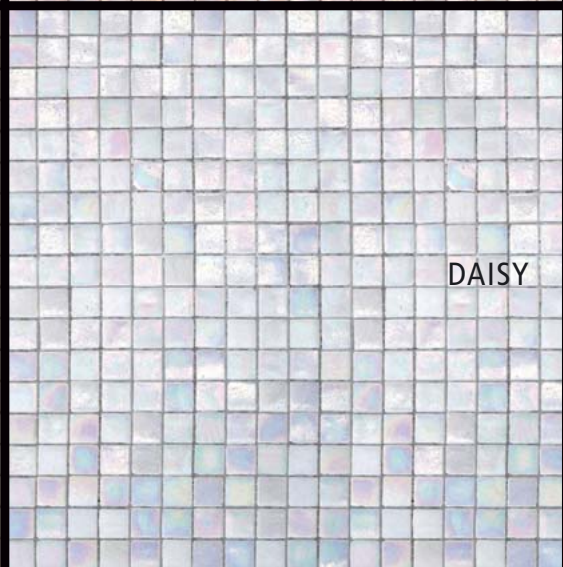
AZALEA 2



LILIUM



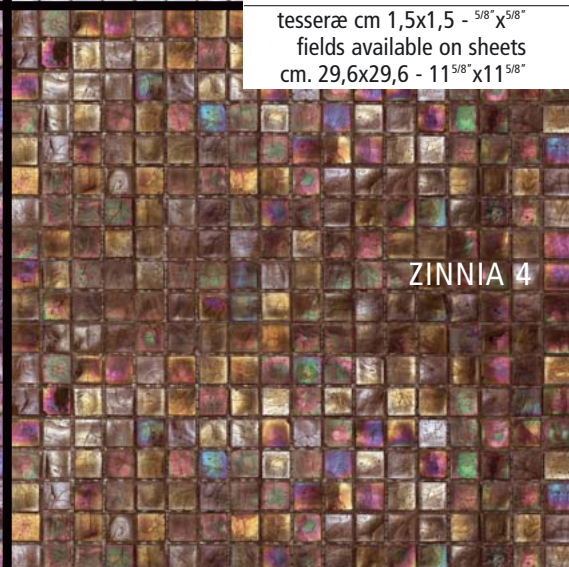
MARIGOLD 1



DAISY



AZALEA 4



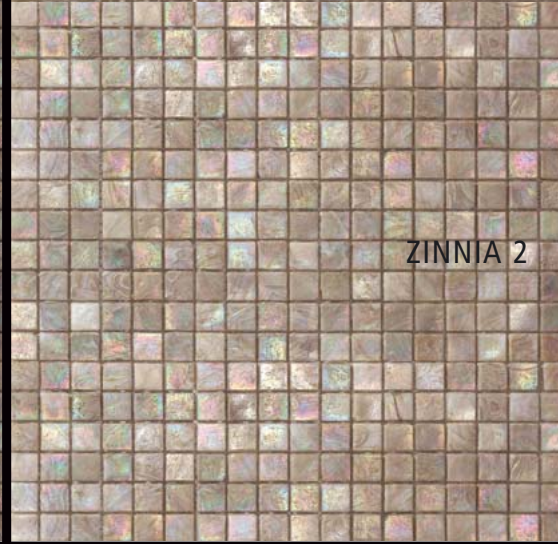
ZINNIA 4

Iridium Mosaic

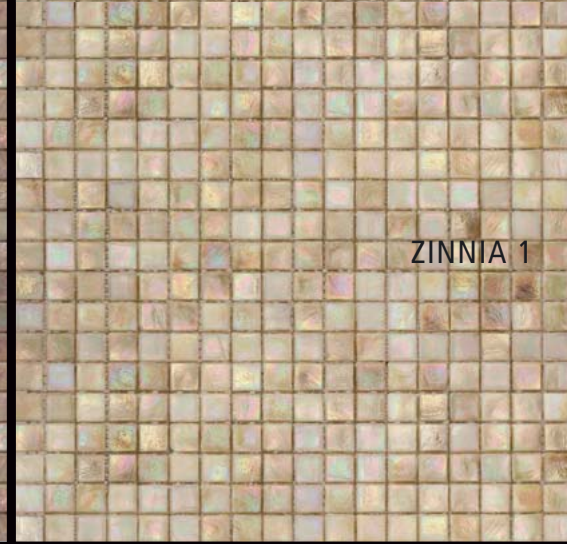
tesserae cm 1,5x1,5 - 5/8" x 5/8"
fields available on sheets
cm. 29,6x29,6 - 11 5/8" x 11 5/8"



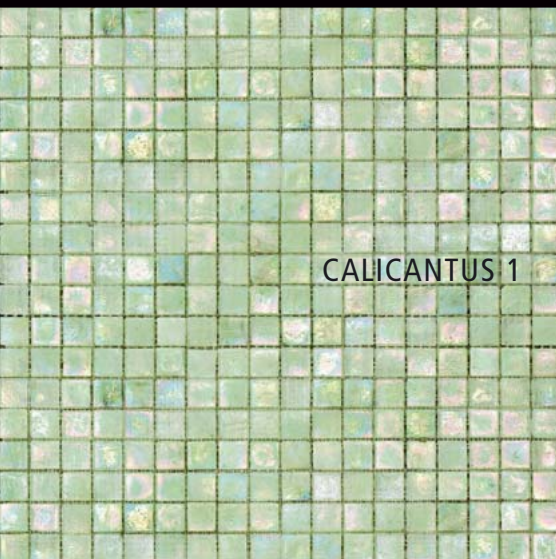
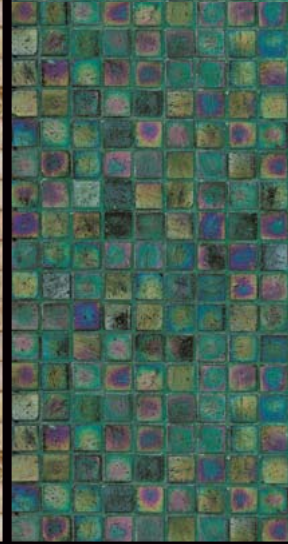
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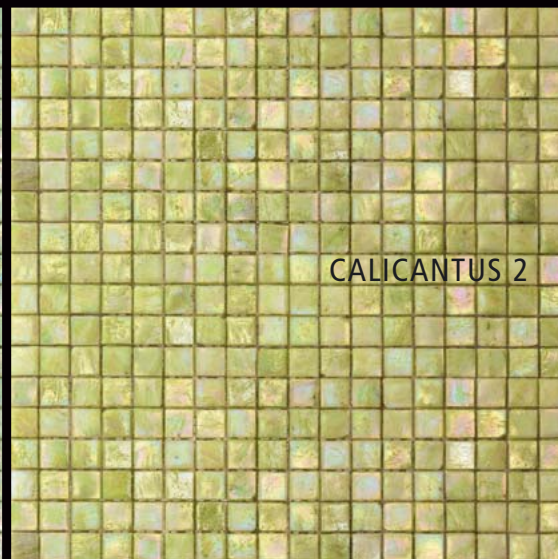
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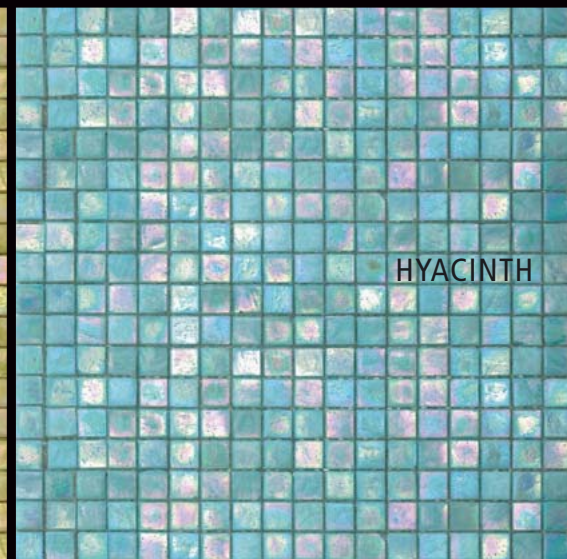
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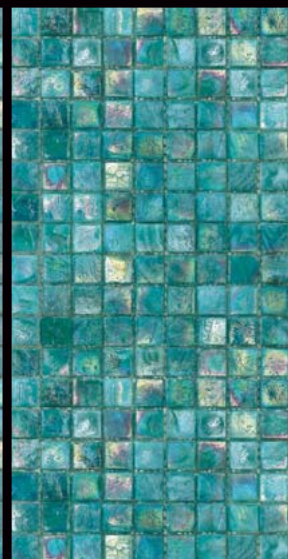
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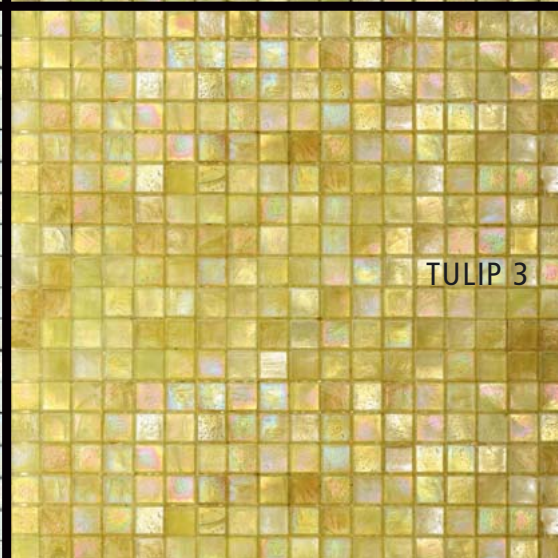
CALICANTUS 2



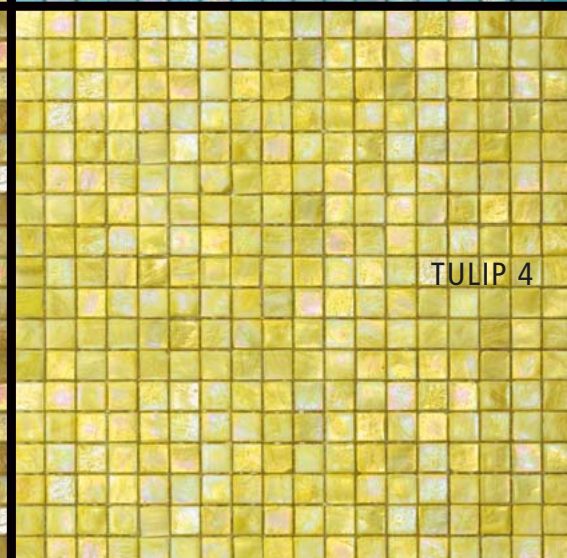
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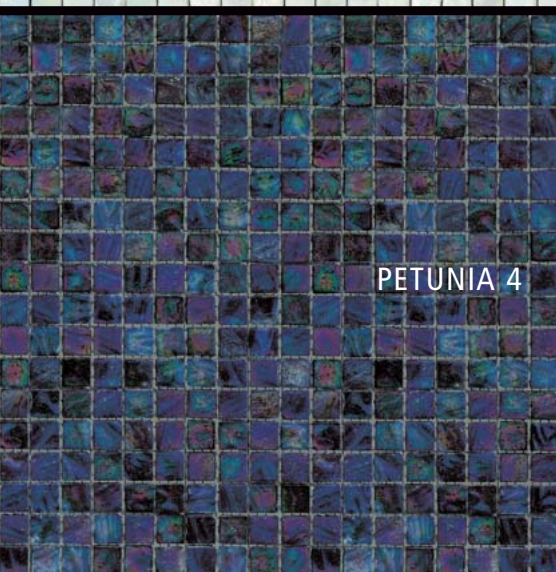
FERN 0



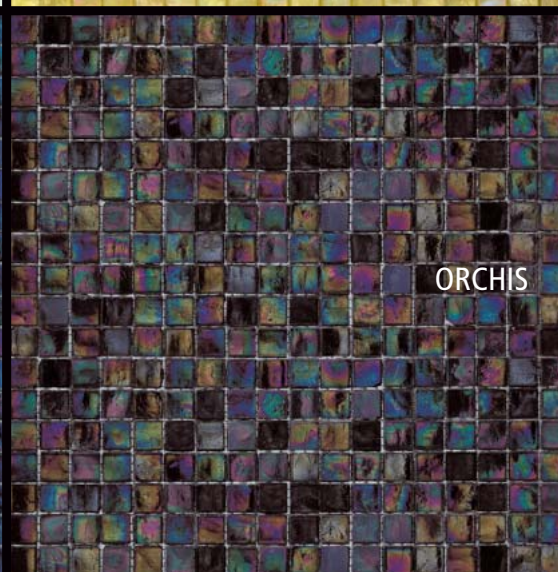
TULIP 3



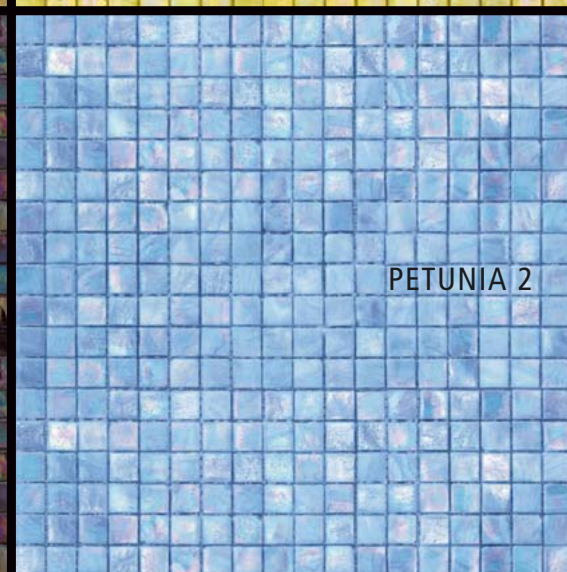
TULIP 4



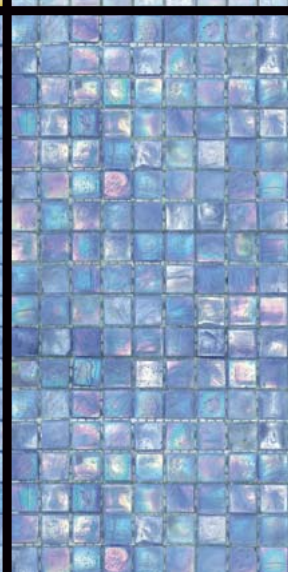
PETUNIA 4



ORCHIS



PETUNIA 2





MINT 4



MINT 3



MINT 2



MINT 1



FERN 4



FERN 3



FERN 2



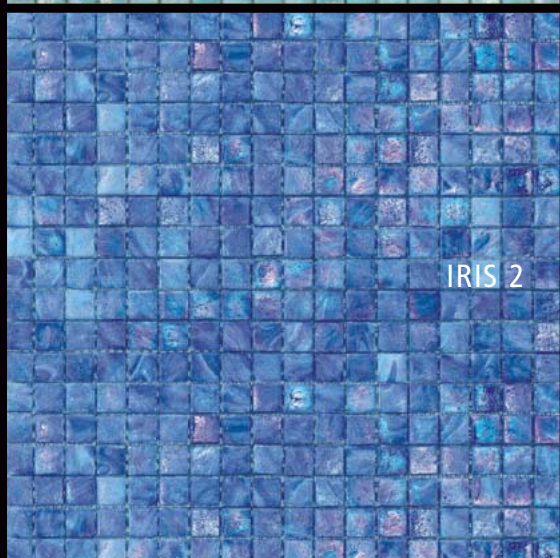
FERN 1



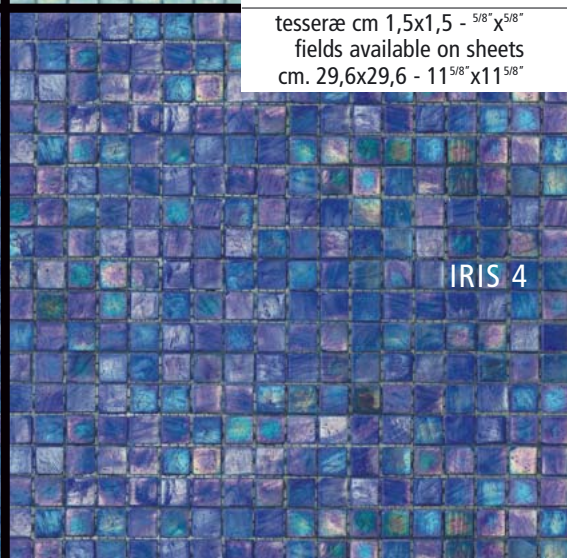
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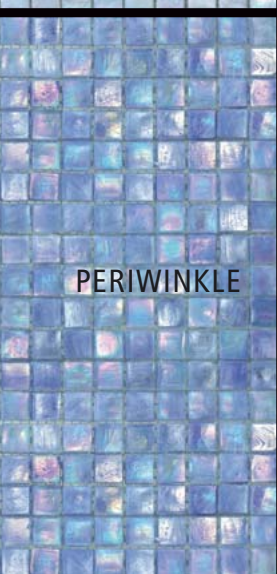
IRIS 1



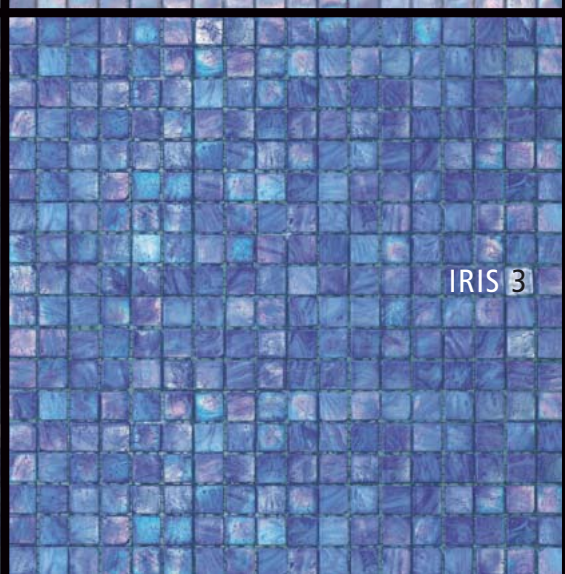
IRIS 2



IRIS 4



PERIWINKLE



IRIS 3



IRIS 5

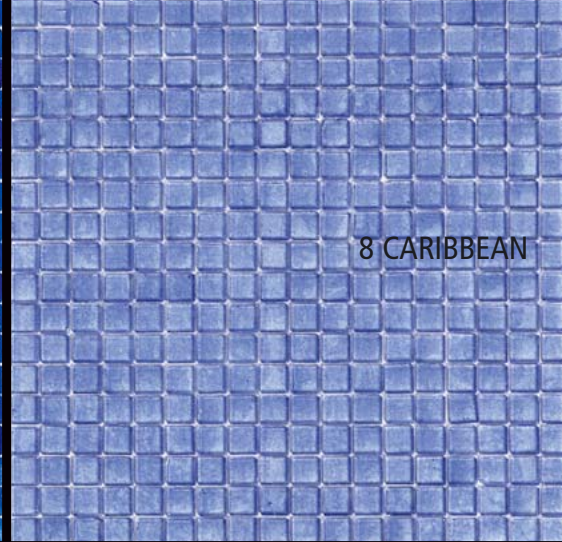
Iridium Mosaic

tesserae cm 1,5x1,5 - $\frac{5}{8}$ "x $\frac{5}{8}$ "
fields available on sheets
cm. 29,6x29,6 - 11 $\frac{5}{8}$ "x11 $\frac{5}{8}$ "

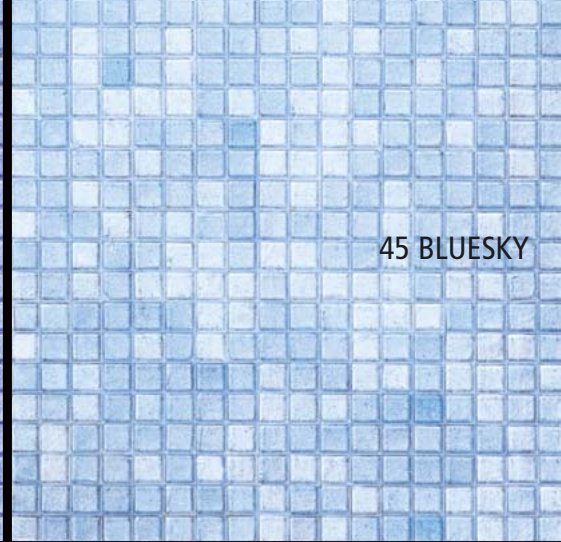
SICIS®



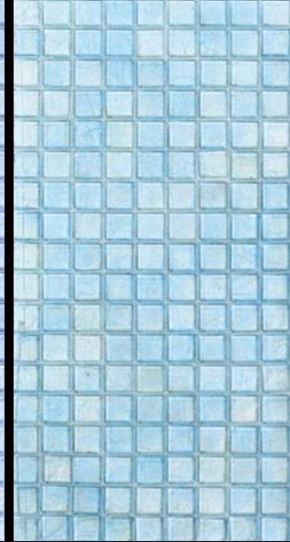
19 BLUESTREAK



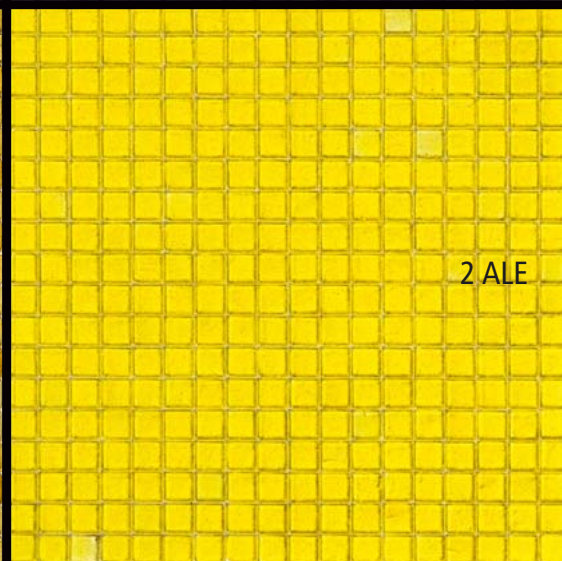
8 CARIBBEAN



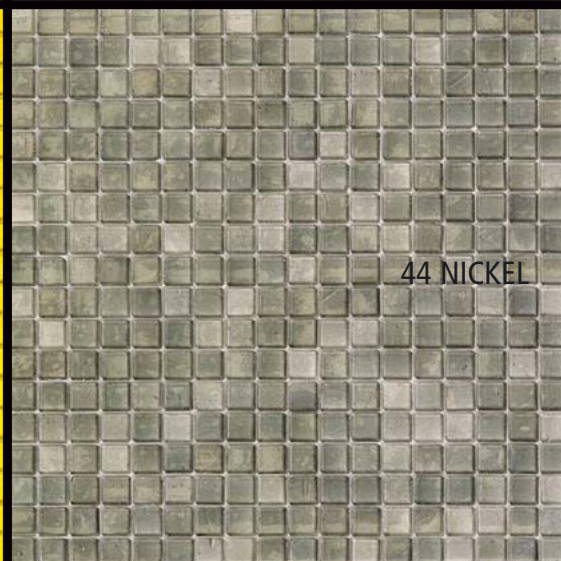
45 BLUESKY



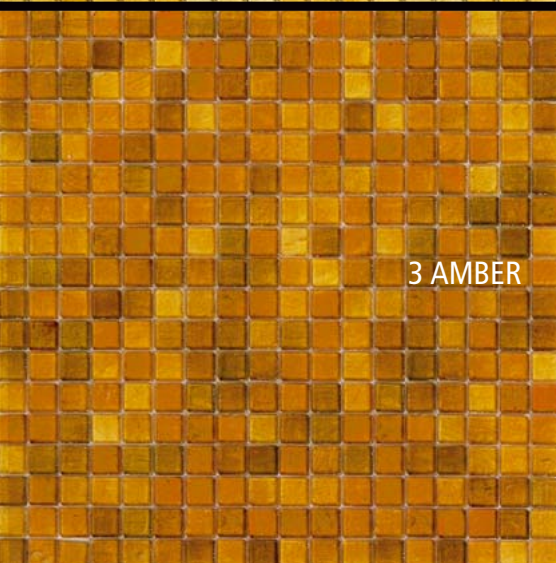
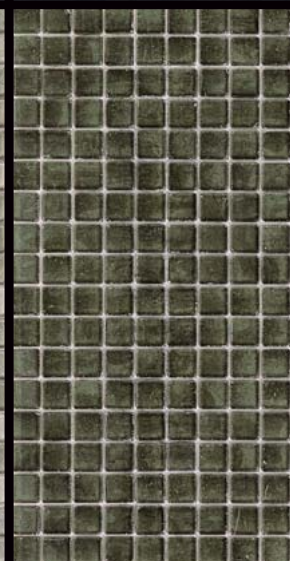
5 SUNDANCE



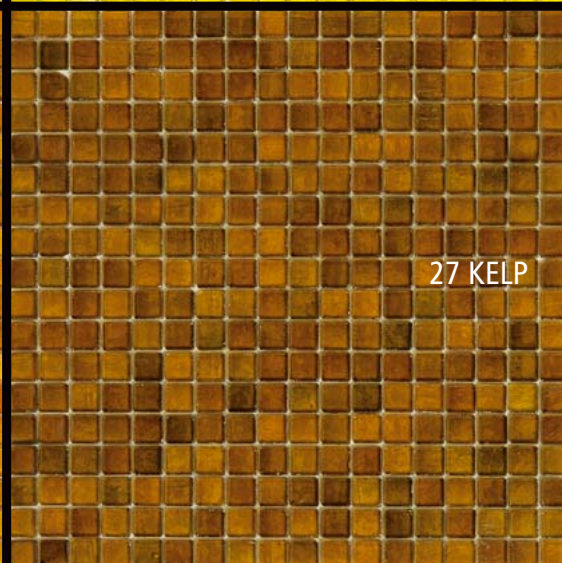
2 ALE



44 NICKEL



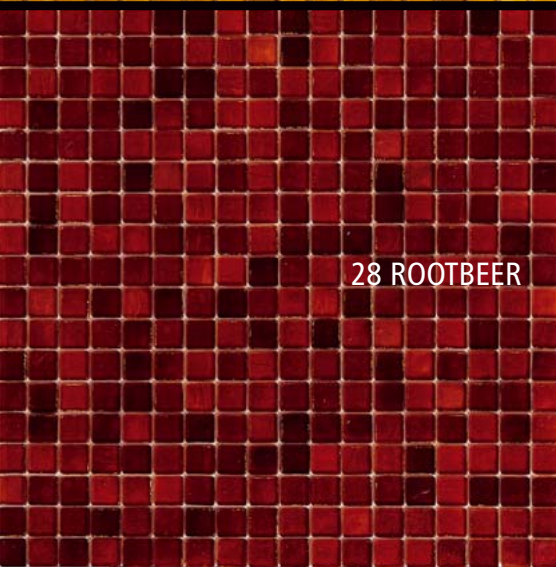
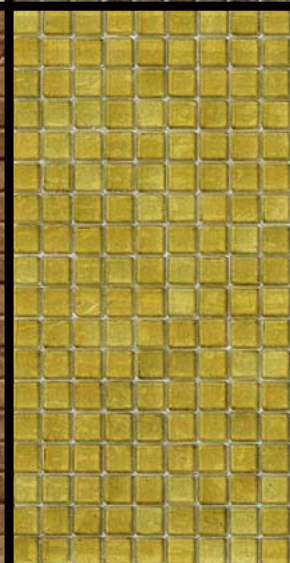
3 AMBER



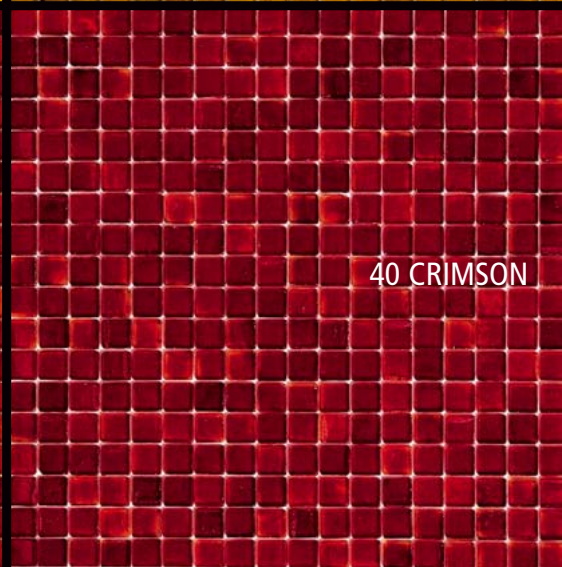
27 KELP



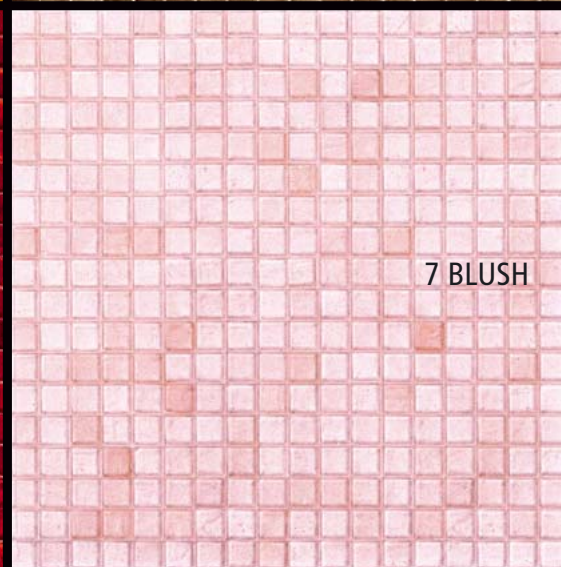
29 TOPAZ



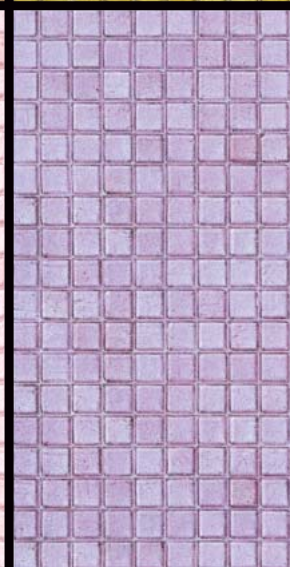
28 ROOTBEER

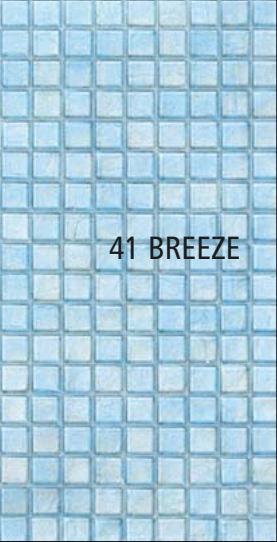


40 CRIMSON

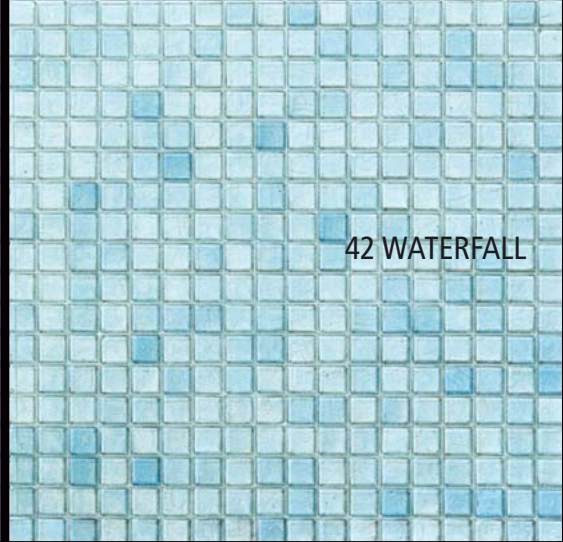


7 BLUSH





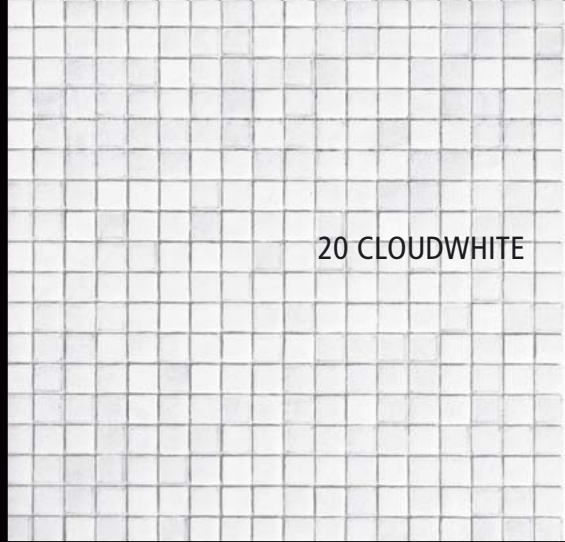
41 BREEZE



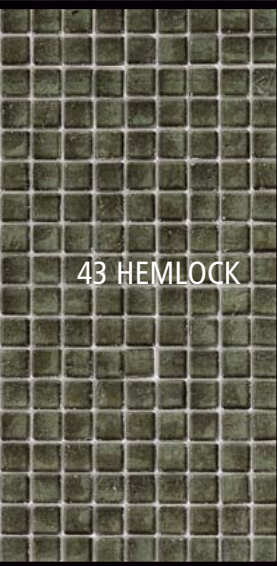
42 WATERFALL



16 HIGHDIVE



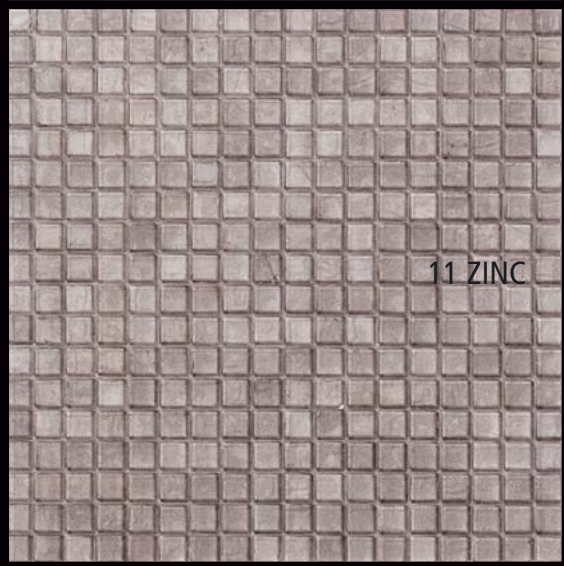
20 CLOUDWHITE



43 HEMLOCK



10 LIGHTSOUT



11 ZINC



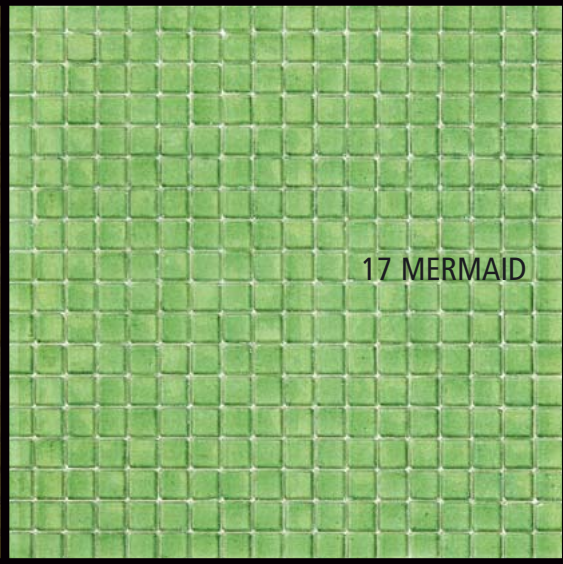
21 ICEWATER

WaterGlass Mosaic

tesseræ cm 1,5x1,5 - 5/8" x 5/8"
fields available on sheets
cm. 29,6x29,6 - 11 5/8" x 11 5/8"



26 GIMLET



17 MERMAID



18 MINTLEAVES



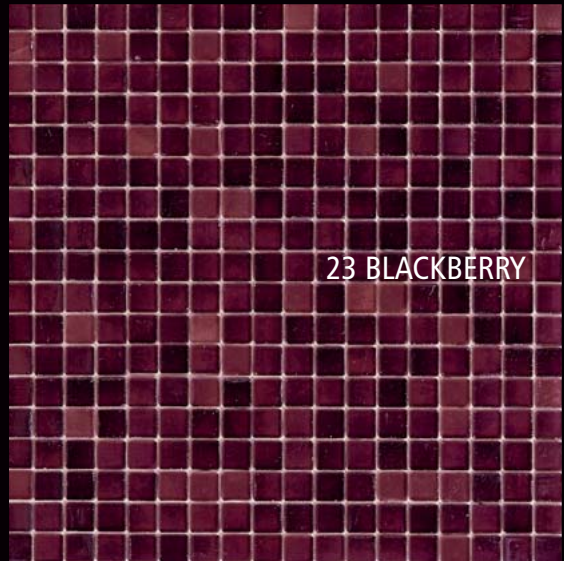
24 EVERGREEN



6 SPRINGVIOLET



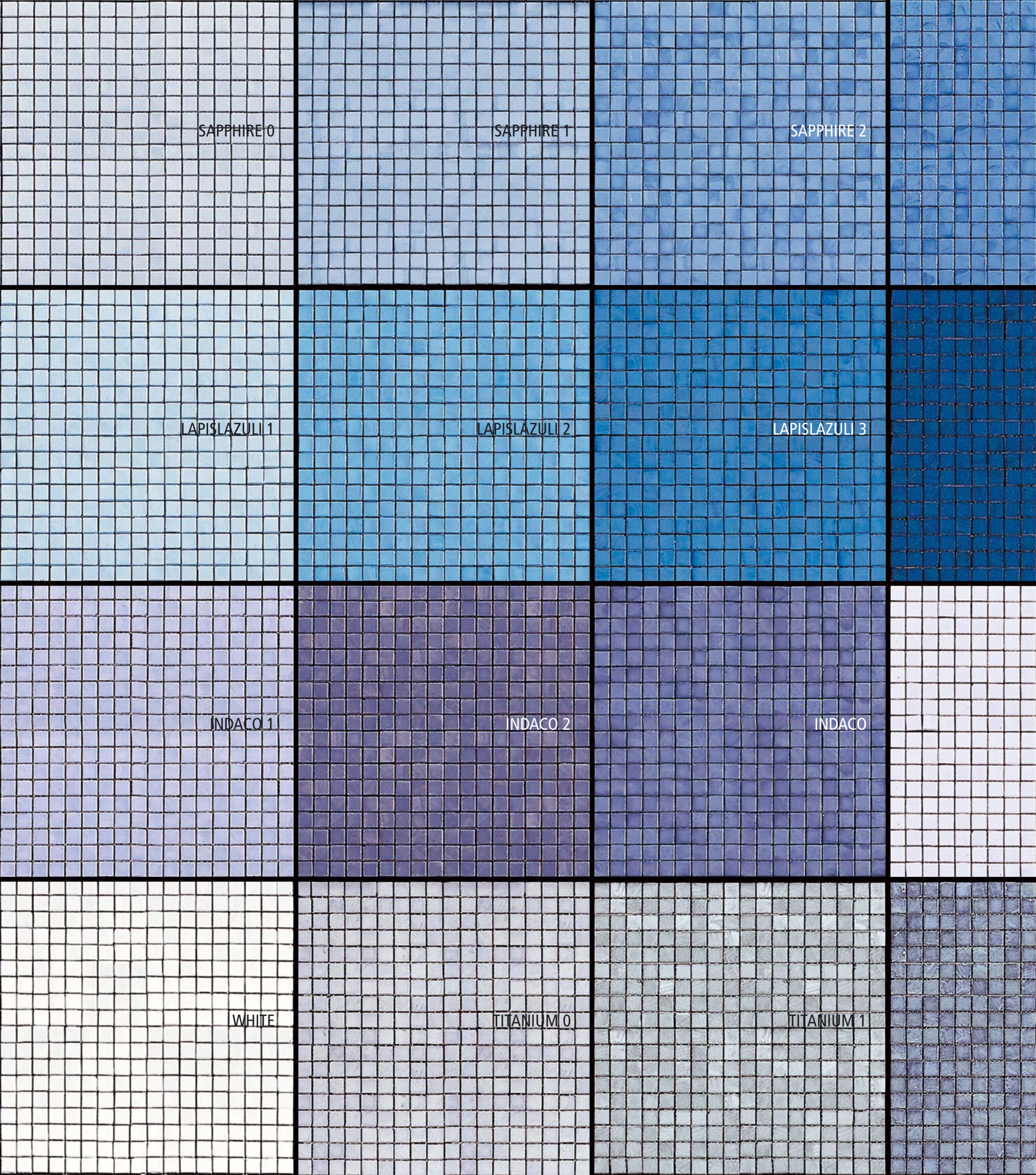
22 BEACHPLUM



23 BLACKBERRY



25 SPRING



SAPPHIRE 0

SAPPHIRE 1

SAPPHIRE 2

LAPISLAZULI 1

LAPISLAZULI 2

LAPISLAZULI 3

INDACO 1

INDACO 2

INDACO

WHITE

TITANIUM 0

TITANIUM 1



SAPPHIRE 3

SAPPHIRE 4

SAPPHIRE 5

NAVY

LAPISLAZULI 4

TURQUOISE 1

TURQUOISE

TURQUOISE 3

AMETHYST 0

AMETHYST 1

AMETHYST 2

AMETHYST 3

TITANIUM 2

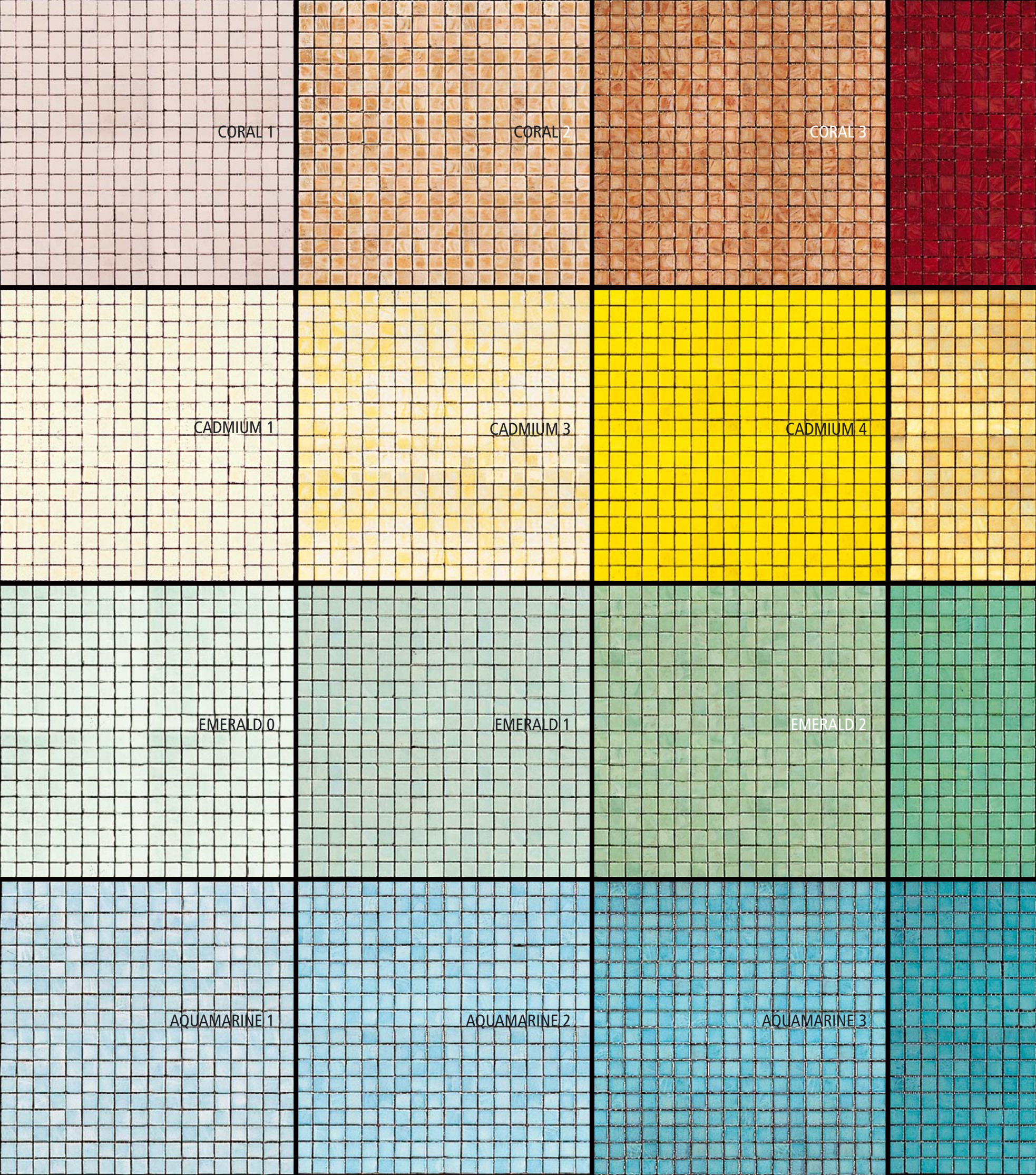
TITANIUM 3

AMETHYST 4

BLACK

Murano Smalto Mosaic

tesserae cm 1,5x1,5 - 5/8" x 5/8"
fields available on sheets
cm. 29,6x29,6 - 11 5/8" x 11 5/8"



CORAL 1

CORAL 2

CORAL 3

CADMIUM 1

CADMIUM 3

CADMIUM 4

EMERALD 0

EMERALD 1

EMERALD 2

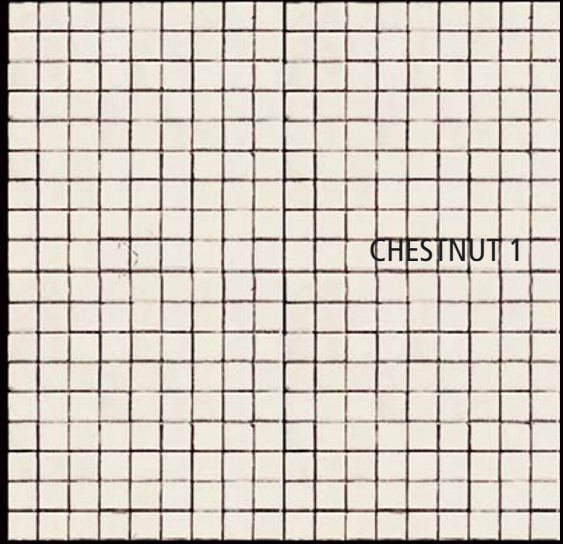
AQUAMARINE 1

AQUAMARINE 2

AQUAMARINE 3



CORAL 4



CHESTNUT 1



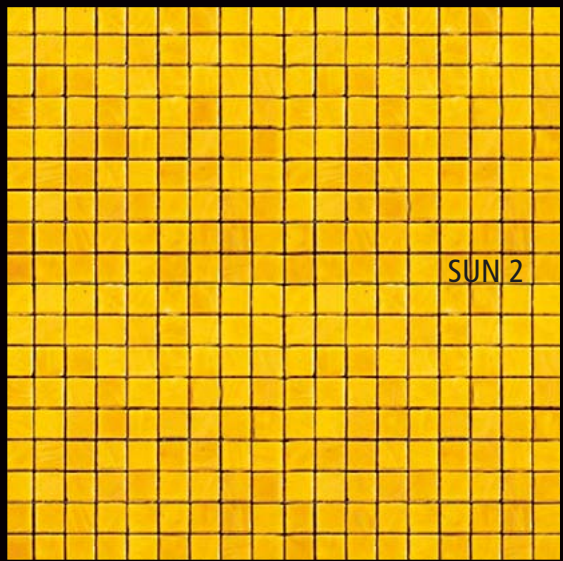
CHESTNUT 2



CHESTNUT 4



SUN



SUN 2



SUN 3



SUN 4

Murano Smalto Mosaic

tesserae cm 1,5x1,5 - 5/8" x 5/8"
fields available on sheets
cm. 29,6x29,6 - 11 5/8" x 11 5/8"



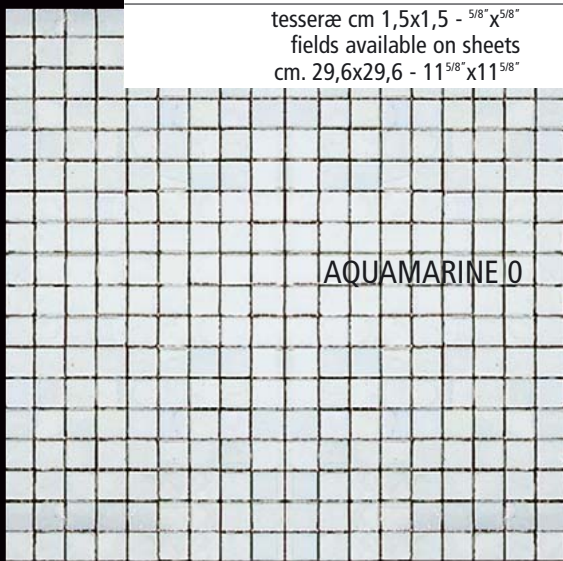
EMERALD 3



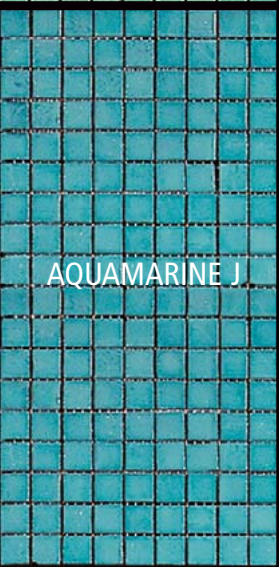
EMERALD J



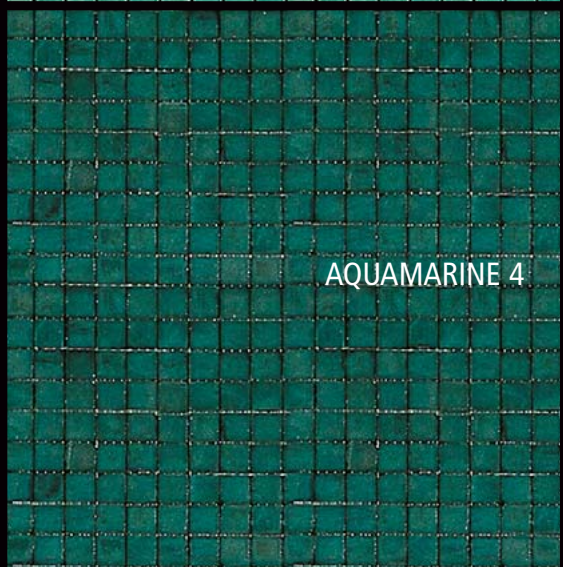
EMERALD 4



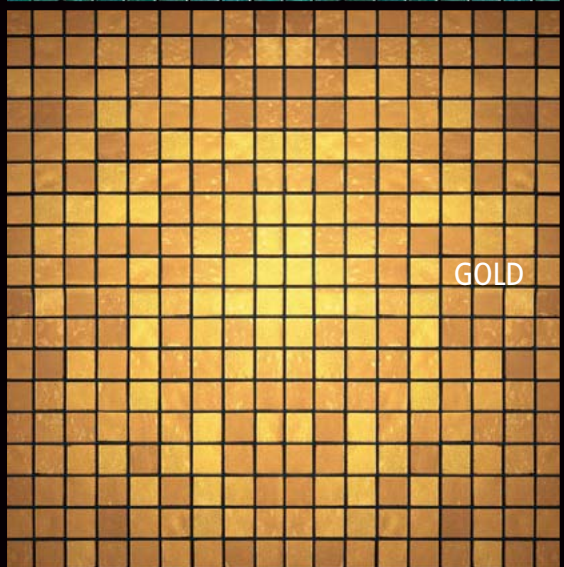
AQUAMARINE 0



AQUAMARINE J



AQUAMARINE 4



GOLD



PLATINUM

Laying on glass or other transparent surfaces

Posa su vetro o altre superfici trasparenti

1

Apply, at regular distances, small quantities of transparent silicon, taking care to proceed step-by-step on individual portions of the surface to cover.



2

Spread the silicon adhesive using a toothed spatula with 3/32" pitch.



3

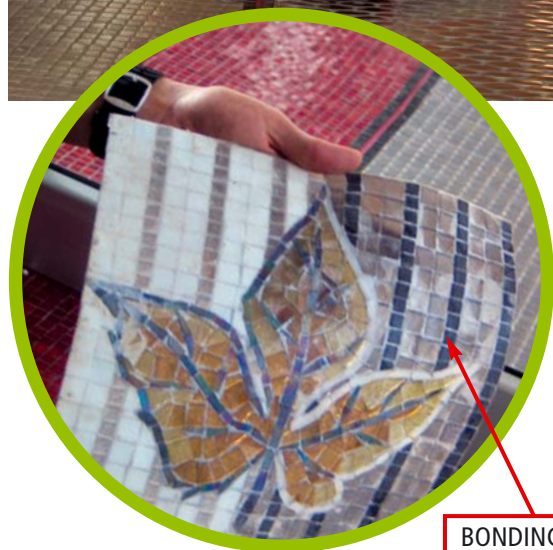
Eliminate the signs left by the toothed spatula by using its straight edge. If this were not performed the signs would be visible, given the transparency of the mosaic.



- ① Applicare, a distanze regolari, piccole quantità di silicone trasparente avendo cura di procedere step by step su singole porzioni di superficie da rivestire.
- ② Passare alla stesura del collante siliconico con spatola dentata con passo da 2mm.
- ③ Eliminare i segni lasciati dalla spatola dentata utilizzando il bordo diritto della stessa. Diversamente i segni sarebbero visibili data la trasparenza del mosaico e del supporto.

4

Apply the sheet of Glass³ by carefully pressing on the support. This guarantees their perfect adherence.



BONDING SIDE

5

Use the same application method with the successive sheets, taking care of the course of the joints and ensuring that the surface results continuous.



6

The joints sealing is optional. We suggest to install light sources near to or behind the covered surface to exalt the quality of the work and of the applied mosaic material.



- ④ Applicare il foglio di Glass³ premendolo accuratamente sul supporto, al fine di garantirne la perfetta aderenza, facendo attenzione al lato per l'incollaggio (quello con la pellicola semitrasparente).
- ⑤ Procedere con la stessa modalità di applicazione con i fogli successivi, curando l'andamento delle fughe e assicurandosi che la superficie risulti continua.
- ⑥ La sigillatura delle fughe è opzionale. Sugeriamo di installare fonti luminose vicine o sul retro della superficie rivestita per esaltare la qualità del lavoro e del materiale musivo applicato.

Glass³
collection

Laying on cement or opaque surfaces

Posa su cemento e superfici opache

1

Check that the surface is very clean, without roughness, planar and white in colour. On the contrary level with white adhesive to obtain a perfectly smooth and uniform surface.



2

Spread the adhesive, using a toothed spatula with 3/32" pitch, only after having respected maturation times of the levelled surface.



3

Eliminate the signs left by the toothed spatula by using its straight edge. If this were not performed the signs would be visible, given the transparency of the mosaic.



4

Apply the sheet of Glass³ out taking care to respect the alignment of the joints.



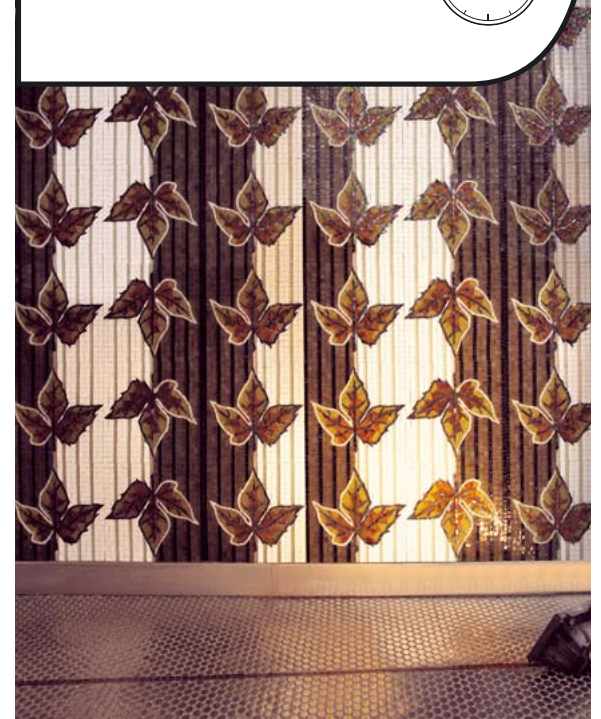
5

The decorated surface must result continuous, without signs of the joints of the decorative sheets.



6

Wait for the adhesive to dry.



7

Seal the joints using a rubberised spatula.



8

Check the correct filling of the spaces between the tesseras.



9

Clean the decorated surface, removing excess sealer, at the same time as sealing.



- ① Verificare che la superficie sia ben pulita, priva di asperità, planare e di colore bianco. In caso contrario rasare con collante bianco per ottenere una superficie perfettamente liscia e uniforme.
- ② Procedere alla stesura del collante, con spatola dentata con passo da 2mm, solo dopo aver rispettato i tempi di maturazione della rasatura.
- ③ Eliminare i segni lasciati dalla spatola dentata utilizzando il bordo diritto della stessa. Diversamente i segni sarebbero visibili data la trasparenza del mosaico.
- ④ Stendere il foglio di Glass³ avendo cura di rispettare l'allineamento delle fughe facendo attenzione al lato per l'incollaggio (quello con la pellicola semitrasparente).
- ⑤ La superficie decorata deve risultare continua, senza che sia leggibile la giunzione dei fogli decorativi.
- ⑥ Attendere il tempo di maturazione del collante.
- ⑦ Procedere alla fase di sigillatura delle fughe con spatola gommata.
- ⑧ Controllare il corretto riempimento degli interstizi tra le tessere.
- ⑨ Pulire la superficie decorata dal sigillante in eccesso, contestualmente all'operazione di sigillatura.

Glass³
collection

The Glass[®] Mosaic Collection by Sicis

Concept Work by:

Hamilton Project & Marketing

Design by:

CRIED - Centro Ricerche Istituto Europeo di Design

Photo by:

Maurizio Marcato - Guido Barbagelata

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SICIS

THE ART FACTORY

Factory

Ravenna (Italy)
Fax +39 0544 469811

Showroom

20121 Milano (Italy)
Via Fatebenefratelli 8
Ph +39 02 876099 • Fax +39 02 72096853

Sicis North America Inc.

Showroom & Offices

470 Broome Street
10013 New York, NY
Toll free number (877) 839 8900
Fax 212 343 7065

info@sicis.com - www.sicis.com